

# SCHOOL OF DANCE COURSE HANDBOOK

# 2021/2022



**School of Dance**

EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS

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The School of Dance offers a number of Bachelor, Associate and Certificate programmes: Bachelor of Fine Arts (BFA) in Performance and Choreography (4 years) and Traditional and Folk Dance Studies (4 years), Bachelor of Arts in Dance Education (BAE) (4 years), Associate of Arts (AA) in Dance Performance (2 years), Certificate in Dance Performance (2 years) Certificate in Fundamentals of Dance Technique (1 year).

These developments were fuelled by the School's mandate to continually provide quality training in all aspects of dance theatre and production (performance, choreography and production), as well as the need to provide young people in Jamaica and the Caribbean region with higher and more globally recognized qualifications. Further focus on cultural identity and folk forms and an increased fervor of the artist as a cultural agent, particularly in indigenous genres that have a significant sense of identity, unique branding and cultural presence, saw the development of the Bachelor of Fine Arts (BFA) in Traditional and Folk Dance Studies at the School of Dance and the Certificate in Dancehall Studies.

The School of Dance programmes are designed to create the 'well-rounded and informed artist' and offer a strong balance between academic and practical studies. The School of Dance equips you to pursue careers as professional dancers, choreographers, teachers, dance administrators, dance advocates, community dance practitioners, production managers, events coordinators and writers and researchers in a variety of organizations and sectors such as: corporate, government agencies, media houses, tourism and entertainment industries, Musicals, professional dance companies and educational institutions.

## SCHOOL OF DANCE POLICIES

### ATTENDANCE POLICY

1. All students must be registered before attending classes.
2. All students are required to be punctual for all classes.
3. Students have a ten (10)-minute grace period in which they will be allowed to participate in class but will be marked late. After ten (10) minutes, students will be marked as absent but will be allowed in class to sit and observe.
4. No student should be involved in dance productions outside the School which may take away from their studies (unless permission is granted by the Dean or Director of Studies).

### PRACTICAL CLASSES

If students are late and/or absent for twenty percent (20%) of the course, five percent (5%) will be deducted from their final grade. If students are absent for forty percent (40%) or more of classes, they will not be allowed to take the final exam and will be given an F for the course. Please note that late/absent penalties will be pro-rated; for example, if late and/or absent for fifteen percent (15%) of the course, three point seven five percent (3.75%) will be deducted from their final grade and similarly if late and/or absent for twenty five percent (25%) of the course, six point two five percent (6.25%) will be deducted from their final grade.

### SUBMISSION OF WRITTEN ASSIGNMENT

1. All assignments are to be submitted on or before the specified due date and before the time (e.g. 4 p.m.) noted.
2. Written assignments must be handed in with a Coursework Cover Sheet. These sheets are available in the School's Administration Office.
3. If you submit after the due date (but before the hard deadline), your submission will be penalized by five percent (5%) for each day after the due date. Work submitted after the hard deadline will not be accepted.
4. Students must ensure that they collect a receipt for all written assignments when it is submitted.

## DRESS CODE FOR DANCE CLASSES

Please note: Incorrect attire may result in students being asked to sit-out or leave the class.

<b>BALLET</b>	
<b>Females</b>	<b>Males</b>
<b>Black leotard</b>	<b>White tank top or leotard</b>
<b>Pink/flesh-coloured tights</b>	<b>Full-length black tights</b>
<b>Pink ballet shoes</b>	<b>White socks</b>
	<b>White/Black ballet shoes</b>
<b>MODERN TECHNIQUE</b>	
<b>Females</b>	<b>Males</b>
<b>Black leotard</b>	<b>Fitted black tank top or black leotard</b>
<b>Full-length black tights</b>	<b>Full-length black tights</b>
<b>FOLK</b>	
<b>Females</b>	<b>Males</b>
<b>Black leotard</b>	<b>Black leotard</b>
<b>Full-length black tights</b>	<b>Folk/bongo pants</b>
<b>A wrap/lapa</b>	
<b>NOT ALLOWED</b>	
<b>Shorts</b>	

<b>T-Shirts</b>
<b>Baggy sweat pants</b>
<b>Jewelry (with the exception of small ear/nose-studs)</b>

# Programmes of Study

## BACHELOR OF ARTS IN DANCE EDUCATION

To qualify for the BA in Dance Education, full-time students will be required to successfully complete a minimum of one hundred and forty (140) credits, inclusive of 6 credits of electives over four (4) years, as set out below:

### CREDIT STRUCTURE AND COURSE MENU

YEAR 1	CREDITS	YEAR 3	CREDITS
Major	22	Major	20
General	12	General	3
Adjunct	2	Adjunct	0
Total	36	Professional Education	9
		Total	32
YEAR 2	CREDITS	YEAR 4	CREDITS
Major	14	Major	0
General	9	General	0
Adjunct	5	Adjunct	0
Professional Education	9	Professional Education	14
Total	37	Teaching Practicum	15
		Electives	6
		Total	35

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP103A	Improvisation I	2	DE107B	Movement Theory and Analysis I	3
DP109A	Caribbean Traditional and Folk Technique and Theory I	3	DP109B	Caribbean Traditional and Folk Technique and Theory II	3
DP104A	Kinesiology	3	DP108B	Introduction to Dance Injury, Prevention and Care	2
GS100A	Fundamentals of English	2	GS100B	Critical Analysis and Expository Writing	2
GS105	Critical Thinking and Creative Insight	2	GS114	Caribbean Culture and Identity	3
GS115	The Self: Ethics and Creativity	3			
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP201A	Modern Technique III	3	DP201B	Modern Technique IV	3
DP202A	Ballet Technique III	1	DP202B	Ballet Technique IV	1
DP209A	Caribbean Traditional and Folk Technique and Theory III	3	DP224	Traditional and Folk Technique and Performance I	3
			DP205B	Drumming and Chanting	2
PE201	Theory and Practice in Education	3	PE207	Psychology and Education	3
DH212	Dance Histories and Perspectives	3	GS210	Conversational Spanish OR	3
GS203	Academic and Professional Writing	3	GS213	Conversational French	3
GS231B	College Mathematics	3	DE202	Methods in Dance Pedagogy	3

YEAR 3			YEAR 3		
SEMESTER 1			SEMESTER 2		
DP301A	Modern Technique V	3	DP301B	Modern Technique VI	3
DP311A	Jazz Technique	2	DE307B	Movement Theory and Analysis II	3
DP324	Traditional and Folk Technique and Performance II	3	DE302	Movement Technique in the Teaching of Dance as Art and Education	3
DE304	Methods in Dance Pedagogy and Practicum	3	PE304	Assessment and the Classroom	3
DP306	Art of Creating Dance	3	PE305	Technology & Learning in the Classroom	3
DP320	Traditional Dance and Culture of the Caribbean I	3			
YEAR 4			YEAR 4		
SEMESTER 1			SEMESTER 2		
CODE	COURSE	CR	CODE	COURSE	CR
DE401	Current Issues and Trends in Dance Education	3	DE403	Methods in Dance Pedagogy and Action Research	3
DE402	Dance Education Lab	2	PE400	Teaching Practicum	15
PE403	Fundamentals of Educational Administration	3			
PE401	Practical Researcher	3			
Elective	-----	6			

As of August 2010, Reflective Practice and Action Research (PE402) was integrated into the Methods for Teaching Dance III (DE332B) (now Methods in Dance Pedagogy and Action Research (DE403)). Therefore persons who have completed Methods for Teaching Dance III prior to August 2010 would not have completed this component and are required to do DE403.

## BACHELOR OF ARTS IN DANCE EDUCATION (Degree Completion/Diploma Upgrade)

Graduates who have successfully completed the Joint Board of Teacher Education (JBTE) Diploma in Dance Education programme for the period 2004 to present will be required to complete a minimum of forty-four (44) credits towards the BAE Dance Education. This Diploma upgrade is offered as a one-year programme full-time programme but may be longer based on courses needed, entry competencies and/or required course fulfillment. The programme can also be completed on a part-time basis for a period not exceeding three (3) years.

JBTE Diploma in Dance Education graduates will be required to submit their academic transcript for assessment. Each case will be treated individually for equivalences and applicants will be advised on their credit requirement for completion. Where applicable, transfer credits will be granted for all courses on their equivalents which were done in the JBTE Diploma Programme and are in the BAE Dance Education.

### CREDIT STRUCTURE

(\* May vary according to courses needed/entry competencies and/or required course fulfillment)

ONE YEAR	CREDITS
Major	7*
Adjunct	0*
General Studies	11*
Professional Education	20*
Teaching Practicum	6
Electives	2*
Total	46*

SEMESTER 1		
CODE	COURSE	CREDITS
GS105	Critical Thinking and Creative Insight	2
DP202A	Ballet Technique III	1
GS203	Academic and Professional Writing	3
GS231B	College Mathematics	3
DP311A	Jazz Technique I	2
DE401	Current Issues and Trends in Dance Education	3
DE402	Dance Education Lab	2
PE401	Practical Researcher	3
PE403	Fundamentals of Educational Administration	3

SEMESTER 2		
CODE	COURSE	CREDITS
DP202B	Ballet Technique IV	1
PE207	Psychology and Education	3
GS210	Conversational Spanish OR	3
GS213	Conversational French	3
DE302	Movement Technique in the Teaching of Dance as Art and Education	3
DE307B	Movement Theory and Analysis II	3
PE305	Technology and Learning in the Classroom	3
DE403	Methods in Dance Pedagogy and Action Research	3
PE400B	Teaching Practicum	6



## BACHELOR OF FINE ARTS IN PERFORMANCE AND CHOREOGRAPHY

To qualify for the B.F.A. Performance and Choreography, full-time students will be required to successfully complete a minimum of 132 credits inclusive of 3 credits of electives over four (4) years, as set out below:

