



Edna Manley College  
of the Visual and Performing Arts

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## **Final Year Students in the School of Visual Arts, a testimony of Resilience**

**Kingston, Jamaica, July 1, 2022** - The School of Visual Arts at the Edna Manley College of the Visual and Performing Arts closed their annual final year show with a special showing for a small corporate audience and ministerial guests. Guests include the Minister of Education – The Hon. Fayval Williams, Members of Parliament for South Eastern St. Andrew - Mr. Julian Robinson, St Catherine South Central - Dr. Andrew Wheatley, East Kingston and Port Royal - Mr. Phillip Paulwell, Clarendon North - Mr. Dwight Sibbles and Eastern St. Catherine - Ms. Denise Daley. Also in attendance were members of the Diplomatic Corp, including Venezuela, Nigeria, Russia, Mexico, and American actress CCH Pounder.

Offering remarks were the Acting Chairman of the College, Mr. Donahue Martin, Interim Principal Ms. Dorrett Campbell, who lauded the students for their resilience in trying times. Rising out of a devastating fire in September that destroyed the Hope Brooks Painting Studio and managing to complete their programme in the midst of the covid-19 pandemic. The Minister in her remarks emphasized the importance of the arts and the Edna Manley College to our society especially in times of distress.

Themed ‘Epilogue: fons et origo’, the exhibition was launched on Tuesday June 14, and featured twenty-one students showcasing works from sculpture, graphic design, fashion and textiles, photography to jewelry. These pieces covered various thematic concerns ranging from digitized folklore, love, the importance of memory, mindfulness, self-wellness, depression, communal reclamation, to reimagining everyday material – transforming the ordinary to the extraordinary.

The Art Education students challenge stereotypes in classroom engagements through creative interventions and solutions to reclaiming students’ struggling with COVID-19 induced disruptions of mind and body. Others sought to question the imbalance in educational engagements of representation of the nude within the classroom.

The full catalog is available for viewing at <https://indd.adobe.com/view/6ab5234c-c9d5-40fd-8d4c-fcd4c3915845>.