### CREDIT STRUCTURE

YEAR 1	CREDITS
Major	19
General	15
Adjunct	3
<b>Total</b>	<b>37</b>
YEAR 2	CREDITS
Major	23
General	9
Adjunct	2
<b>Total</b>	<b>34</b>

YEAR 3	CREDITS
Major	24
General	0
Adjunct	11
<b>Total</b>	<b>35</b>
YEAR 4	CREDITS
Major	18
General	0
Adjunct	5
Electives	3
<b>Total</b>	<b>26</b>

### COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP103A	Improvisation I	2	DE107B	Movement Theory and Analysis I	3
DP104A	Kinesiology	3	DP109B	Caribbean Traditional and Folk Technique and Theory II	3
DP109A	Caribbean Traditional and Folk Technique and Theory I	3	GS100B	Critical Analysis and Expository Writing	2
GS100A	Fundamentals of English	2	GS111	Information Technology for Artists and Entrepreneurs	3
GS105	Critical Thinking and Creative Insight	2	GS114	Caribbean Culture and Identity	3
GS115	The Self: Ethics and Creativity	3			
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP201A	Modern Technique III	1	DP201B	Modern Technique IV	3
DP202A	Ballet Technique III	1	DP202B	Ballet Technique IV	1
DP210	Traditional & Folk Technique and Theory III	2	DP207	Folk Technique and Performance I	2
DD230A	Dance Performance Techniques	2	DD210	Performance and Repertory Ensemble I	3
DH212	Dance Histories and Perspectives	3	DP213	Music in Dance	2
GS206E	Introduction to Philosophy	3	DH213	Dance Histories: Evolution in Artistic Practice and Education	3
GS231B	College Mathematics	3	GS210	Conversational Spanish OR	3
			GS213	Conversational French	3

## BACHELOR OF FINE ARTS IN PERFORMANCE AND CHOREOGRAPHY

YEAR 3 SEMESTER 1			YEAR 3 SEMESTER 2		
CODE	COURSE	CR	CODE	COURSE	CR
DP301A	Modern Technique V	3	DP301B	Modern Technique VI	3
DP302A	Ballet Technique V	1	DP302B	Ballet Technique VI	1
DP325	Folk Technique and Performance II	1	DP317	Folk Fusion OR	1
DP311A	Jazz Technique I	2	DP327	Jamaican Street Dance Culture Philosophies and Practices in The New Millennium	1
DP304	Performance and Repertory Ensemble II	3	DP307	Composition and Creative Framework	3
DP306	Art of Creating Dance	3			
DE305	Teaching Methods for Studio Dance	3	DD301	Fundamentals of Movement and Body Therapies	2
			DP308	The Craft of Theatre	3
			GS305	Gender in Society: Issues and Theoretical Considerations	3
			GS303	Performance Research Forum	3
YEAR 4 SEMESTER 1			YEAR 4 SEMESTER 2		
CODE	COURSE	CR	CODE	COURSE	CR
DP401A	Modern Technique VII	3	DP401B	Modern Technique VIII	3
DD403	Musical Theatre	2	DD402	DanceWorks Repertory Ensemble: Design for Dance	3
DD406	Internship	3			
DD407A	Independent Study in Performance/Choreography I	2	DD407B	Independent Study in Performance/Choreography II	4
Elective	-----	3	DP404	Dance Production Planning and Management	3

## BACHELOR OF FINE ARTS IN PERFORMANCE AND CHOREOGRAPHY (Degree Completion/Diploma Upgrade)

Graduates with a minimum of a C average in Diploma in Theatre Arts will be required to do a minimum of forty-three (43) credits inclusive of specialization and electives.

Students with less than a C average in core dance courses may be required to repeat said courses (but are evaluated individually).

### CREDIT STRUCTURE

(\* May vary according to courses needed/entry competencies and/or required course fulfillment)

ONE YEAR	CREDITS
Major	35*
Adjunct	7*
General Studies	11*
Electives	2*
Total	55*

### COURSE MENU

SEMESTER 1			SEMESTER 2		
CODE	COURSE	CR	CODE	COURSE	CR
GS115	The Self: Ethics and Creativity	3	GS105	Critical Thinking and Creative Insight	2
DP301A	Modern Technique V	3	DH213	Dance Histories: Evolution in Artistic Practice and Education	3
DP302A	Ballet Technique V	1	DD307	Composition and Creative Framework	3
DP304	Performance and Repertory Ensemble II	3	DD301	Fundamentals of Movement and Body Therapies	2
			DP301B	Modern Technique VI	3
			DP401B	Modern Technique VIII	3
			DD402	DanceWorks Repertory Ensemble: Design for Dance	3
			DD407B	Independent Study in Performance and Choreography II	4
			GS305	Gender in Society: Issues and Theoretical Considerations	3
			DP308	The Craft of Theatre	3
			DP317	Folk Fusion OR	1
			DP327	Jamaican Street Dance Culture Philosophies and Practices in The New Millennium	1
GS231	College Mathematics	3	DP302B	Ballet Technique VI	1

## BACHELOR OF FINE ARTS IN TRADITIONAL AND FOLK DANCE STUDIES

To qualify for the BFA Traditional and Folk Dance Studies full-time students will be required to successfully complete a minimum of one hundred and twenty-eight (128) credits over four (4) years, including eight (8) elective credits, as set out below.

### CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 3	CREDITS
Major	22	Major	24
General	12	General	2
Adjunct	3	Adjunct	6
<b>Total</b>	<b>37</b>	<b>Total</b>	<b>32</b>
YEAR 2	CREDITS	YEAR 4	CREDITS
Major	20	Major	17
General	14	General	0
Adjunct	0	Adjunct	0
Electives	3	Electives	5
<b>Total</b>	<b>37</b>	<b>Total</b>	<b>22</b>

### COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP103A	Improvisation I	2	DE107B	Movement Theory and Analysis I	3
DP109A	Caribbean Traditional and Folk Technique and Theory I	3	DP109B	Caribbean Traditional and Folk Technique and Theory II	3
GS100A	Fundamentals of English	2	GS100B	Critical Analysis and Expository Writing	2
DP104A	Kinesiology	3	GS114	Caribbean Culture and Identity	3
GS115	The Self: Ethics and Creativity	3	GS111	Information Technology for Artists and Entrepreneurs	3
GS105	Critical Thinking and Creative Insight	2			
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
DP201A	Modern Technique III	3	DH202B	Introduction to Folk Philosophy	3
DP209A	Caribbean Traditional and Folk Technique and Theory III	3	DP201B	Modern Technique IV	3
			DP224	Traditional and Folk Technique and Performance I	3
DD230A	Dance Performance Techniques	2	DP205B	Drumming and Chanting	2
DH212	Dance Histories and Perspectives	3	GS210	Conversational Spanish OR	3
GS203	Academic and Professional Writing	3	GS213	Conversational French	3
GS206E	Introduction to Philosophy	3	Elective	---	3
GS231B	College Mathematics	3			

## BACHELOR OF FINE ARTS IN TRADITIONAL AND FOLK DANCE STUDIES

YEAR 3		SEMESTER 1		YEAR 3		SEMESTER 2	
DE305	Teaching Methods for Studio Dance	3		DE303	Movement Technique in the Teaching of Dance as Art and Education	3	
DE306	Art of Creating Dance	3		DP316B	Folk and Contemporary Fusion	3	
DP320	Traditional Dance and Culture of the Caribbean I	3		DP321	Traditional Dance and Culture of the Caribbean II	3	
DP324	Traditional and Folk Technique and Performance II	3		DD301	Fundamentals of Movement and Body Therapies	2	
TT304B	Critiquing Performance	3		GS305	Gender in Society: Issues and Theoretical Framework	3	
				GS303	Performance Research Forum	3	
				DP316B	Folk and Contemporary Fusion	3	
YEAR 4		SEMESTER 1		YEAR 4		SEMESTER 2	
DP313B	Groundings Folk Repertory Ensemble	3		DP403B	Urban Folk: Traditional and Popular Dance Expressions	3	
DP402A	African-Caribbean Rhythm and Percussion	2		DD407B	Independent Study in Performance/Choreography II	4	
DD406	Internship	3		Elective	---	2	
DD407A	Independent Study in Performance/Choreography I	2					
Elective	---	3					

## ASSOCIATE OF ARTS IN DANCE PERFORMANCE

To qualify for the AA Dance Performance, full-time students will be required to successfully complete a minimum of 75 credits over two (2) years, including four (4) elective credits as set out below:

### CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 2	CREDITS
Major	19	Major	23
General	9	General	9
Adjunct	9	Adjunct	2
		Electives	4
<b>Total</b>	<b>37</b>	<b>Total</b>	<b>38</b>

### COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP109A	Caribbean Traditional & Folk Tech. & Theory I	3	DP109B	Caribbean Traditional & Folk Tech. & Theory II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
GS100A	Fundamentals of English	2	GS100B	Critical Analysis & Expository Writing	2
DP103A	Improvisation I	2	DE107B	Movement Theory & Analysis I	3
GS115	The Self: Ethics and Creativity	3	GS114	Caribbean Culture and Identity	3
GS105	Critical Thinking and Creative Insight	2	GS111	Information Technology for Artists and Entrepreneurs	3
DP104A	Kinesiology	3			
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
DP210	Traditional & Folk Technique and Theory III	2	DP207	Folk Technique and Performance I	2
DP201A	Modern Technique III	3	DP201B	Modern Technique IV	3
DP202A	Ballet Technique III	1	DP202B	Ballet Technique IV	1
DD230A	Dance Performance Techniques	2	DD210	Performance and Repertory Ensemble I	3
DH212	Dance Histories and Perspectives	3	DH213	Dance Histories: Evolution in Artistic Practice and Education	3
GS231B	College Mathematics	3	GS210	Conversational Spanish OR	3
GS206E	Introduction to Philosophy	3	GS213	Conversational French	3
DE320	Elective	4	DP213	Music For Dancers	2

### ELECTIVES

Code	Course Name	Cr	Code	Course Name	Cr
TT104A	Introduction to Set Design	2	AM202A	Introduction to Arts Marketing	3
TT108B	Introduction to Lighting Design	2	AM215A	Fundamentals of Event Planning	2
TT107B	Introduction to Costume Design	2	AM217B	Intellectual Property and the Legal Framework of Business	3
TT204A	Stage Management	2	AM218A	Facilities Management for Arts Managers	3
AM202A	Introduction to Arts Marketing	3	AM224A	Artiste Management	3

## CERTIFICATE IN DANCE PERFORMANCE

To qualify for the Certificate Dance Performance, full-time students will be required to successfully complete a minimum of sixty-three (63) credits and a maximum of sixty-five (65) credits over two (2) years, as set out below.

### CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 2 CREDITS	
Major	19	Major	24
General	8	General	0
Adjunct	2	Adjunct	6
Total	29	Electives	3
		Total	33

### COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP103A	Improvisation I	2	DE107B	Movement Theory and Analysis I	3
DP109A	Caribbean Traditional and Folk Technique and Theory I	3	DP109B	Caribbean Traditional and Folk Technique and Theory II	3
GS100A	Fundamentals of English	3	DP110	Community Dance	2
GS105	Critical Thinking and Creative Insight	2	GS111	Information Technology for Artists and Entrepreneurs	3
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
CODE	COURSE	CR	CODE	CREDITS	CR
DD230A	Dance Performance Techniques	2	DP201B	Modern Technique IV	3
DP201A	Modern Technique III	3	DP202B	Ballet Technique IV	1
DP202A	Ballet Technique III	1	DP224	Traditional and Folk Technique and Performance I	3
DP209A	Caribbean Traditional and Folk Technique and Theory III	3	DP210	Performance and Repertory Ensemble I	3
DP225A	Community Dance Internship I	1	DP308	The Craft of Theatre	3
DP306	Art of Creating Dance	3	DP225B	Community Dance Internship II	2
DP311A	Jazz Technique I	2		Elective	3

## CERTIFICATE IN FUNDAMENTALS OF DANCE TECHNIQUE (CFDT) – 40 credits

The Certificate in Fundamentals of Dance Technique was designed to foster student development in the area of dance technique at the basic level. Whilst students are exposed to the genres of Modern, Folk and Ballet techniques other courses will be offered to support the understanding and embodiment of the practical experience that they will acquire over the course of the programme. Students will have the opportunity to perform in College productions as a means of applying learnt movement principles and performance skills.

The programme is open to persons 17 years and older who have the penchant for dance and the physical competence to adapt to the rigour of the programme. No formal dance training is necessary but persons are expected to display the maturity and interest necessary to complete the programme.

The programme is a College preparation programme of study that aims to prepare students for further study in dance and will provide the technical foundation necessary for students to apply and successfully complete auditions for other dance programmes. However, all other programmes offered by the School of Dance have other matriculation requirements for entry for which the Certificate in Fundamentals in Dance Technique does not qualify.

Students in the programme are expected to take a minimum of 40 credits over a period of one year - 19 credits in semester 1 and 21 credits in semester 2. At the end of the programme, students are expected to attain a “B” average in all courses and selection and /or recommendations will be made by faculty members for the students to pursue further studies in other programmes being offered by the School of Dance. Students are not allowed to repeat failed courses or programme at the end of the year.

<b>Dance Technique Performance – 18 credits</b>		
<b>Code</b>	<b>Course</b>	<b>Credit</b>
DQ001A	Fundamentals of Dance Technique I	3
DQ001B	Fundamentals of Dance Technique II	3
DQ002A	Basic Ballet Technique I	3
DQ002B	Basic Ballet Technique II	3
DQ009A	Introduction to Folk Technique I	3
DQ009B	Introduction to Folk Technique II	3
<b>Research and Analysis – 6 credits</b>		
DQ006A	Dance Forum	3
DQ006B	Dance Forum	3
<b>Music Performance and Analysis – 4 credits</b>		
DQ005A	Introduction to Drumming and Chanting I	2
DQ005B	Introduction to Drumming and Chanting II	2
<b>Kinesthetic Conditioning and Awareness – 6 credits</b>		
DQ007B	Pilates	2
DQ008A	Body Conditioning I	2
DQ008B	Body Conditioning II	2
<b>General Studies – 6 credits</b>		
GS110A	English for Life I	3
GS110B	English for Life II	3



## Certificate in Fundamentals of Dance Technique - 34 credits // 7 Courses

SEMESTER I			SEMESTER I		
CODE	COURSE	CR	CODE	COURSE	CR
DQ001A	Fundamentals of Modern Technique	3	DQ001B	Fundamentals of Modern Technique II	3
DQ002A	Basic Ballet Technique I	3	DQ002B	Basic Ballet Technique II	3
DQ005A	Introduction to Drumming and Chanting I	2	DQ005B	Introduction to Drumming and Chanting II	2
DQ006A	Dance Forum I	3	DQ006B	Dance Forum II	3
			DQ007B	Pilates	2
DQ008A	Body Conditioning I	2	DQ008B	Body Conditioning II	2
DQ009A	Introduction to Folk Technique I	3	DQ009B	Introduction to Folk Technique II	3
GS110A	English for Life I	3	GS110B	English for Life II	3
	<b>TOTAL</b>	<b>19</b>		<b>TOTAL</b>	<b>21</b>

## MINOR STUDIES: Dance Education

The Dance Education minor is comprised of twenty- three (23) credits in the following courses.

### COURSE MENU

CODE	COURSE	CREDITS
DE202	Methods in Dance Pedagogy	3
DE304	Methods in Dance Pedagogy and Practicum	3
DE303	Movement Technique in the Teaching of Dance as Art and Education	3
DE307B	Movement Theory and Analysis II	3
DE403	Methods in Dance Pedagogy and Action Research	3
DE401	Current Issues and Trends in Dance Education	3
DE402	Dance Education Lab	2
PE 207	Psychology and Education	3

## DANCE MINOR PROGRAMME STRUCTURE

As mentioned earlier the four year degree programme also allows for students to pursue minor studies in an area of choice outside of their major. There are two opportunities for minor studies as follows: **Minor Studies (MS)** where students can focus on a particular area of study and

**Minor Alternative Studies (MAS)** where students may select courses from all five (5) schools to satisfy the minor studies credit requirement. Students who select the Minor Alternative Studies are required to fulfill a maximum of 20 credits. **A maximum of 9 credits of the 20 required credits may be used to meet the requirements for both the Minor and Major, subject to the approval of the department/ programme.**

The School of dance offers two dance minor programmes: Dance Performance Minor and Dance Education Minor. The Dance Performance Minor requires 18 credit hours for completion and the Dance Education Minor requires 23 credit hours for completion. Also listed in this section are the dance courses available for the Minor Alternative.

## DANCE PERFORMANCE MINOR

### Programme Description and Requirements

The Dance Minor offers a holistic treatment of the needs of the interested student, spanning the practical, theoretical, technical and performative elements of training in Dance.

A minimum of eighteen (18) credits drawn from both the academic and practical courses are required for the completion of the minor. Students pursuing a Dance Minor are held to all programme regulations concerning interviews, prerequisites, and auditions for classes.

Designated dance faculty members must, therefore, advise students regularly before registering for courses. Programme approval is required.

All students interested in the Minor in Dance Performance are to participate in the scheduled placement audition/s, and subsequently are expected to attain and/or maintain the high intermediate level of the chosen Dance Techniques - Modern, Caribbean Traditional Folk, Ballet, and Jazz.

Twenty (20) documented hours total of Crew and/or Performance work are required of each student who has declared a Dance Minor. This may be completed at any time during the four-year undergraduate experience.

Additionally, a student will be able to transfer 9 approved credits from her/his Major after evaluation of relevance to the Dance Minor's objectives and content offerings.

Students must maintain a GPA of at least 2.00 each semester in the minor.

## DANCE PERFORMANCE MINOR

18 credits:

The dance minor is comprised of 18 to be divided as follows in the courses listed below: 8 credit hours of technique and 10 credit hours of other required courses. Students may choose between Modern and Folk technique OR may opt to take one semester of Modern technique and one semester of Traditional Folk technique in fulfillment of the requisite credit hours for technique.

TECHNIQUE		9 CREDITS
DP109A	Caribbean Traditional & Folk Tech. & Theory I	3
DP 109B	Caribbean Traditional & Folk Tech. & Theory II	3
DP102A	Ballet Technique I	1
DP101A	Modern Technique I	3
DP101B DP311A OR	Modern Technique II	3
DD403	Jazz Technique I OR Musical Theatre	2

REQUIRED COURSES		9 CREDITS
DP103A	Improvisation I	2
DH101B	Dance History I	3
DD230A	Dance Performance Techniques	2
DD211A	Performance and Repertory I	2

\*Dance Education majors choosing a performance minor may include other dance courses not listed here to fulfill the minor requirements

CODE	SEMESTER 1	CR		SEMESTER 2	CR
DP109A	Caribbean Traditional & Folk Tech.& Theory I	3	DP109B	Caribbean Traditional & Folk Tech.& Theory II	3
DP102A	Ballet Technique I	1	DP101B	Modern Technique II	3
DP101A	Modern Technique I	3	DH101B	Dance History I	3
DP103A	Improvisation I	2	DD211A	Performance and Repertory I	3
DD230A	Dance Performance Techniques	2			
DP311A	Jazz Technique I	2			
DD403	Musical Theatre	2			

## UWI/EMC BACHELOR OF ARTS HUMANITIES & EDUCATION

MAJORS are required to complete 12 credits over each level for a total of 36 credits. For the Special in Dance students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in Dance plus 6 additional credits at each level from the relevant courselisting.

LEVEL ONE	LEVEL TWO	LEVEL THREE
DANC1102	DANC2002	DANC3001
DANC1201	DANC2101	DANC3100
DANC1202	DANC2401	DANC3102
DANC1401	DANC2402	DANC3501*
		DANC3502
		DANC3801
		DANC3802

CREDIT STRUCTURE					
YEAR 1	CREDITS	YEAR 2	CREDITS	YEAR 2	CREDITS
Semester 1	6	Semester 1	6	Semester 1	9
Semester 2	12	Semester 2	12	Semester 2	21
Total	18	Total	18	Total	38

COURSE MENU					
YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DANC1099	Dance Technique I	0	DANC1099	Dance Technique I	6
DANC1201	Kinesiology	3	DANC1102	Introduction to Movement	3
DANC1401	Improvisation	3	DANC1202	Injury Prevention and Treatment	3
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DANC2099	**Dance Technique II	0	DANC2002	Dance History I	3
DANC2101	Theatre Craft I	3	DANC2099	Dance Technique II	6
DANC2401	Dance Composition I	3	DANC2402	Dance Composition II	3
YEAR 3	SEMESTER 1		YEAR 3	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DANC3001	Dance Management	3	DANC3099	Dance Technique III	6
DANC3099	**Dance Technique III	0	DANC3102	Theatre Craft II	3
DANC3100	Caribbean Traditional Dance and Culture	0	DANC3502	*Repertory and Performance II	3
DANC3501	*Repertory and Performance I	3	DANC3802	Dance Pedagogy Practicum.	3
DANC3801	Dance Pedagogy	3	DANC3100	Caribbean Traditional Dance and Culture	6

\*DANC3501 and DANC 3502 require students to audition for the course or to be recommended by the lecturer.

## DANCE EDUCATION MINOR

### Rationale

The primary purpose of the Dance Education Minor is to broaden the students learning and to equip them with foundational and necessary pedagogical knowledge and skills that are frequently demanded of dance graduates. It is also to satisfy the general interest of undergraduate students in Dance, and to supplement the academic and professional requirements of several Majors throughout the College. It strives to support the College's multi- talented students in channeling their enthusiasm for and aptitude in Dance into a specific training programme while still focusing on their chosen Majors.

### Programme Requirements and Objectives

A minimum of twenty three (23) credits drawn from both the academic and practical courses are required for the completion of the minor. Students pursuing a Dance Education Minor must be dance majors in the BFA Performance and Choreography programme.

Students are held to all programme regulations concerning interviews, prerequisites, and auditions for classes where applicable. Designated dance faculty members must, therefore, advise students regularly before registering for courses. Programme approval is required. Students must maintain a GPA of at least 2.00 each semester in the minor. Additionally a maximum of 9 credits may be used to meet the requirements for both the Minor and Major.

## DANCE EDUCATION MINOR (for BFA Performance and Choreography Majors)

18 credits

MINOR STUDIES: Dance Education

The Dance Education minor is comprised of twenty- three (23) credits in the following courses.

CODE	COURSE	CREDITS
DE202	Methods in Dance Pedagogy	3
DE304	Methods in Dance Pedagogy and Practicum	3
DE303	Movement Technique in the Teaching of Dance as Art and Education	3
DE307B	Movement Theory and Analysis II	3
DE403	Methods in Dance Pedagogy and Action Research	3
DE401	Current Issues and Trends in Dance Education	3
DE402	Dance Education Lab	2
PE 207	Psychology and Education	3

### COURSE MENU

CODE	SEMESTER I	CR	SEMESTER 2	CR	
		2	DE202	Methods in Dance Pedagogy	3
DE401	Current Issues and Trends in Dance Education	3	PE 207	Psychology and Education	3
DE402	Dance Education Lab	2	DE304	Methods in Dance Pedagogy and Practicum	3
			DE303	Movement Technique in the Teaching of Dance as Art and Education	3
			DE307B	Movement Theory and Analysis II	3
			DE403	Methods in Dance Pedagogy and Action Research	3

Students must maintain a GPA of at least 2.00 each semester in the minor. A maximum of 9 credits may be used to meet both the Minor and Major.

# School of Drama // Course Descriptions

DP100

**2 Credits**

**Introduction to Dance (Elective for Non-Dance Majors)** This course is designed to offer non-dance majors a better understanding of their bodies through the execution of a wide array of Dance-related movement activities. It is also meant to encourage an appreciation of the connections between Dance and their own majors. Studio classes expose students to fundamentals of movement through an introductory treatment of Modern Dance technique, Jamaican and Caribbean Folk Techniques, Improvisation, Performance and beginning Dance Composition. Students will also hone problem-solving skills through individual and group activities.

DH101B

**3 Credits**

**Dance History I**

This course is designed to provide students of dance with an understanding of the history of dance from the beginning of the Stone Age to the 19th century. It allows students to place historical events in logical order, which will assist them to better understand how dance has evolved from its early beginnings. Students will also be able to examine dance across eras and cultures.

DP101A

**3 Credits**

**Modern Dance Technique I**

**(Pre-Requisite: PQ and Jnr. Level Dance Skills)**

This course is designed to provide students with the knowledge and training in the area of Modern Dance. The course is Graham-based but exposes the students to an integral set of skills essential to the effective performance of the fundamental movements found in a range of Modern Dance techniques and styles. Classes comprise floorwork, centrework and progressions, which develop the technical and performance skills of the dance student. **3 CREDITS**

DP101B

**3 Credits**

**Modern Dance Technique II (Pre-Requisite: DP101A)**

This course provides students with intermediary knowledge and training in the area of Modern Dance. The core component is Graham-based and is designed to build upon the fundamental movement skills and principles learned in DP101A. Classes are similar in design and structure to DP101A but new principles are introduced in the floorwork, centrework and progressions, which aim at strengthening the dancer's technical and performance competence.

DP102A

**Ballet Technique I 1 Credit**

**(Pre-Requisite: PQ and Jnr. level dance skills)**

This course is designed to give the Level 1 student an introduction to the fundamental principles of classical ballet technique and vocabulary. Specific attention is given to attaining accurate alignment and placement of the body with emphasis upon understanding the principles of turn-out, transference of weight, stance, efficient core engagement and the classical positions of the feet, arms, hands and body. Through studio classes, lecturer and student demonstrations, student-centred discussions and printed documentation, students will engage the preparatory work needed to establish their sound technical foundation.

DP102B

**Ballet Technique II**

**1 Credit (Pre-Requisite: DP102A)**

In this course, the level 1 student continues the introduction to fundamental principles of classical ballet technique and vocabulary, maintaining emphasis on accurate alignment and placement of the body, understanding the principles of turn-out, transference of weight, stance, efficient core engagement and the classical positions of the feet, arms, hands and body. Studio classes, lecturer and student demonstrations, student-centred discussions and printed documentation continue

to be used to allow students to solidify the preparatory work needed to establish their sound technical foundation.

DP103A

**Improvisation I 2 Credits**

This course is designed to give the dance student an experience of self-discovery and self-expression through movement exploration and movement interaction within small and large groups. It allows the student to arrange movement creatively, impulsively, spontaneously, and in a generally unplanned manner, responding to an internal or external stimulus. The dance student is encouraged to break through stylistic barriers and movement so as to increase expressive range and to experiment with new and exciting approaches to communicating ideas through movement.

DP104A

**3 Credits Kinesiology**

This course is designed as a source for basic understanding of motor skills in relation to 'the body as a machine' to produce work. It introduces Kinesiology principles: anatomical (form), physiological (function) and biomechanical (mechanic), which afford student teachers the opportunity to understand larger Kinesiology concepts and human motion, demonstrating how laws of movement are related to other subject matter content, namely Dance Technique. It also exposes students to simple movement analysis.

DE107B

**3 Credits**

development using the theories and principles set out by Rudolf von Laban. The methodology provides links between improvisation skills, the science of movement and the abstract elements of dance, thus allowing students to make important connections that will help them to be better performers, teachers and choreographers.

DP106A

**2 Credits**

**Movement i (Offered to DRAMA students) (Pre-Requisite: TT107A)**

This course is designed to establish the mind and body connection through the exploration of the integrated body's movement through space. Through experiencing, exploring and visualizing movement the student will develop strength, stamina and skill of using the body as an instrument of expression in space.

DP107

**2 Credits**

**Capoeira I (Elective for Dance Majors and Non-majors)** This course is designed to introduce students to the art of Capoeira and to expose participants to the fundamental aspects of this multifaceted art. Basic movements of attack and defence, acrobatic techniques as well as musical skills (chanting, playing of traditional Capoeira instruments) along with the essential history of the art will be presented. The course features basic skills of both traditional Capoeira styles 'Capoeira Angola' and 'Capoeira Regional' and also includes an introduction to 'Samba de Roda' (a form of the Brazilian Samba dance) and Maculelê (an Afro-Brazilian stick fight/ dance) – both part of the wider cultural environment of Capoeira.

DP108B

**2 Credits**

**Introduction to Dance Injury Prevention and Care (Pre- Requisite: DP104A)**

This course addresses the critical need to inform students about the epidemiology of dance injuries. It is designed to assist them in becoming knowledgeable about the functioning of anatomy and the prevention and rehabilitation of dance injuries, and also to be conversant with methods for maintaining a healthy and fit instrument (body). In addition, students are encouraged to take conscious control of their bodies and develop increased awareness of other influential factors – including nutritional, psychological and environmental concepts – as they relate to dance injuries, attitude and quality of performance. Various techniques, such as conditioning for strength, endurance, flexibility, strategies for overcoming unsafe habits, motor imagery, weight and resistance training will be introduced as corrective measures.



DP109A

**2 Credits**

**Caribbean Traditional and Folk Technique and Theory I (Pre- Requisite: PQ and Jnr. Level Dance Skills)**

This course develops practical studies and theoretical knowledge of traditional/folk dance cultures as an art form, for professional and personal objectives with emphasis on Dance, its artistry, and cultural relevance. It is an introductory course in Jamaican and Caribbean Folk Dance Forms and is geared at equipping students with knowledge on African- Caribbean dance and culture, and the technical foundation for efficient execution of traditional movement.

DP109B

**3 Credits**

**Caribbean Traditional and Folk Technique and Theory II (Pre-Requisite: DP109A)**

This course further develops practice and understanding of the tenets of Jamaican and Caribbean Folk Forms introduced in DP109A. The aim is to develop further awareness of the African retentions and European influences within our Jamaican Traditional Folk culture. The general principles of folk technique, vocabulary, style, characteristic, music, performance, and other elements specific to selected dance forms are central to studio work and are further enhanced through lectures, viewing of videos and engagement with in the field practitioners.

DP110

**2 Credits**

**Community Dance**

This course will offer the Community Dance student a basic understanding of the history of dance globally and locally in order to approach the rudiments of communal physical expressions and the basis of this expression being an integral part of the fabric of the psyche of the Jamaican community both locally and internationally. Students will also explore processes of conceptualization and completion of community dance initiatives. Support structures such as funding agencies, partnership organisations and initiatives for funding and structuring community dance projects will also be explored.

DE201A

**2 Credits**

**Methods for Teaching Studio Dance (Pre-Requisite: DE107B)** This course is theoretical and practical and provides students with a historical survey of the role of dance in the general education environment in Jamaica and other parts of the World, specifically the USA, and the Caribbean. The course also focuses on current philosophies and strategies for teaching dance in the formal setting of a studio. Students will identify and explore basic concepts of teaching and learning, and apply these principles to the development of lesson plans for studio dance.

DH201B

**3 Credits**

**Dance History II**

**(Pre-Requisite: DH101B)**

This course will allow students to review certain historical events in dance from the end of the 19th century to present. Students will record the works and contributions of dance artists within the Caribbean and the world. The course will also provide a medium through which Caribbean students of dance can examine and analyze events in Caribbean dance through critical thinking processes, thus providing the students with adequate historical dance knowledge and an informed outlook on the evolution of dance.

DH212

**3 Credits**

**Dance Histories and Perspectives**

This course is designed to provide students of dance with an understanding of the history of dance from the beginning of the Stone Age to the 19th century. It allows students to place historical events in logical order, which will assist them to better understand how dance has evolved from its early beginnings. Students will also be able to examine dance across eras and cultures.

DH213

**3 Credits**

**Dance Histories: Evolution in Artistic Practice and Education (Pre-Requisite: DH212)**

This course will allow students to review certain historical events in dance from the end of the 19th century to present. Students will record the works and contributions of dance artists within the Caribbean and the world. The course will also provide a medium through which Caribbean students of dance can examine and analyze events in Caribbean dance through critical thinking processes, thus providing the students with adequate historical dance knowledge and an informed outlook on the evolution of dance.

DP201A

**3 Credits**

**Modern Dance Technique III (Pre-Requisite: DP101B)**

This course is designed to build upon DP101B and students' introductory knowledge and practical training in the fundamental principles and movements found in a range of Modern Dance techniques and styles. Classes comprise of experiential anatomy labs, floor-based warm-up, centrework and progressions, which is used to introduce and highlight patterns of total body connectivity, efficiency and organization (influenced by the discoveries of Irmgard Bartenieff and Bonnie Bainbridge-Cohen—the creators of Bartenieff Fundamentals™ and Body-Mind Centering® systems, respectively).

DP201B

**Modern Dance Technique IV (Pre-Requisite: DP201A)**

This course is designed to build upon the knowledge and practical training in the fundamental principles and movements found in a range of Modern Dance technique and styles introduced in DP201A. Classes continue to comprise of experiential anatomy labs, floor-based warm-up and progressions, which will make use of the total body connectivity skills encountered in the previous semester. Through modes of demonstration and discovery, students will train and engage in barre and centrework intended to develop a more aware, fearless and connected dancing body/mind while increasing skills of virtuosity and technical proficiency.

DH202B

**3 Credits**

**Introduction to Folk Philosophy (Pre-Requisite: GS206E)** This course constitutes an academic tradition tailored to our landscape and embodies the traditional African 'Folk' thought and dynamics tuned with the pulse of the people in the midst of other influences (English, Indian, Chinese, Jewish etc.). It is restricted to the African presence, aesthetics and other cultural and artistic manifestations in select contexts e.g. Jamaica, Haiti, and Cuba and gives students a context in which to frame identity, resilience and survival strategies that are peculiar to Caribbean experiences and environment, coming from middle passage, plantation society, and since emancipation. It deemphasises how Art serves people, functions to the life of society, makes folkloric expressions classical, affects the psyche of people, and helps people to move forward.

DP202A

**1 Credit**

**Ballet Technique III  
(Pre-Requisite: DP102B)**

This course is designed to provide the DP102B student with further development in the knowledge and practice of classical ballet technique and vocabulary. At this level, students will be required to make use of their previous year's study of accurate alignment and placement, principles of turn-out, transference of weight, stance, efficient core engagement and the classical positions of the feet, arms, hands and body while learning more complex classical ballet vocabulary.

DP202B

**1 Credit**

**Ballet Technique IV  
(Pre-Requisite: DP202A)**

This course continues to provide the DP202A student with opportunities for development in the knowledge and practice of classical ballet technique and vocabulary. Students will be required to intelligently assimilate their previous training with the more complex classical ballet technique skills taught at this level. **1 CREDIT**

DP205B

**1 Credits**

**Drumming and Chanting**

In this course students will study Caribbean rhythms, associated verbal utterances, songs and chants. It is designed to provide students training as dancers, teachers and choreographers with experiential knowledge of music as an intrinsic partner in Caribbean dances and as such, their personal skills. This is a practical course that demands recognition of particular rhythmic patterns, melodic lines, songs, breaks etc., and demonstration of basic voice and percussion skills on drums.

DP206A

**2 Credits**

**Movement II (Offered to DRAMA students) (Pre-Requisite: DP106A)**

This course is designed to develop physical skills, versatility and aesthetic awareness through exposure to a variety of Folk forms. The student is encouraged to perform and demonstrate knowledge of both pure and stylised Folk dances which may be applied in theatre productions.

Activities will include the principles and vocabulary of the Folk dance genre as applied to body awareness, and, stylistic nuances, communication, musicality, performance skills and other dance elements.

DE202

**2 Credits**

**Methods in Dance Pedagogy (Pre-Requisite: DE107B)**

This course focuses on current philosophies, methodologies and strategies for teaching dance. It also provides students with a historical survey of the role of dance in education in general and in Jamaica in particular. Students will identify and explore basic concepts of teaching and apply these principles to the development of lesson plans for educational (classroom and studio) dance.

DE207A

**2 Credits**

**Methods for Teaching Dance I (Pre-Requisite: DE107B)**

This course focuses on current philosophies, methodologies and strategies for teaching dance. It also provides students with a historical survey of the role of dance in education in general and in Jamaica in particular. Students will identify and explore basic concepts of teaching and apply these principles to the development of lesson plans for educational (classroom and studio) dance.

DE 207B

**2 Credits**

**Methods for Teaching Dance II (Pre-Requisite: DE207A)**

This course is a theory and practical course, which continues the processes that students experienced in DE207A, that is, history, philosophies, and methods for teaching dance. Issues reflecting contemporary education will also be discussed, for example, dance and gender and Gardner's Multiple Intelligence Theory. Students will identify and explore concepts of teaching and learning and apply these principles to the development of curricula for educational (classroom and studio) dance. Students will also have three (3) weeks of full-time practice in a formal primary or secondary institution.

**DP207 Folk Technique and Performance I (Pre-Requisite: DP210)**

The course moves the intermediate folk dancer into the study of artistry in traditional dance contexts reinforced through Jamaican wake complex dances and other Caribbean parallels, while conceptualizing, analysing and integrating the dance styles and techniques for performance. It also exposes dance artists, educators and cultural agents to the Traditional technique and vocabulary of folk dances from other cultures. Fundamental skills of specified ritualistic and social dances, particularly through improvisation/versatility as manifested in traditional performance in the yard' space and origins of Jamaican/ Caribbean Dance Theatre, is emphasized. **2 CREDITS**

DP208

**3 Credits**

**Jamaican Popular Dance Culture in the New Millennium (Elective)**

This course consists of lively dance practical, vibrant discussions and other exchanges. Popular dance movements from the 1980s through 2000s will be taught by some of the culture's most known and respected practitioners, allowing for first hand encounters with some of the genre's originators. Emphasis will be placed on exploring the new Millennium dance steps that have captivated and cultivated new generations of Jamaican Urban/Street Dance practitioners locally and internationally. This

course is supported by field trips to observe and participate in this enriched socio-cultural space. Participants will experiment with creating their own fusion Jamaican Street Dance steps and techniques, similar to that which has manifested locally, as well as witnessed among Europe's Dancehall practitioners.

DP209A

**3 Credits**

**Caribbean Traditional and Folk Technique and Theory III (Pre-Requisite: DP109B)**

This course provides the opportunity through which the individual student/dancer will explore and experience Jamaican/Caribbean wake dances within scopes of traditional technique and vocabulary, music, and as an art form. It will further equip Dance artists, educators and cultural agents with comprehensive knowledge of Jamaican and Caribbean religio-dance-music tradition. It also serves to make theoretical links with dance and culture and provides critical practical experiences through abstraction of authentic material for creative and artistic explorations of these forms.

DP210

**2 Credits**

**Traditional and Folk Technique and Theory III (Pre-Requisite: DP109B)**

This course provides the opportunity through which the individual student/dancer will explore and experience Jamaican/Caribbean wake dances within scopes of traditional technique and vocabulary, music, and as an art form. It will further equip Dance artists, educators and cultural agents with comprehensive knowledge of Jamaican and Caribbean religio-dance-music tradition. It also serves to make theoretical links with dance and culture and provides critical practical experiences through abstraction of authentic material for creative and artistic explorations of these forms.

DP211A

**1 Credits**

**Performance and Repertory I (Pre-Requisite: DD230A)**

This course furthers the systematic study of performance introduced in DD230A and asks students to become ever more conscious of those with whom their performance space is shared, i.e. other dancers and the audience. Through the learning of selected dance repertory, practical exercises, discussions, journaling/portfolio creation and contextual research, students continue to investigate practical ways in which small group and ensemble synergy can be strengthened and supported, while still exploring their personal contributions to the stage.

DD210

**3 Credits**

**Performance and Repertory Ensemble I (Pre-Requisite: DD230A)**

This course furthers the systematic study of performance introduced in DD230A and asks students to become ever more conscious of those with whom their performance space is shared, i.e. other dancers and the audience. Through the learning of selected dance repertory, practical exercises, discussions, journaling/portfolio creation and contextual research, students continue to investigate practical ways in which small group and ensemble synergy can be strengthened and supported, while still exploring their personal contributions to the stage.

DP 211B

**3 Credits**

**Performance and Repertory II (Pre-Requisite: DP211A)**

This course builds upon the students' understanding of the dance performance tools, strategies and aptitudes honed in DP211A. Through the learning of selected dance repertory, discussion, portfolio creation and guided research, students focus on the application of personal, preparatory and stage skills to the kind of solo and small ensemble dance performance that is rich in emotional depth and clarity. Sensitivity to the relationship between performer and audience will also be garnered, so that communicative aptitudes are further strengthened. In this leg of study, focus will be placed on performance skills specific to auditioning for dance employment locally and abroad.

DP212A

**3 Credits**

**Dance Composition I (Pre-Requisite: DE107B)**

This course is designed to introduce the principles of form and structure that inform all artistic/aesthetic development. Students will participate in lectures and practical activities (including the creation of short dance studies), observe and evaluate their work and that of their peers, and view the works of local and international choreographers, in order to gain knowledge of and insights into the composition process.

DP212B

**3 Credits**

**Dance Composition II (Pre-Requisite: DP212A)**

This course examines and evaluates the creative process through exploration of movement improvisation skills and critical study of the form and structure related to dance composition. Various approaches to choreography will be introduced through lectures, video and performance viewing, discussion, critique and practical work. Students are expected to apply movement analysis skills gained in previous courses and will be required to choreograph solo and group dances for presentation and assessment.

DP222A

**3 Credits Theatre Craft I**

This course is designed to give the dance artist and teacher the technical confidence and skill training as they visit and study the theatre space and vital technical aspects therein. They will develop the skill to manage people, things and events and will gain practice in communicating clearly, preparing work sheets and production cue sheets. They should grasp the concepts of design in general, and that of lighting and costume design in particular, and acquire hands-on experience in managing audio equipment. **3 CREDITS**

DP223A

**3 Credits**

**Caribbean Traditional Dance and Culture I**

The course is lecture-based, drawing on old and new scholarship on Caribbean dance and culture, with an experiential component through studio work, video and field trips. It provides students an exciting, in-depth study of traditional dance forms of the Caribbean, its people, cosmologies and behavioural practices - rooted in the aesthetics and shared historical experiences of Caribbean ambit. Through exposure to traditional folk beliefs and practices; social function, structural and performance, this course offers comprehensive study of selected traditional / folk dance forms of the Caribbean.

DP224

**3 Credits**

**Traditional and Folk Technique and Performance I (Pre- Requisite: DP209A)**

The course moves the intermediate folk dancer into the study of artistry in traditional dance contexts reinforced through Jamaican wake complex dances and other Caribbean parallels, while conceptualizing, analysing and integrating the dance styles and techniques for performance. It also exposes dance artists, educators and cultural agents to the Traditional technique and vocabulary of folk dances from other cultures. Fundamental skills of specified ritualistic and social dances, particularly through improvisation/versatility as manifested in traditional performance in the yard' space and origins of Jamaican/ Caribbean Dance Theatre, is emphasised.

DP225A

**1 Credit**

**Community Dance Internship I (Pre-Requisite: DP110)** Within the Internship component of the Community Dance course, students will be exposed to actual communities for a period of four to six (4-6) weeks. Students will explore their idea of a project they would like to embark upon, scope which communities they propose to impact and execute their projects on a trial basis. Students will also visit at least two communities within the semester as a field trip. Students will be assigned to said communities and are expected to write a proposal for a small project which they would be responsible for executing from conceptualization through to execution. This aspect will be executed in partnership with another student.

DP225B

**1 Credits**

**Community Dance Internship II (Pre-Requisite: DP225A)** This course follows on from work completed in DP225A creating a platform for students to work independently on the full scale execution of a solo project within their selected communities.

Students will see the full scale execution of said project for observation and evaluation. **2 CREDITS**

DD230A

**3 Credits**

**Dance Performance Techniques (Pre-Requisite: DP103A)**

An intimate knowledge of the performing self is essential to every dancer who aspires to not only perform, but to also transform. This course begins the dance student's journey towards this vital inner awareness, with a view to nurturing individual habits of focus, mindfulness and presence in the dance space. Through writing and practical studio-based classes, students will spend time exploring and becoming comfortable with their performing selves while critically observing and considering the more physical performance skills introduced. **3 CREDITS**

DD241B

**2 Credits**

**Introduction to Movement and Body Therapies (Pre- Requisite: DP104A)**

This course introduces dance students to the knowledge and skills necessary to use dance in a therapeutic setting. It incorporates, through creative explorations technique, theory, improvisation, somatic-derived approaches and other interdisciplinary modes that harness the power of movement as a visual communication form to further the physical, emotional, cognitive and social skills of the individual and ultimately personal growth, health and well-being are promoted.

DE301

**2 Credits**

**Applied Movement Technique for the Classroom (Pre- Requisite: DE207A or DE207B)**

This course is designed to provide the student with the knowledge and skill necessary to apply movement technique in the classroom. Students will continue to explore natural movements of the body with an understanding of the development of dance skills/technique. Students will gain practical experience in deconstructing various types of movement structures (Jamaican traditional dance forms e.g. Kumina; Popular dance forms e.g. Dancehall; and Modern dance), and reconstructing for teaching. Movement will be observed primarily from a physicality of the technique perspective, focusing specifically on fundamental principles, the root or the essence of movement.

DP301A

**1 Credits**

**Modern Dance Technique V (Pre-Requisite: DP201B)**

This course is designed to build upon the DP201B knowledge and practical training in the intermediate movements found in a range of Modern dance techniques and styles. Students continue to focus on the total embodiment of the mind/ body connection through movement experiences on the floor, at the barre, and through exercises across the floor.

DP301B

**3 Credits**

**Modern Technique VI (Pre-Requisite: DP301A)**

This course is designed to build upon the DP301A knowledge and practical training in the intermediate movements found in a range of Modern dance techniques and styles. Classes continue to comprise floorwork, barre, centrework and progressions, with special emphasis on developing strong memory skills, deep kinaesthetic understanding and a strong professional approach to movement studies, analysis, performance and technique.

DP302A

**1 Credit**

**Ballet Technique V  
(Pre-Requisite: DP202B)**

This course is an introduction to RAD Intermediate Foundation Syllabus, which provides the Level III student with opportunities for development in the knowledge and practice of classical ballet technique and vocabulary towards sitting RAD Intermediate Foundation vocational exams. Students will be required to intelligently assimilate their previous training with the more complex classical ballet technique skills taught at this level. Through studio classes, lecturer and student demonstrations, student-centred discussions, videos and printed documentation, students will be guided towards mastery of the vocational work needed to cultivate the dancers' solid technical foundation.

DP302B

**1 Credit**

**Ballet Technique VI**

**(Pre-Requisite: DP302A)**

This course continues the RAD Intermediate Foundation Syllabus, focusing on detail and mastery in preparation for the knowledge and practice of classical ballet technique and vocabulary required for eligibility for sitting RAD Intermediate Foundation vocational examinations. Through studio classes, lecturer and student demonstrations, student-centred discussions, videos and printed documentation, students will be guided towards mastery of the vocational work needed to cultivate the dancers' solid technical foundation.

DP 304

**3 Credits**

**Performance and Repertory Ensemble II (Pre-Requisite: DD210)**

This course builds upon the students' understanding of the dance performance tools, strategies and aptitudes honed in DP211A. Through the learning of selected dance repertory, discussion, portfolio creation and guided research, students focus on the application of personal, preparatory and stage skills to the kind of solo and small ensemble dance performance that is rich in emotional depth and clarity. Sensitivity to the relationship between performer and audience will also be garnered, so that communicative aptitudes are further strengthened. In this leg of study, focus will be placed on performance skills specific to auditioning for dance employment locally and abroad.

DP306

**3 Credits**

**Art of Creating Dance (Pre-Requisite: DE107B)**

This course is designed to introduce the principles of form and structure that inform all artistic/aesthetic development. Students will participate in lectures and practical activities (including the creation of short dance studies), observe and evaluate their work and that of their peers, and view the works of local and international choreographers, in order to gain knowledge of and insights into the composition process.

DP307

**3 Credits**

**Composition and Creative Framework (Pre-Requisite: DP306)**

This course examines and evaluates the creative process through exploration of movement improvisation skills and critical study of the form and structure related to dance composition. Various approaches to choreography will be introduced through lectures, video and performance viewing, discussion, critique and practical work. Students are expected to apply movement analysis skills gained in previous courses and will be required to choreograph solo and group dances for presentation and assessment.

DP308

**3 Credits**

**The Craft of Theatre**

This course is designed to give the dance artist and teacher the technical confidence and skill training as they visit and study the theatre space and vital technical aspects therein. They will develop the skill to manage people, things and events and will gain practice in communicating clearly, preparing work sheets and production cue sheets. They should grasp the concepts of design in general, and that of lighting and costume design in particular, and acquire hands-on experience in managing audio equipment.

DE301

**3 Credits**

**Movement Technique in the Teaching of Dance as Art and Education**

**(Pre-Requisite: DE202 or DE304)**

This course is designed to provide the student with the knowledge and skill necessary to apply movement technique in the classroom. Students will continue to explore natural movements of the body with an understanding of the development of dance skills/technique. Students will gain practical experience in deconstructing various types of movement structures



(Jamaican traditional dance forms e.g. Kumina; Popular dance forms e.g. Dancehall; and Modern dance), and reconstructing for teaching. Movement will be observed primarily from a physicality of the technique perspective, focusing specifically on fundamental principles, the root or the essence of movement.

DE304

**3 Credits**

**Methods in Dance Pedagogy and Practicum (Pre-Requisite: DE202)**

This course is a theory and practical course, which continues the processes that students experienced in DE202, that is, history, philosophies, and methods for teaching dance. Issues reflecting contemporary education will also be discussed, for example, dance and gender and Gardner's Multiple Intelligence Theory. Students will identify and explore concepts of teaching and learning and apply these principles to the development of curricula for educational (classroom and studio) dance. Students will also have three (3) weeks of full-time practice in a formal primary or secondary institution.

DE305

**Teaching Methods for Studio Dance (Pre-Requisite: DE107B)**

This course is theoretical and practical and provides students with a historical survey of the role of dance in the general education environment in Jamaica and other parts of the World, specifically the USA, and the Caribbean. The course also focuses on current philosophies and strategies for teaching dance in the formal setting of a studio. Students will identify and explore basic concepts of teaching

DE307B

**3 Credits**

**Movement Theory and Analysis II (Pre-Requisite: DE107B)** This course continues the movement exploration process, working further with Rudolf von Laban's principles and theories of movement. In this course, greater emphasis is placed on the body-mind connection as a means for experiential learning, through the use of feelings, expression and communication. Students will engage in deeper study of the analytical process and of the Language of Dance together with Labanotation techniques as a source of creating and recording dance phrases, sequences and studies.

DP311A

**2 Credits**

**Jazz Technique I (Elective)**

This course introduces dancers to the principles and skills fundamental to beginning/intermediate jazz dance technique. There is shared emphasis on the development of technical and expressive skills. The course provides students with the opportunity to develop both a historical and kinaesthetic understanding of the jazz idiom.

DP311B

**2 Credits**

**Jazz Technique II (Elective) (Pre-requisite: DP311A)**

This course continues the development of jazz dance technique at the beginning/intermediate level. Emphasis is on increased coordination, strength, control, flexibility, performance qualities and improvisation in the jazz dance vocabulary, which includes more challenging combinations.

DP313B

**2 Credits**

**Groundings Folk Repertory Ensemble II (Pre-Requisite: DP324)**

This is a performance workshop and ensemble course in which students will be required to learn repertory from faculty and guest artists. Groundings will present a full concert each semester, of choreographies representative of Africa and the Diaspora. Students in Groundings (Repertory and Workshop Ensemble) will also perform a minimum of two outreach performances to include but not limited to lecture demonstrations in selected Jamaican public schools, host on and off campus workshops and mini concerts.

DP 315A

**2 Credits**



### **Theatre Arts Management**

This course focuses on the principles of management related to the operation of Dance and Dance Theatre. Such topics as planning, marketing, budgeting, budgetary control, entrepreneurship, and self-management and promotion are explored. Students are given hands-on experience in the various specialised areas related to the development of administration skills.

DP316B

**3 Credits**

#### **Folk and Contemporary Fusion (Pre-Requisite: DP324)**

In this course students will experience traditional work in contemporary spaces (hybrid choreographies) and will additionally learn and perform creolised movement vocabularies from the Caribbean (of non-African and non-European origins). This course focuses on the technique and performance of these and other variances as important to the understanding of the Caribbean performer as the resulting synthesis of all these cultures. The course also introduces contemporary fusions developed out of traditional movement as source.

DP317

#### **1 Credit Folk Fusion (Pre-Requisite: DP325)**

In this course students will experience traditional work in contemporary spaces (hybrid choreographies) and will additionally learn and perform creolised movement vocabularies from the Caribbean (of non-African and non-European origins). This course focuses on the technique and performance of these and other variances as important to the understanding of the Caribbean performer as the resulting synthesis of all these cultures. The course also introduces contemporary fusions developed out of traditional movement as source.

DP320

**3 Credits**

**Traditional Dance and Culture of the Caribbean I** The course is lecture-based, drawing on old and new scholarship on Caribbean dance and culture, with an experiential component through studio work, video and field trips. It provides students an exciting, in-depth study of traditional dance forms of the Caribbean, its people, cosmologies and behavioural practices - rooted in the aesthetics and shared historical experiences of Caribbean ambit. Through exposure to traditional folk beliefs and practices; social function, structural and performance, this course offers comprehensive study of selected traditional / folk dance forms of the Caribbean.

DP321

**3 Credits**

#### **Traditional Dance and Culture of the Caribbean II (Pre- Requisite: DP320)**

This course builds on DP320 in further exploration of the perception and reality of folk and traditional practices across this diverse Diaspora. It revises and reinforces forms already studied in DP320, and gives particular focus to Rastafari, Spiritual Baptist, among other religious forms to include the Revival complex, and Pentecostalism. The development of the Masquerade Complex and Caribbean Carnival, particularly in the case of Trinidad, as well as other social forms of the region, will also be explored.

DP323B

**3 Credits**

#### **Caribbean Traditional Dance and Culture II (Pre-Requisite: DP223A)**

This course builds on DP223A in further exploration of the perception and reality of folk and traditional practices across this diverse Diaspora. It revises and reinforces forms already studied in DP223A, and gives particular focus to Rastafari, Spiritual Baptist, among other religious forms to include the Revival complex, and Pentecostalism. The development of the Masquerade Complex and Caribbean Carnival, particularly in the case of Trinidad, as well as other social forms of the region, will also be explored.

DP324

**3 Credits**

#### **Traditional and Folk Technique and Performance II (Pre- Requisite: DP224)**

In this course students will continue technical training in Caribbean movement, augmented by the study of West African dances, from which many Caribbean traditional dances are derived. The course also focuses on an advanced study of the strongest African retentions in the Caribbean with in-depth research and artistic presentation of songs and dances of these aspects of African cultures, retained in a diverse Caribbean space and culture.

DP324

**1 Credit**

**Folk Technique and Performance II (Pre-Requisite: DP207)** In this course students will continue technical training in Caribbean movement, augmented by the study of West African dances, from which many Caribbean traditional dances are derived. The course also focuses on an advanced study of the strongest African retentions in the Caribbean with in-depth research and artistic presentation of songs and dances of these aspects of African cultures, retained in a diverse Caribbean space and culture.

DP326

**3 Credits**

**World Dance: Jamaica's Street Dance Culture and Global Transformations (Elective)**

This course will expose participants to several cultural studies thoughts and theories namely *Identity, Globalisation-Boundarylessness, Territoriality* and *(In)visibility*. The lifestyles of the culture's most noted practitioners inclusive of the dance steps; fashion; and music among other aesthetics will be interrogated. Earlier Dancehall eras of 1980s and 1990s will be explored providing an introductory platform from which to reference, scrutinize and compare the identified transformations that manifest during the 2000s. The course is complemented by an experiential component allowing participants to gain personal experiences from immersing themselves among the actual street dance space. Students will engage physically with the dance form's movements throughout the eras 1980-2000s, while experimenting with new cultural influences from other genres.

DP327

**1 Credit**

**Jamaica's Street Dance Culture: Philosophies and Practice in the New Millennium (Elective)**

This course will expose participants to several cultural studies thoughts and theories namely *Identity, Globalisation-Boundarylessness, Territoriality* and *(In)visibility*. The lifestyles of the culture's most noted practitioners inclusive of the dance steps; fashion; and music among other aesthetics will be interrogated. Earlier Dancehall eras of 1980s and 1990s will be explored providing an introductory platform from which to reference, scrutinize and compare the identified transformations that manifest during the 2000s. The course is complemented by an experiential component allowing participants to gain personal experiences from immersing themselves among the actual street dance space. Students will engage physically with the dance form's movements throughout the eras 1980-2000s, while experimenting with new cultural influences from other genres.

DE332B

**2 Credits**

**Methods for Teaching Dance III (Pre-Requisite: DE207B)** This is a seminar type course where student teachers reflect on their teaching practice experiences and knowledge gained over the course of their educational program and probe a particular topic/question about the practice of teaching and learning dance and dance education. The aim of which is to find answers to pedagogical issues of interest or concern to the student teacher that further illuminates the daily practice of dance education in Jamaica, and in general. This course continues the research process from the Practical Researcher's course. A summary of the findings is presented in a lecture demonstration format and the research documented as a standard research document. The topics offered in the units are suggested topics and are by no means exhaustive.

DE401

**3 Credits**

**Current Issues and Trends in Dance Education (Pre-Requisite: DE207B)**

This course, through theory, deals with further development of knowledge gained in DE207A and DE207B. Philosophies, methodologies and curriculum development related to dance education are reviewed from a broader framework. Current issues such as dance and socio-cultural and technological changes affecting contemporary dance education will also be addressed. Students will identify and explore issues and trends in teaching and learning and apply these principles to the development of inclusive curricula for dance in secondary education in Jamaica.

DE403

**2 Credits**

**Methods in Dance Pedagogy and Action Research (Pre- Requisite: DE304)**

This is a seminar type course where student teachers reflect on their teaching practice experiences and knowledge gained over the course of their educational program and probes a particular topic/question about the practice of teaching and learning dance and dance education. The aim of which is to find answers to pedagogical issues of interest or concern to the student teacher that further illuminates the daily practice of dance education in Jamaica, and in general. This course continues the research process from the Practical Researcher's course. A summary of the findings is presented in a lecture demonstration format and the research documented as a standard research document. The topics offered in the units are suggested topics and are by no means exhaustive.

DP401A

**3 Credits**

**Modern Technique VII (Pre-Requisite: DP301B)**

The dance techniques and movement principles imparted in DP301B provide the foundation on which this course is built. Knowledge and practical training in intermediate and advanced movements found in a range of Modern Dance technique and styles, including Modern Contemporary Cuban Dance technique, are given primary focus. Classes, which continue to comprise floorwork, barre, centrework and progressions, help to shape the student as performer and artist who will, at the end of process, be competent technicians with rich performance intelligence.

DP401B

**3 Credits**

**Modern Technique VIII (Pre-Requisite: DP401A)**

The student as an intelligent and competent performer, artist and technician is moulded throughout the content and focus of this course. Bolstered by Modern Contemporary Cuban Dance Technique and supported by previous knowledge from DP401A the student will experience a range of advanced movement principles and experimental concepts reflective of the global movement in Modern Dance technique and performance. The course also continues to build on the acrobatic and partnering skills explored in DP401A.

DD402

**3 Credits**

**DanceWorks Repertory ensemble: design for dance (Pre- Requisite: DP211B)**

In this course, students are introduced to technical theatre concepts and skills necessary for fleshing out and presenting choreographic works. Through the study of selected repertory, they explore the essential relationships between choreography, basic design elements and principles, and the various dimensions of craft in the theatre. The rudiments of stage management, costume design and lighting design, as well as practice in clear communication, worksheet preparation and production cue sheet preparation are therefore introduced in view of their particular application to design for dance. The course seeks to have students gain technical insight, confidence and skill training by using repertory as a point of reference for understanding dance- making from a technical support perspective.

DE402

**2 Credits**

**Dance Education Lab**

This course is a teacher development course for dance student teachers in training and artists interested in developing their dance teaching skills. Students will be engaged in teaching practice experiences in a laboratory setting with experienced dance educators and students from partnering schools. The course will enable students to reflect on their teaching skills and together with the facilitator to address individual weaknesses and challenges in their pedagogy. The course will therefore require student teachers full commitment to the learning process.

DP402A

**2 Credits**

**African-Caribbean Rhythm and Percussion (Pre-Requisite: DP205)**

This course offers an exciting, introductory study of selected African-based folk forms of the Caribbean while primarily

focusing on West African rhythms. Students will have the opportunity to read about, discuss, view and play select West African rhythms. This is a practical course that demands recognition of particular rhythmic patterns, melodic lines, songs, breaks etc., and demonstration of basic voice and percussion skills on drums and other instruments.

DD403

**2 Credits Musical Theatre**

This course will explore the techniques required for understanding and performing in musical theatre through the exploration of character work, voice and movement and how to apply these disciplines equally and simultaneously, culminating in the wonderful multifaceted experience that is Musical Theatre. This will be done within the context of a journey through the history of musical theatre and paying particular attention to specific Musicals in the Caribbean and internationally. Coursework will include techniques of and performance in singing, acting and dance and culminate with an integrated performance musical.

DP403B

**3 Credits**

**Urban Folk: Traditional and Popular Dance Expressions (Pre- Requisite: DP224)**

This course is central to the practices and production of shared meanings the people engage in urban folk. Students will be engaged in articulating the distinct Jamaican style of dance expression; pose, mannerism, vitality, and other characteristic features of urban traditional and urban popular dances and a continuous dialogue between these dance forms. The source of urban and the correlation between the traditional and popular/contemporary beginning with earlier roots such as Mento to present popular dancehall will be explored as representations of dance theatre. It also examines artistic cues that facilitate the expressions of Urban Folk philosophy, aesthetics, sense of identity, and how the folk form facilitates the creation of celebrity in Jamaica's urban centres.

DP404

**3 Credits**

**Dance Production Planning and Management**

This course focuses on the principles of management related to the operation of Dance and Dance Theatre. Such topics as planning, marketing, budgeting, budgetary control, entrepreneurship, and self-management and promotion are explored. Students are given hands-on experience in the various specialised areas related to the development of administration skills.

DD406

**3 Credits Internship**

Internship is a significant component of the BFA programme, which will involve observation and practice while being assigned to professional, private or public organizations.

Within the organization, the prospective graduate will be assigned particular administrative and technical functions aimed at expanding his or her broader understanding of a professional environment. The supervisor, who is keen on the responsibilities of the student, will serve as his or her mentor and assessor and will provide key support and guidance in the student's application of relevant skills to complete assigned tasks. At the end of the work period, the supervisor who will include in their final report an overall assessment grade, which is in partial fulfillment of the final course grade, will complete an assessment sheet.

DD407A

**2 Credits**

**Independent Study in performance/choreography i (Pre- Requisite: GS303)**

This first leg of the Independent Study course will give final year BFA Performance and Choreography student the opportunity to transfer the research information and skill sets gathered in Performance Research Forum into a choreographic and production-related context. Students will be asked to conduct the necessary research that will inform the creative works which will be performed at the end of the second semester as part of their Independent Study II showcases. This research-based course will also have practical applications, as students will be expected to submit a completed paper/proposal and a presentation on their research at the end of the semester. Formal research methodologies will have to be declared, investigative approaches specific to the field of dance articulated and as an extension of their inquiry, students will be required to create several movement studies as derived and inspired by their findings.

DD407B

**4 Credits**

**Independent Study in performance/choreography ii (Pre- Requisite: DD404A)**

DD407B is designed to guide the final year BFA Performance and Choreography student in the completion of an Independent Study project of their choice. This project has two components, a practical project (which can be a solo or small group dance performance project/ solo or small group choreography project/ multimedia, physical theatre project/ performance art, live installation type project) related to her/ his major and a research proposal out of which the project evolved, which also reflects, evaluates and documents the process. The project should be based on themes, style, content and location, chosen by the student and must reflect the type of innovative, individual thinking and creative treatment required of professional artists.

The project will be showcased and students will mount, market and produce the showcase, while creating necessary artefacts such as posters, tickets etc.

PE400

**15 Credits**

**TEACHING PRACTICE (PRACTICUM)**

(Pre-Requisite:TE241B)

This course is regarded as the major component of the education core course for the Education Specialist; therefore, it is specifically designed to further equip teachers with the knowledge, attitude and skills required to plan and teach the visual and performing arts as a subject in their own right, drawing from their own body of knowledge which is obtained from the art forms.

This course enables the pre-service artist teacher to gain practice and confidence as well as develop educational units and lessons for implementation in assigned schools. Throughout the process, students are guided by assigned supervisors to conduct school observation exercises; to complete behavioral, supervisory and material inventories; to develop lessons and to teach them.

The course provides an opportunity for students to explore developmental, behavioural, teaching and learning theories in a practical setting. Within such a setting students have a chance to see how theory is translated into practice and the opportunities and challenges that this entails. Students also have the opportunity to see how teachers provide professional development for each other in the area of the Visual and Performing Arts.

# Faculty

Kerry-Ann Henry, Dean

Master Education Technology (MET),

University of British Columbia, Vancouver Canada, 2012 Master of Arts (MA) in Theatre and Development, University of East Anglia, UK, 2003

Diploma Dance Education, Edna Manley College, 2009 Bachelor of Science (BSc), UWI, Mona, 1998

Marlon Simms, Director of Studies, Master of Fine Arts (MFA),

Southern Methodist University, Texas, USA; 2005 Bachelor of Arts (B.A.), University of the West Indies; 1998 Post Graduate Diploma in Education,

University of Technology; 2003

Nicholeen Degrasse-Johnson, PhD.,

Temple University; LASPAU/OAS Fellowship 2002-2004 Masters of Art (M.A.) in Dance Education, State University of New York; 1993

Bachelor of Science (B.Sc.) in Dance, SUNY Brockport Diploma in Dance Teacher Education, Edna Manley College of the Visual and Performing Arts

Neila Ebanks

Masters of Art (M.A.) in Physical Theatre (Merit), University of Surrey; 2003

Bachelors of Science (B.Sc.) University of the West Indies; 1997

Certificate Dance Theatre and Production,

Edna Manley College of the Visual and Performing Arts

Oniel Pryce

Master of Arts (MA) , Laban Centre, UK; 2008 Diploma in Dance Education,

Edna Manley College of the Visual and Performing Arts; 2001

Sophia McKain

Master of Arts (MA), Dance Education, University of North Carolina, 2017

Bachelor of Fine Arts (BFA) in Performance and Choreography in Dance, Edna Manley College of the Visual and Performing Arts, 2011; Bachelor of Science (B.Sc.), University of the West Indies, Mona, 2004

Paul Newman

Bachelor of Fine Arts (BFA) in Performance and Choreography in Dance, Edna Manley College of the Visual and Performing Arts, 2011

Keino Senior

PhD, University of the West Indies

Master of Philosophy and Bachelor of Arts, UWI

Coretta Brown-Johnson

PhD Candidate Clinical Psychology, Walden University, Minnesota, USA; Master of Arts in Clinical Psychology, Walden University, Minnesota USA Bachelor of Science (B.Sc.) in Psychology, International University of the Caribbean

Diploma in Dance Education, Edna Manley College

Elizabeth Vickers-Samuda

Royal Academy of Dance (RAD) Teacher Certification; 2002 Imperial Society of Teachers of Dancing (ISTD) certification

Jessica Shaw

Bachelor of Fine Arts (BFA) in Performance and Choreography in Dance, Edna Manley College of the Visual and Performing Arts, 2012

Maria Hitchins

Diploma in Education, University of the West Indies, Mona, 2003

Bachelor of Science, University of Technology, 2001

Marisa Benain

Master of Arts - Education, London Metropolitan; 2009

Nijer Henry

Bachelor of Engineering;

University of Technology, Jamaica 2004

Diploma; University of Technology, Jamaica 1995

Sylvia Green

Master of Education; University of Technology, Jamaica 2011 Bachelor of Arts; University of the West Indies 1997 Diploma in

Teaching; University of the West Indies 1989 Diploma in Sociology; University of the West Indies 1999

## **ACCOMPANISTS**

Henry Miller, Master Drummer; Aesriah Barnett; Kadane Cespedes; Job Clarke; Kevan Douglas; Oneil Green; Jordache Jones; Michael Morgan; Kemoy Outar; Reuel Phillips



# School of Dance

EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS