

# SCHOOL OF VISUAL ARTS COURSE HANDBOOK

# 2021/2022



**School of Visual Arts**

EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS

THE SCHOOL OF VISUAL ARTS PROVIDES A SPACE FOR STUDENTS TO CONVERGE AND UNLEASH THEIR INNOVATIVE AND CREATIVE ENERGIES. AT THE UNDERGRADUATE LEVEL SVA OFFERS BACHELOR OF FINE ARTS, ASSOCIATE AND STUDIO CERTIFICATES IN PAINTING, SCULPTURE, JEWELLERY, PRINTMAKING, CERAMICS, VISUAL COMMUNICATION INCLUDING ILLUSTRATION AND ANIMATION, TEXTILES AND FIBRE ARTS, AND MOST RECENTLY, PHOTOGRAPHY.

SVA ALSO OFFERS A POST GRADUATE DEGREE IN ART EDUCATION IN COLLABORATION WITH OHIO STATE UNIVERSITY AND A POSTGRADUATE CERTIFICATE IN ART THERAPY.

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## **PROGRAMME OVERVIEW**

The philosophy of the BFA Degree programmes in the studio art is centered on the provision of the conceptual and critical framework that underpins contemporary practice in visual arts, and the technical skills that facilitate the development of ideas. The programme combines rigorous investigation of current theoretical perspectives, media and process that students wish to pursue.

The BFA Programmes prepare students to undertake careers in the areas of Visual Communication, Painting, Ceramics, Sculpture, Textile, Fibre Arts, Fashion, Photography, Design and Interdisciplinary Studies.

The School of Visual Arts offers Degrees, Associate Degrees in Fine Arts and Minor programmes, Certificate programmes and B.A.E. in Art Education which seek to produce individuals who will have significant impact on the cultural sphere.

- Bachelor of Fine Arts - Four (4) years
- Associate Degree – Fine Arts (2) years
- Minor Programme – 20 credits
- Bachelor of Art Education - Four (4) years
- Certificate Programme - Fine Arts - Two (2) years
- Studio Certificate - Fine Arts - One (1) year
- UWI/EMC BA Humanities & Education
- Degree - Visual Arts Major - Three (3) years

Students are required to select courses according to the specific credit requirement for the Bachelor of Fine Arts, Bachelor of Art Education, Associate of Arts, Certificate and Studio Certificate programmes.

## **DEGREES AND CERTIFICATES**

### **BACHELOR OF ART EDUCATION**

To qualify for the B.A.E. – Visual Arts, full-time students will be required to successfully complete:

A minimum of 140 credits over four (4) years, as set out. Achieve a minimum grade average of 2.0 (C-) for all courses completed to earn the credits.

### **BACHELOR OF FINE ARTS**

To qualify for the B.F.A. - Visual Arts, full-time students are required to successfully complete 132 credits including electives.

### **ASSOCIATES OF ARTS**

To qualify for the Associate of Arts Degree in Visual Arts full time students are required to complete a minimum of 66 credits over two (2) years. This includes a minimum of 6 credits of electives as set out.

Achieve a minimum grade average of 2.0 (C-) for all courses completed to earn the credits.

### **STUDIO CERTIFICATE**

To qualify for the Studio Certificate, students will be required to successfully complete a minimum of 30 credits over one year (and 2.0 minimum grade point average).

### **CERTIFICATE**

To qualify for the Certificate, students will be required to successfully complete a minimum of 60 credits over two years (and 2.0 minimum grade point average).

### **ELECTIVES**

Electives may be chosen from any department across the College within the same year level or the previous year i.e. second year students may choose a second year course from any department across the College, and third year students may select from the second year courses but not vice versa. It is advised that you discuss your choice of electives with your Department Head or Coordinator.

### **WORKSHOPS**

Programmes at the School of Visual Arts also include discipline specific mandatory workshops. These workshops are highly recommended for students by the Head of Department (HODs). Through these workshops students are exposed to various methods, procedures and processes to equip them with the necessary technical skills to produce their work as well as explore and gain practitioner experience. Some workshops may or may not carry credits.

**BACHELOR OF FINE ART STUDIO MAJOR**

This is your department of specialization in which a minimum of 18 credits including drawing per year MUST be taken.

**BACHELOR OF FINE ARTS MINOR**

A minor requires a minimum of 20 credits. Students must maintain a G.P.A. of at least 2.00 in the minor. 15 credits of studio in minor and a maximum of 9 credits may be used to meet the requirements for both the Minor and Major.

**B.A.E. STUDIO MAJOR:**

This is your department of specialization in which a minimum of 12 credits including drawing in years 2 & 3 and 6 credits in Year 4 MUST be taken. NB. Some departments may also have recommended courses for electives.

**UWI/EMCVPA - Major and Special**

To qualify for the UWI/EMC (Major) students will be required to successfully complete at the Edna Manley College: 36 credits over three years, and achieve a minimum grade average of Bare Pass (40% - 43%)

To qualify for the UWI/EMC (Special) students will be required to successfully complete at the Edna Manley College:

- 54 credits over three years,
- Achieve a minimum grade average of Bare Pass (40% - 43%)
- Students are reminded to pay strict attention to prerequisite requirements for all courses.
- A minimum of 96 credits over three (3) years, as set out.
- Achieve a minimum grade average of 2.0 (C-) for all courses completed to gain the credits.
- ABSOLUTELY NO WITHDRAWAL AFTER THE DEADLINE
- Note: **discontinuance of attendance** at classes or notification to the lecturer does not constitute an official withdrawal.
- Responsibility for **official withdrawal** or **course change** rests with the student.
- Students who do not comply with the above regulations will be deemed to have failed the course.
- Academic and studio courses successfully completed may not be repeated for credit.

# Programmes

## Bachelor of Fine Arts

Over 4 Years: 132 Credits: (120 Required course credits plus twelve (12) elective credits)

### YEAR I FOUNDATION COURSES

#### Credit Structure

The Foundation Studies develops skill and discipline. Students develop a sense of adventure for exploring new materials, techniques and ideas. This Foundation year challenges previous assumptions about art and design as well as develops an awareness of the immense range of art-making possibilities. In the Foundation Year, students are given the opportunity to express ideas personally and collectively through projects and it is the year to become aware of ones personal commitment to Art and Design.

Students doing the Foundation Studies must complete the following credits:

12	Integrated 2D/3D
6	Foundation Drawing
4	Art History
8	General Studies
12	Electives must be taken over four years.

YEAR I FOUNDATION			YEAR II		
Specialized/studio courses	Credits per Semester	Per Year	Specialization/studio courses	Credits per Semester	Per Year
Integrated 2D/3D I and II	3	6	Studio Major	6	12
Intro to Departments/Studio Practice	3	6	Drawing II	3	6
Drawing I and II	3	6	General Studies	4	8
General Studies	4	8	Adjunct courses (Art History)	2	4
Adjunct courses (Art History)	2	4	Electives - Choose 1 or 2	3	6
Electives					
<b>TOTAL REQUIRED CREDITS</b>		<b>30</b>	<b>TOTAL REQUIRED CREDITS</b>		<b>36</b>
<b>YEAR II</b>			<b>YEAR IV- FINAL YEAR</b>		
Specialization/studio courses	Credits per Semester	Per Year	Specialization/studio courses	Credits per Semester	Per Year
Studio Major	6	12	Independent Study	9	18
Drawing	3	6	General Studies	4	8
General Studies	4	8	Research Methods	2	4
Adjunct courses (Art History)	2	4	Electives		
Electives - Choose 1 or 2	3	6			
<b>TOTAL REQUIRED CREDITS</b>		<b>36</b>	<b>TOTAL REQUIRED CREDITS</b>		<b>30</b>



## Foundation - First Year

For Bachelor of Fine Arts, Associates and Bachelor of Art Education programmes

### Credit Structure

All first year students enrolled at the School of Visual Arts in the BFA, BAE and AA programmes complete the same course requirements for the Foundation/First Year

Electives to be selected from SVA Departments and /or other Schools.

<b>FOUNDATION</b>		
<b>YEAR 1</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
FD102A	Integrated 2D/3D I	3
FD103A	Studio Practice	3
DR100A	Drawing I	3
GS100A	Fundamentals of English	2
GS101A	Introduction to Critical Analysis I	2
AH100A	History of Art Survey I	2
EL100E	Time-Based Media/Digital Media Foundations	3
<b>YEAR 1</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
FD102B	Integrated 2D/3D II	3
FD103B	Introduction to Departments	3
DR101B	Drawing II	3
GS100B	Critical Analysis and Expository Writing	2
GS101B	Introduction to Critical Analysis II	2
AH100B	History of Arts Survey II	2
EL100E	Time-Based Media/Digital Media Foundations	3

## Associate of Arts

### Credit Structure

Over 2 Years: 66 Credits (year one and two of the BFA & (6) six elective credits).

<b>YEAR I</b>		
	<b>Credits per Semester</b>	<b>Per Year</b>
<b>Specialized studio courses</b>		
Integrated 2D/3D	3	6
Studio Practice /Intro to Departments	3	6
Drawing	3	6
General Studies	4	8
Adjunct courses (Art History)	2	4
Electives	3	
<b>TOTAL REQUIRED CREDITS</b>		<b>33</b>
<b>YEAR II –FINAL YEAR</b>		
	<b>Credits per Semester</b>	<b>Per Year</b>
<b>Specialization/studio courses</b>		
Studio Major	6	12
Drawing	3	6
General Studies	4	8
Adjunct courses (Art History)	2	4
Electives	3	
<b>TOTAL REQUIRED CREDITS</b>		<b>33</b>

Students must directly register for and successfully complete year one and two the BFA for the Associates of Arts degree.

### MINOR PROGRAMMES

A minor requires a minimum of 20 credits. Students must maintain a G.P.A. of at least 2.00 in the minor.

15 Credits of studio in minor and a maximum of 9 credits may be used to meet the requirements for both the Minor and Major.

**Certificate Courses (SCEAP)**  
**60 CREDITS // 30 CREDITS**

Credit Structure

The 60 Credit and 30 Credit courses are facilitated through the School of Continuing Education and Allied Services (SCEAP)

60 CREDIT CERTIFICATE

<b>YEAR I</b>		
	<b>Credits per Semester</b>	<b>Credits Per Year</b>
Specialized studio courses		
Studio Work	9	18
General Studies	4	8
Adjunct courses (Art History)	2	4
<b>TOTAL REQUIRED CREDITS</b>		<b>30</b>

<b>YEAR II</b>		
	<b>Credits per Semester</b>	<b>Credits Per Year</b>
Specialization /studio courses		
Studio Work (Inc.3 credits Electives)	9	18
General Studies Semester I	7	
General Studies Semester II	5	
General Studies total	12	
<b>TOTAL REQUIRED CREDITS</b>		<b>30</b>

30 CREDIT STUDIO CERTIFICATE

<b>Year I Semesters I &amp; II</b>		
	<b>Credits per Semester</b>	<b>Credits Per Year</b>
Specialization /studio courses		
Studio Work	9	18
Technical Workshop	2	
Adjunct courses (Art History)	2	
<b>TOTAL REQUIRED CREDITS</b>		<b>22</b>

<b>Semester III</b>		
	<b>Credits per Semester</b>	<b>Credits Per Year</b>
Specialized studio courses		
Studio Work	6	6
General Studies	2	2

TOTAL REQUIRED CREDITS		8
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## BACHELOR IN ART EDUCATION

### Credit Structure

Over 4 years: 140 Credits (130 Required course credits and 10 Elective credits)

<b>YEAR I FOUNDATION COURSES</b>		
	<b>Credits Per Semester</b>	<b>Per Year</b>
Specialized /studio courses		
Integrated 2D/3D I & II	3	6
Studio Practice /Intro to Departments	3	6
Drawing I & II	3	6
General Studies	4	8
Adjunct courses (Art History)	2	4
Electives	2	4
<b>TOTAL REQUIRED CREDITS</b>		<b>34</b>
<b>YEAR II</b>		
	<b>Credits per Semester</b>	<b>Per Year</b>
Art Education Professional course		2
Studio I (Major)	3	6
Studio II (Minor)	3	6
Drawing	3	6
General Studies	10	
Adjunct Courses (Art History)	2	4
Electives	3	6
<b>TOTAL REQUIRED CREDITS</b>		<b>40</b>
<b>YEAR III</b>		
	<b>Credits per Semester</b>	<b>Per Year</b>
Specialization /studio courses		
Art Education Professional courses	21	21
Studio I ( Major)	3	6
Studio II (Minor)	3	6
Drawing	3	6
<b>TOTAL REQUIRED CREDITS</b>		<b>39</b>
<b>YEAR IV – FINAL YEAR</b>		
	<b>Credits per Semester</b>	<b>Per Year</b>
Specialization/studio courses		
Art Education Professional Courses	3	6
Independent Study	3	6
Teaching Practice, Service-Learning Project and Reflective Seminar		12
Technology in the Art Classroom 2		3
<b>TOTAL REQUIRED CREDITS</b>		<b>27</b>

## DEGREE COMPLETION & UPGRADE FROM DIPLOMA TO BFA, OR BAE

### Credit Structure

#### THREE-YEAR JBTE DIPLOMA TO FOUR-YEAR B.A.E. DEGREE (EMC GRADUATES)

45 Credits to complete B.A.E. degree over three semesters. Full-time or 6 semesters part-time.

Students graduated more than 5 years must do three additional credits of Technology in Art Education.

Specialization	Credits
Studio Major	21
Independent Study (Field Work)	4
Professional Study	12
General Studies	8
<b>TOTAL REQUIRED CREDITS</b>	<b>45</b>

#### THREE-YEAR JBTE DIPLOMA TO FOUR-YEAR B.A.E. DEGREE (NON-EMC GRADUATES)

80 Credits to complete B.A.E. degree over three semesters. Full time or 6 semesters part-time.

Students graduated more than 5 years must do three additional credits of Technology in Art Education.

Specialization	Credits
Studio Major	36
Professional Study	15
Independent Study (Field Work)	4
General Studies	14
Adjunct courses (Art History)	4
Electives	7
<b>TOTAL REQUIRED CREDITS</b>	<b>80</b>

#### THREE-YEAR FINE ART DIPLOMA TO FOUR-YEAR B.F.A. DEGREE

36 Credits to complete B.A.E. degree over three Semesters Full time.

Specialization	Credits
Studio Major	18
General Studies	12
Adjunct Courses (Art History)	6
<b>TOTAL REQUIRED CREDITS</b>	<b>36</b>

## BFA // CERAMICS

Students study ceramics as expressive, functional, structural and decorative objects for use in interior or public spaces. This department encourages students to develop self-motivation and discipline as artists. This programme encourages students to develop experimental and innovative approach over production and repetition. Students are introduced to a variety of ways of working with clay and develop skills and confidence to build or throw forms and to fire and finish work. This programme has two majors - Studio Ceramics and Multimedia Ceramics from which students must choose one.

**Course selection:** 18 credits in their major including Drawing, 4 credits in Art History 8 credits in General Studies, 12 credits in Electives must be taken over four years.

<b>YEAR 2 SEMESTER I</b>		
Code	Course	Credits
CD202A	Multimedia Ceramics Ia	3
CD203A	Ceramic Sculpture Ia	3
CD205E	Ceramic Jewellery	3
CD206	Studio Ceramics Processes I (Mandatory Workshop)	0
TD207	Textile Design Surface Design (Mandatory Workshop)	0
EL244E	Computer-Aided Design for Artists	3
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 2 SEMESTER II</b>		
Code	Course	Credits
CD202B	Multimedia Ceramics IB	3
CD203B	Ceramic Sculpture IB	3
CD205E	Ceramic Jewellery	3
CD207	Studio Ceramics Processes II (Mandatory Workshop)	0
EL244E	Computer-Aided Design for Artists	3
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing IB	3
DR202E	Anatomy of the Human Figure	3
GS200B	Business of Art and Design II	2

GS201B	Introduction to Psychology II	2
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GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3 SEMESTER I</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
CD301A	Studio Ceramics IIA	3
CD302A	Multimedia Ceramics Ila	3
CD303A	Ceramic Sculpture IIA	3
CD304A	Surface Design Ila	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
AH300A	Pre-Columbian Art	2
AH301A	Caribbean Cultural Production for Social Information in the British West Indies	2
AH307A	Intro. to Material Culture: A Caribbean Experience	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3 SEMESTER II</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
CD301B	Studio Ceramics IIb	3
CD302B	Multimedia Ceramics IIb	3
CD303B	Ceramic Sculpture IIb	3
CD304B	Surface Design IIb	3
DR301B	Issues in Drawing IIb	3
DR302B	Concept Development through Drawing II	3
DR303B	Drawing for Design II	3
GS107B	Gender & Caribbean Culture	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS313B	Collections Management and Care	3
GS303	Performance Research Forum	3
GS305	Gender in Society, Issues and Theoretical Considerations	3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

<b>YEAR 4</b>		<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
CD401A	Independent Study I		9
GS400A	Research Methods IIA		2
GS442A	Critical Thinking Seminar		6
GS466A	Principles & Practices of Art Criticism		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 4</b>		<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
CD401B	Independent Study II		9
GS400B	Research Methods IIb		2
GS442B	Critical Thinking Seminar		6
GS466B	Aesthetics: Exploring Philosophies of Art		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>

## **BFA // JEWELLERY**

This department places a very strong emphasis on design, aesthetics and beauty of the finished product. Students in this area of specialization are kept abreast of trends in art and design. This programme offers the fundamentals of metalsmithing, surface embellishment, settings and stone finishing for expressing ideas.

**Course selection:** 12 credits in their major area, 4 credits in Art History, 8 credits in General Studies, 6 credits in drawing per year and 12 credits in Electives over four years.

<b>YEAR 2</b>	<b>SEMESTER I</b>	
Code	Course	Credits
JW200A	Introduction to Jewellery	3
JW201A	Principles of Design I	3
EL244E	Computer Aided Design for Artists	3
DR200A	Life Drawing	3
DR201A	Issues in Drawing 1a	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 2</b>	<b>SEMESTER II</b>	
Code	Course	Credits
JW202B	Goldsmithing I	3
JW203B	Theory of Jewellery I	3
JW204B	Mechanics and Fittings (Mandatory Workshop)	0
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing 1b	3
DR202E	Anatomy of the Human Figure	3
GS200B	Business of Art and Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3

GS212B	Conservation Theory II	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
JW300A	Production Techniques I (Mandatory Workshop)	0
JW301A	Principles of Design II	3
JW302A	New Directions in Jewellery	3
JW303A	Goldsmithing IIA	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
AH300A	Pre -Columbian Art	2
AH301A	Caribbean Cultural Production for Social Information in the British West Indies	2
AH307A	Introduction to Material Culture: A Caribbean Experience	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
JW300B	Production Techniques II (Mandatory Workshop)	0
JW303B	Goldsmithing IIb	3
JW304B	Caribbean Influences in Jewellery	3
JW305B	Theory of Jewellery II	3
GS107B	Gender & Caribbean Culture	2
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS206B	Introduction to Philosophy	3
GS313B	Collections Management and Care	3
GS303	Performance Research Forum	3
GS305	Gender in Society, Issues and Theoretical Considerations	3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

**BFA // JEWELLERY**

<b>YEAR 4</b>		<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
JW401A	Independent Study I		9
GS400A	Research Methods IIA		2
GS442A	Critical Thinking Seminar		6
GS466A	Principles & Practices o Art Criticism		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 4</b>		<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
JW401B	Independent Study II		9
GS400B	Research Methods IIb		2
GS442B	Critical Thinking Seminar		6
GS466B	Aesthetics: Exploring Philosophies of Art		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>

## BFA // PAINTING

In this department students are encouraged to develop their artistic talent and ability through a wide variety of courses in painting. Students are introduced to contemporary methods and forms as well as traditional painting styles and methods. The programme offers the opportunity to develop strong painting and drawing skills, and explore new forms in representational, abstract and two, three and four-dimensional approaches. An appreciation of independent, personal expression and image making is developed.

**COURSE SELECTION:** 18 credits in their major area including Drawing, 4 credits in Art History, 8 credits in General Studies. 12 credits in Electives must be taken over four years.

YEAR 2	SEMESTER I	
Code	Course	Credits
PD201A	Issues in Representation I	3
PD202A	Media and Process	3
PD204A	Caribbean Identity, the New Black Culture I	3
PD205A	Mural Design I	3
PD250WE	Painting Methods and Techniques (Mandatory Workshop)	0
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Introduction Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
YEAR 2	SEMESTER II	
Code	Course	Credits
PD201B	Issues in Representation II	3
PD203B	New Media and Process I	3
PD204B	Caribbean Identity, the New Black Culture II	3
PD205B	Mural Design II	3
PD250WE	Painting Methods and Techniques Workshop (Mandatory)	0
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200B	Business of Art and Design II	2

GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER I</b>	
Code	Course	<b>Credits</b>
PD300A	Assemblage/Collage	3
PD302A	Art in Context	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
GS303	Performance Research Forum	3
GS305	Gender in Society, Issues and Theoretical Considerations	3
AH300A	Pre -Columbian Art	2
AH301A	Caribbean Cultural Production for Social Information in the British West Indies	2
AH307A	Introduction to Material Culture: A Caribbean Experience	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER II</b>	
Code	Course	<b>Credits</b>
PD301B	Image and Process	3
PD303B	New Media and Process II	3
DR303B	Drawing for Design II	3
DR301B	Issues in Drawing IIb	3
DR302B	Concept Development through Drawing II	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS107B	Gender & Caribbean Culture	3
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

<b>YEAR 4</b>		<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
PD401A	Independent Study I		9
GS400A	Research Methods IIA		2
GS244A	Critical Thinking Seminar		6
GS466A	Principles& Practices of Art Criticism		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 4</b>		<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
PD401B	Independent Study II		9
GS400B	Research Methods IIb		2
GS442B	Critical Thinking Seminar		6
GS466B	Aesthetics: Exploring Philosophies of Art		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>



## BFA // PRINTMAKING

This Department offers a range of studio experiences in four major printmaking disciplines: relief, intaglio, lithography and screen-printing. The approach to these disciplines is fine art based and encourages students to express personal imagery. The department offers a range of traditional and contemporary techniques. Students explore various print media to develop personal content through independent experimentation processes.

**Course selection:** a minimum of 18 credits in Major including Drawing, 4 credits in Art History, 8 credits in General Studies. 12 credits in Electives must be taken over four years.

YEAR 2	SEMESTER I	
Code	Course	Credits
PM200A	Introduction to Graphic Stamp	3
PM201A	Introduction to Intaglio I	3
PM202A	Printmaking Concepts I	3
PM203A	Introduction to lithography I	3
PM204A	Introduction to Silk Screen Printing I	3
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
YEAR 2	SEMESTER II	
Code	Course	Credits
PM200B	Collograph & Linoleum	3
PM201B	Introduction to Intaglio II	3
PM202B	Printmaking Concepts II	3
PM203B	Introduction to Lithography II	3
PM204B	Introduction to Silkscreen Printing II	3
DR200B	Life Drawing	3
DR201B	Issues in Drawing IIb	3
DR202E	Anatomy of the Human Figure	3

GS200B	Business of Art and Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PM300A	Advanced Intaglio Print I	3
PM301A	Advanced Lithography I	3
PM302A	Advanced Silkscreen Printing I	3
PM303A	Advanced Techniques in Relief Printing	3
DR300A	Issues in Drawing IIA	3
DR301 A	Concept Development through Drawing I	3
DR302A	Drawing for Design	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
AH307A	Introduction to Material Culture: A Caribbean Experience	2
AH300A	Pre-Columbian Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PM300B	Advanced Intaglio Print II	3
PM301B	Advanced Lithography	3
PM302B	Advanced Silkscreen Printing II	3
DR300B	Issues in Drawing IIb	3
DR301B	Concept Development through Drawing II	3
DR302B	Drawing for Design	3
GS107B	Gender & Caribbean Culture	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS303	Performance Research Forum	3
GS305	Gender in Society, Issues and Theoretical Considerations	3
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I:Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2

AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PM401A	Independent Study I	9
GS400A	Research Methods IIA	2
GS442A	Critical Thinking Seminar	6
GS466A	Principles & Practices of Art Criticism	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PM401B	Independent Study II	9
GS400B	Research Methods IIb	2
GS442B	Critical Thinking Seminar	6
GS466B	Aesthetics: Exploring Philosophies of Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

## BFA // SCULPTURE

This department will introduce students to ideas and materials that inform his or her response to three-dimensional form. The department encourages exploration of contemporary sculptural materials and processes and how they relate to artists' concepts. Emphasis is on ideas of modeling, carving and constructing as well as the possibilities of more contemporary modes of expression. Technical Workshops in Metal, Wood, Casting and Foundry are mandatory for Sculpture majors.

**Course selection:** a minimum of 18 credits in Major including Drawing, 4 credits in Art History, 8 credits in General Studies. 12 credits in Electives must be taken over four years.

YEAR 2	SEMESTER 1	
Code	Course	Credits
SD200A	The Body and Process I	3
SD202A	Structure Substance & Surface I	3
SD205WE	Wood Workshop (Mandatory Workshop)	
SD205WE	Metal (Workshop Mandatory)	
SD206A	Contemporary Directions	3
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS1115	The Self: Ethics and Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
YEAR 2	SEMESTER II	
Code	Course	Credits
SD201B	Installation/Environment / Site I	3
SD203B	New Media & Process I	3
SD205CE	Casting & Foundry (Mandatory for all students in the department.)	0
SD205DE	Digital Imagery (Mandatory Workshop)	0
SD206B	Sound as Medium	3
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3

GS200B	Business of Art and Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER I</b>	
Code	Course	Credits
SD300A	The Body and Process II	3
SD302A	Structure, Substance & Surface II	3
SD304A	Space and Material Context I	3
SD305A	Issues in Contemporary Sculpture	3
DR300A	Issues in Drawing IIA	3
DR301A	Concept Development through Drawing I	3
DR302A	Drawing for Design	3
GS300A	Research Methods 1a	2
GS302A	World Literature I	2
GS206A	Introduction to Philosophy	3
AH307A	Introduction to Material Culture: A Caribbean Experience	2
AH300A	Pre-Columbian Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER II</b>	
Code	Course	Credits
SD301B	Installation/Environment/Site II	3
SD303B	New Media and Process II	3
SD306B	Introduction to Object Design	3
DR301B	Issues in Drawing IIb	3
DR302B	Concept Development through Drawing II	3
DR303B	Drawing for Design II	3
GS107B	Gender & Caribbean Culture	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS303	Performance Research Forum	3
GS305	Gender in Society, Issues and Theoretical Considerations	3
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2

AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
SD401A	Independent Study I	9
GS400A	Research Methods IIA	2
GS442A	Critical Thinking Seminar	6
GS466A	Principles & Practices of Art Criticism	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
SD401B	Independent Study II	9
GS400B	Research Methods IIb	2
GS442B	Critical Thinking Seminar	6
GS466B	Aesthetics: Exploring Philosophies in Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

## BFA // TEXTILES, FIBRE ARTS, WEAVING and FASHION

This department offers a broad range of studio experiences in the three (4) major textile disciplines of: Textile Design, Weaving, Fibre Arts and Fashion from which students must choose one major for specialization. Any of the three (3) major areas of the programme provides exposure to traditional and contemporary techniques. The courses draw on historical precedents, inherent properties and technical development that serve as a point of departure for self-expression. Students electing to do Fibre Arts must choose their 12 credits in years 2 & 3 from the Textile Design, Weaving or Fashion courses, which would provide the technical understanding of the course. This would facilitate exploration of the techniques for visual expression of their ideas.

**Course selection:** 18 credits in the major including Drawing, 4 credits in Art History, 8 credits in General Studies. 12 credits in Electives must be taken over four years.

YEAR 2	SEMESTER I	
Code	Course	Credits
TD201A	Textile History & Contemporary Printing I	3
TD203A	Natural Dyes Fibers & Properties	3
TD206E	Introduction to Interior Design	3
TD207	Textile Design Surface Design (Mandatory Workshop)	0
TW203	Introduction to Weaving I (Mandatory Workshop)	0
TW206	Non-Loom Weaving (Mandatory Workshop)	0
TF206A	Pattern Making & Construction I	3
TF207A	Fashion Illustration I	3
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self, Ethics Creativity	3
GS200A	Business of Art & Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH207A	History of Fashion Survey I	2
EL244E	Computer-Aided Design for Artists	3
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
YEAR 2	SEMESTER II	
Code	Course	Credits
TD201B	Textile History & Contemporary Printing II	3

TW202B	Introduction to Weaving II	3
TW206	Non-Loom Weaving (Mandatory Workshop)	0
TD205B	Design Across Boundaries	3
TF206B	Pattern Making & Construction II	3
TD206E	Introduction to Interior Design	3
TF207B	Fashion Illustration II	3
TF208B	Portfolio Development I	3
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing IIb	3
DR202E	Anatomy of the Human Figure	3
GS200B	Business of Art & Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
AH200B	Modern Western Art	2
AH201B	Modern Caribbean Art	2
AH202B	Issues in African Art	2
AH206B	History of Jamaican Dress & Fashion Industry	2
AH207B	History of Fashion Survey II	2
EL244E	Computer-Aided Design for Artists	3
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3 SEMESTER I</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
TD301A	Contemporary Studio Practice & Design Procedures	3
TD305	Layered Textiles (Mandatory Workshop)	0
TW304A	Woven Imagery I	3
TW305A	Exploring Tapestry	3
TF306A	Pattern Making & Construction III	3
TF308A	Portfolio Development II	3
TF300A	Applied Fashion Illustration I	3
DR300A	Issues in Drawing IIA	3
DR301A	Concept Development through Drawing Ia	3
DR302A	Drawing for Design Ia	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods 1a	2
GS302A	World Literature 1	2
AH300A	Pre-Columbian Art	2
AH306A	Modern Western Fashion I	2
AH307A	Introduction to Material Culture: A Caribbean Experience	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>



<b>YEAR 3</b>		<b>SEMESTER II</b>	
Code	Course		Credits
TD300B	Textiles Design for Furnishing & Apparel		3
TD303B	Form & Imagery with Cloth		3
TD304B	Contemporary Textiles: The Art of Fabric Design		3
TW304B	Woven Imagery II		3
TW305B	Exploring Tapestry II		3
TF306B	Pattern Making & Construction IV		3
TF309B	Portfolio Development III		3
TF300B	Applied Fashion Illustration II		3
DR301B	Issues in Drawing IIb		3
DR302B	Concept Development through Drawing II		3
DR303B	Drawing for Design II		3
GS107B	Gender & Caribbean Culture		3
GS300B	Research Methods Ib		2
GS302B	World Literature II		2
GS303	Performance Research Forum		3
GS305	Gender in Society, Issues and Theoretical Considerations		3
GS313B	Collections Management and Care		3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers		3
AH300B	Latin American Art		2
AH302B	Re-reading the Caribbean		2
AH306B	Modern Western Fashion II		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 4</b>		<b>SEMESTER I</b>	
Code	Course		Credits
TD401A	Independent Study		9
TW401A	Independent Study		9
TF401A	Independent Study		9
GS400A	Research Methods Ia		2
GS442A	Critical Thinking Seminar		6
GS466A	Principles & Practices of Art Criticism		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 4</b>		<b>SEMESTER II</b>	
Code	Course		Credits
TD401B	Independent Study II		9
TW401B	Independent Study II		9
TF401B	Independent Study II		9

<b>GS400B</b>	<b>Research Methods IIb</b>	<b>2</b>
<b>GS442B</b>	<b>Critical Thinking Seminar</b>	<b>6</b>
<b>GS466B</b>	<b>Aesthetics: Exploring Philosophies in Art</b>	<b>2</b>
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

## **BFA // VISUAL COMMUNICATION // ILLUSTRATION**

In this department students create solutions for communication design problems. The department encourages creativity, technological, and intellectual skills to become designers and visionaries for the new millennium. Students develop skills in articulating their own personal voices as designers and artists. There are three majors - Graphic Design, Digital Design and Illustration from which students must choose one area for specialization.

**Course selection:** 18 credits in their major including Drawing, 4 credits in Art History, 8 credits in General Studies. 12 credits in Electives must be taken over four years.

<b>YEAR 2</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VC200A	Visual Communication Ia	3
VC203A	Illustration I	3
EL244E	Computer-Aided Design for Artists	3
DR200A	Life Drawing	
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self Ethics, Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 2</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VC200B	Visual Communication Ib	3
VC203B	Illustration II	3
VC206	Design Procedures for Graphics (Mandatory Workshop)	0
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3
GS200B	Business of Art and Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3

AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3 SEMESTER I</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VC303	Digital Design Ia (Mandatory Workshop)	0
VC301A	Graphic Design Ia	3
VC302A	Illustration III	3
VC306A	Design with Type I	3
VC308A	Method and Media Ia	3
VC310A	Packaging Design I	3
VC312A	2D Computer Design	3
VC314A	Interactive Media	3
DR300A	Issues in Drawing IIA	3
DR301A	Concept Development through Drawing I	3
DR302A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
AH307A	Introduction to Material Culture: A Caribbean Experience	2
AH300A	Pre-Columbian Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3 SEMESTER II</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VC300B	Digital Design Ib (Mandatory Workshop)	0
VC301B	Graphic Design Ib	3
VC302B	Illustration IV	3
VC308B	Method and Media Ib	3
VC311B	Exhibition and Display Design	3
VC315B	Comic Book Illustration	3
DR301B	Issues in Drawing IIb	3
VC345B	Communication Advertising Seminar/Design Internship	3
DR302B	Concept Development through Drawing II	3
DR303B	Drawing for Design II	3
GS107B	Gender & Caribbean Culture	3
GS300B	Research Methods Ib	2
GS303	Performance Research Forum	3
GS305	Gender in Society Issues and Theoretical Considerations	3
GS302B	World Literature II	2

GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I:Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>Semester I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VC401A	Independent Study I	9
GS400A	Research Methods IIA	2
GS442A	Critical Thinking Seminar	6
GS466A	Principles & Practices of Art Criticism	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>Semester II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VC401B	Independent Study II	9
GS400B	Research Methods IIb	2
GS442B	Critical Thinking Seminar	6
GS466B	Aesthetics: Exploring Philosophies of Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

## BFA // AA // ANIMATION

The B.F.A./AA in Animation allows students to gain an understanding and working knowledge of the global industry and experience hands-on international standards of practice. Pertinent to the Animation programme offered by the School of Visual Arts is the building of content around a reference of rich cultural heritage, which will inform our response to the global context for animation. This programme introduces students to the potential employment opportunities and various processes in the Animation Pipeline through lectures seminars, workshops and intensive studio practice. Based on the very technical nature of the programme, students will be encouraged to think critically and analyze their objectives by placing much emphasis on experimentation and innovation through their investigations and the inclusion of local and Caribbean narratives to guide their creative development.

The programme offers practical explorations in the development of animation production through research, idea development, storyboarding, character design and expression. Students will gain skills to produce powerful and effective imagery in a professional studio environment. Core to the programme, is the development of a wide range of

interdisciplinary concepts through access to courses offered by other schools on campus. This exposure introduces students to disciplines that allow them to develop ideas through collaborative processes incorporating other art forms such as drama, dance and music to develop content.

**Course structure:** A minimum of 120 credits over four years is required for the Bachelor of Arts Degree in Visual Arts as outlined below. This includes a minimum of 12 credits of electives, which will be taken based on guided advisement within the duration of the programme.

### CREDIT STRUCTURE

YEAR ONE – FOUNDATION	CRS	YEAR TWO	CRS
Integrated 2D/3D	6	Studio Major	12
Studio Practice	3	Art History	4
Introduction To Departments	3	General Studies	8
Drawing	6	Drawing	6
General Studies	8		
Art History	4		
Electives		Electives	
<b>TOTAL CREDITS</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>
YEAR THREE	CRS	YEAR FOUR	CRS
Studio Major	12	Independent Studies	18
Drawing	6	Research Methods	4
General Studies	8	General Studies	8
Art History	4		
Electives		Electives	

TOTAL CREDITS	30	TOTAL	30
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YEAR 1	SEMESTER I	
Code	Course	Credits
FD102A	Integrated 2D/3D	3
FD103A	Studio Practice - Introduction to Departments	3
DR100A	Drawing I	3
GS100A	Fundamentals of English	2
GS101A	Introduction to Critical Analysis I	2
AH100A	History of Art Survey I	2
FD104	Introduction to Digital Media Foundations (Recommended)	3
EL200A	Introduction to Photography (Recommended)	3
	Total (excluding elective)	15
YEAR 1	SEMESTER II	
Code	Course	Credits
FD102B	Integrated 2D/3D	3
FD103B	Introduction to Animation Fundamentals (formally 3D Animation)	3
DR100B	Drawing II	3
GS100B	Critical Analysis and Expository Writing	2
GS101B	Introduction to Critical Analysis II	2
AH100B	History of Art Survey II	2
EL100E	Time-Based Media (Recommended)	3
EL200B	Introduction to Photography (Recommended)	3
	Total (excluding elective)	15
YEAR 2	SEMESTER I	
Code	Course	Credits
AN201A	2D Character Creation	3
AN200A	Introduction to 2D Animation	3
VC203B	Illustration II	3
DR202E	Anatomy of the Human Figure	3
DR201A	Issues in Drawing Ia	3
DR200A	Life Drawing	3
GS202A	Caribbean Literature I	3
GS217E	Mythology and Caribbean Narratives in Character Development	3
GS201A	Introduction to Psychology I	2
GS212A	Introduction to Conservation Theory I	3
GS115	The Self, Ethics and Creativity	2
GS200A	Business of Art and Design I	3
AH201A	Modern Jamaica Art I	3
AH200A	Modern Western Art I	2





TT308A	Playwriting 1: Skits and Short Plays	2
	Total (excluding elective)	15
<b>YEAR 2</b>	<b>SEMESTER II</b>	
Code	Course	Credits
AN202B	Visual FX 2D/3D	3
AN204B	Materials and Lighting	3
AN203B	Introduction to 3D Animation	3
AN205B	3D Modelling	3
VC203B	Illustration II	3
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR210B	Drawing for Animation	3
GS202B	Caribbean Literature II	2
GS217E	Mythology and Caribbean Narratives in Character Development	3
GS201B	Introduction to Psychology II	2
GS212B	Introduction to Conservation Theory II	3
GS200B	Business of Art and Design II	2
AH201B	Modern Caribbean Art	2
AH200B	Modern Western Art II	2
AH203B	Issues in African Art	2
TT106A	Voice and Speech (for Non-Majors)	3
	Total (excluding elective)	15
At the end of the second year students can exit with an AA in Animation (Students would have completed 66 credits).		
<b>YEAR 3</b>	<b>SEMESTER I</b>	
Code	Course	Credits
AN300A	Fundamentals of 2D / 3D Compositing	3
AN301A	3D Character Rigging	3
DR303A	Drawing for Design	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing 1	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods 1a	2
GS302A	World Literature I	2
GS314A	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	2
AH300A	Pre-Columbian Art	2
VC315B	Comic Book Illustration	3
	Introduction to Set Lighting Design	3
<b>YEAR 3</b>	<b>SEMESTER II</b>	
Code	Course	Credits
AN302B	2D Production Animation	3

AN303B	3D Production Animation	3
DR301B	Issues in Drawing IIb	3
DR303B	Drawing for Design	3
DR302B	Concept Development through Drawing II	3
GS300B	Research Methods 1b	2
GS302B	World Literature II	2
GS303	Performance Research Forum	3
GS305	Gender in Society Issues and Theoretical Concerns	3
GS107B	Gender and Caribbean Studies	3
AH301A	Introduction to Material Culture: A Caribbean Experience	2
AH300B	Latin American Art	2
AH302B	Re-Reading the Caribbean	2
VC345B	Communication Advertising Seminar/ (Internship Option - 75 studio hours)	3
TT401B	Acting for Screen and Television	3
<b>YEAR 4</b>	<b>SEMESTER I</b>	
Code	Course	Credits
VC401A	Independent Study I (Demo. Reel Development)	9
GS400A	Research Methods IIA	2
GS442A	Critical Thinking Seminar	2
GS115	The Self, Ethics and Creativity	3
GS466	Principles and Practices of Art Criticism	2
	Electives to be selected from SVA departments and from across the other schools	
<b>YEAR 4</b>	<b>SEMESTER II</b>	
Code	Course	Credits
VC401B	Independent Study II (Demo. Reel Development)	9
GS400B	Research Methods IIb	2
GS442B	Critical Thinking Seminar	2
GS466	Principles and Practices of Art Criticism	2
	Electives to be selected from SVA departments and from across the other schools	

## **BFA //PHOTOGRAPHY // FINE ART**

The B.F.A. in Photography provides broad exposure to a range of practice, conceptual and aesthetic approaches, while offering the opportunity to select a track in one of three areas: Fine Art Photography, Photojournalism, and Commercial Practice.

In the first year students will undertake Foundation Studies, where they will be given a broad introduction to photography. In the second year they will select a track, which will require them to complete core courses in one of these areas. This will allow them to take courses across concentrations based on the direction of their work.

Technical skills and processes will be delivered through workshops, which may be selected by the students based on their interests. The provision of concentrations in Fine Art Photography, Photojournalism, and Commercial Practice allows the College to produce graduates who will be equipped for the varied professional demands in photography and related practice which are required in the society, while having a common understanding of the conceptual and theoretical framework of art production.

<b>YEAR 2</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PP200A	Intermediate Photography	3
PP202A	Studio Photography	3
PP203SE	Seminar: Alternative Imaging	0
PP204WS	Staged Photography in Contemporary Art	0
PP203SE	Seminar: Alternative Imaging	0
PP206	Photography Seminar	0
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 2</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PP201B	Introduction to Alternative Processes	3
PD203B	New Media and Process	3
PP204WS	Staged Photography in Contemporary Art	0
PP203SE	Seminar: Alternative Imaging	0

PP206	Photography Seminar	0
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DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200B	Business of Art and Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER I</b>	
Code	Course	Credits
PD303A	New Media and Process II	3
PP301A	Photography Open Lab	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
GS303	Performance Research Forum	3
GS305	Gender in Society, Issues and Theoretical Considerations	3
GS307A	Introduction to Material Culture: A Caribbean Experience	2
AH300A	Pre-Columbian Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER II</b>	
Code	Course	Credits
PP300B	The Constructed Image	3
PP301B	Photography Open Lab II	3
DR301B	Issues in Drawing IIb	3
DR302B	Concept Development through Drawing II	3
DR303B	Drawing for Design II	3
GS107B	Gender & Caribbean Culture	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I:Survey of Caribbean Textile & Fashion Designers	3

AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PP401A	Independent Study I	9
GS400A	Research Methods IIA	2
GS244A	Critical Thinking Seminar	6
GS466A	Principle & Practices of Art Criticism	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>Semester II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VC401B	Independent Study II	9
GS244B	Critical Thinking Seminar	6
GS400B	Research Methods IIb	2
GS466B	Aesthetics: Exploring Philosophies in Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

**BFA // PHOTOGRAPHY // PHOTOJOURNALISM**

<b>YEAR 2</b>		<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
PP200A	Intermediate Photography		3
PP202A	Studio Photography		3
PP204WS	Staged Photography in Contemporary Art		0
PP203SE	Seminar: Alternative Imaging		0
DR200A	Life Drawing		3
DR201A	Issues in Drawing Ia		3
DR202E	Anatomy of the Human Figure		3
GS115	The Self: Ethics and Creativity		3
GS200A	Business of Art and Design I		2
GS201A	Introduction to Psychology I		2
GS202A	Caribbean Literature I		2
GS212A	Conservation Theory I		3
AH200A	Modern Western Art I		2
AH201A	Modern Jamaican Art		2
AH202A	Introduction to African Art		2
AH204A	Black British Art		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 2</b>		<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>		<b>Credits</b>
PP201B	Introduction to Alternative Processes		3
PD205B	Introduction to Photojournalism		3
PP203SE	Seminar: Alternative Imaging		0
PP204WS	Staged Photography in Contemporary Art		0
PP203SE	Seminar: Alternative Imaging		0
DR201B	Issues in Drawing Ib		3
DR200B	Drawing from Observation		3
DR202E	Anatomy of the Human Figure		3
GS115	The Self: Ethics and Creativity		3
GS200B	Business of Art and Design II		2
GS201B	Introduction to Psychology II		2
GS202B	Caribbean Literature II		2
GS211B	Introduction to Curatorial Studies		3
GS212B	Conservation Theory II		3
AH200B	Modern Western Art II		2
AH201B	Modern Caribbean Art		2
AH203B	Issues in African Art		2

AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PP302A	Advanced Still Photojournalism	3
PP304A	Museum Photo Studies	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
AH300A	Pre-Columbian Art	2
AH307A	Introduction to Material Culture: A Caribbean Experience	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PP303B	Multimedia Documentary	3
PP301B	Photography Open Lab II	3
DR303B	Drawing for Design II	3
DR301B	Issues in Drawing IIb	3
DR302B	Concept Development through Drawing II	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS303	Performance Research Forum	3
GS305	Gender in Society Issues and Theoretical Considerations	3
GS107B	Gender & Caribbean Culture	3
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PP402A	Independent Study I	9
GS400A	Research Methods IIA	2
GS244A	Critical Thinking Seminar	6
GS466A	Principle & Practices of Art Criticism	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>



<b>YEAR 4</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
PP402B	Independent Study II	9
GS400B	Research Methods IIb	2
GS442B	Critical Thinking Seminar	6
GS466B	Aesthetics: Exploring Philosophies of Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

## BFA // COMMERCIAL PHOTOGRAPHY

<b>YEAR 2</b>		<b>SEMESTER I</b>	
Code	Course		Credits
PP200A	Intermediate Photography		3
PP202A	Studio Photography		3
PP203SE	Seminar: Alternative Imaging		0
PP204WS	Staged Photography in Contemporary Art		0
DR200A	Life Drawing		3
DR201A	Issues in Drawing Ia		3
DR202E	Anatomy of the Human Figure		3
GS115	The Self: Ethics and Creativity		3
GS200A	Business of Art and Design I		2
GS201A	Introduction to Psychology I		2
GS202A	Caribbean Literature I		2
GS212A	Conservation Theory I		3
AH200A	Modern Western Art I		2
AH201A	Modern Jamaican Art		2
AH202A	Introduction to African Art		2
AH204A	Black British Art		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 2</b>		<b>SEMESTER II</b>	
Code	Course		Credits
PP201B	Introduction to Alternative Processes		3
PD203B	Introduction to Photojournalism		3
PP203SE	Seminar: Alternative Imaging		0
PP204WS	Staged Photography in Contemporary Art		0
DR200B	Drawing from Observation		3
DR201B	Issues in Drawing Ib		3
DR202E	Anatomy of the Human Figure		3
GS115	The Self: Ethics and Creativity		3
GS200B	Business of Art and Design II		2
GS201B	Introduction to Psychology II		2
GS202B	Caribbean Literature II		2
GS211B	Introduction to Curatorial Studies		3
GS212B	Conservation Theory II		3
AH200B	Modern Western Art II		2
AH201B	Modern Caribbean Art		2
AH203B	Issues in African Art		2
AH205B	Art of the Black Diaspora		2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 3</b>		<b>SEMESTER I</b>	

Code	Course	Credits
PP304A	Museum Photo Studies	3
PP305A	Commercial Photography I: Fashion & Lifestyle	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
GS307A	Introduction to Material Culture	2
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH307A	Introduction to Material Culture: A Caribbean Experience	2
AH300A	Pre-Columbian Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 3 SEMESTER II</b>		
Code	Course	Credits
PP306B	Commercial Photography II:Advertising	3
PP301B	Products, Design & Consumers	3
DR301B	Issues in Drawing IIb	3
DR302B	Concept Development through Drawing II	3
DR303B	Drawing for Design II	3
GS107B	Gender & Caribbean Culture	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS303	Performance Research Forum	3
GS305	Gender in Society Issues and Theoretical Considerations	3
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4 SEMESTER I</b>		
Code	Course	Credits
PP403A	Independent Study I	9
GS400A	Research Methods IIA	2
GS442A	Critical Thinking Seminar	6
GS466A	Principle & Practices of Art Criticism	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4 SEMESTER II</b>		
Code	Course	Credits

VC403B	Independent Study II	9
GS400B	Research Methods IIb	2
GS442B	Critical Thinking Seminar	6
GS466B	Aesthetics: Exploring Philosophies of Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

## BFA // DESIGN STUDIES

Students will be challenged through their selected programme of study with varied options in an integrative approach to conceptualize, fabricate and present marketable solutions to optimize as active industrial networkers as well as becoming the driving force in the development of the artistic and creative industries. Graduates will exit as creative diverse thinkers to develop as a community of practitioners redefining and challenging the norms to initiate changes in and tackle social and cultural environmental issues. Ultimately, these designers will become the force for social and entrepreneurial economic development of the creative industries.

<b>YEAR 1</b>		<b>SEMESTER I</b>	
Code	Course		Credits
FD102A	Integrated 2D/3D I		3
FD103A	Studio Practice		3
DR100A	Drawing I		3
GS100A	Fundamentals of English		2
GS101A	Introduction to Critical Analysis I		2
AH100A	History of Art Survey I		2
EL100E	Time-Based Media		3
FD104E	Introduction to Digital Media Foundations		3
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 1</b>		<b>SEMESTER II</b>	
Code	Course		Credits
FD102B	Integrated 2D/3D II		3
FD103B	Introduction to Departments		3
DR101B	Drawing II		3
GS100B	Critical Analysis and Expository Writing		2
GS101B	Introduction to Critical Analysis II		2
AH100B	History of Arts Survey II		2
EL100E	Time-Based Media		3
FD104E	Introduction to Digital Media Foundations		3
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 2</b>		<b>SEMESTER I</b>	
Code	Course		Credits
DS202	Integrated Principles of Design Applications: 2D Focus		3
*****	(One other year 2 course from Department of Specialization)		3
DS200WS	Material and Properties IFibres, Plastics(Mandatory workshop)		0
EL244E	Computer-Aided Design for Artists		3
DR200A	Life Drawing		3
DR201A	Issues in Drawing Ia		3
DR202E	Anatomy of the Human Figure		3
GS115	The Self Ethics, Creativity		3

GS 215	Philosophies of Design	2
GS200A	Business of Art and Design I	2
GS201A	Introduction to Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
AH209	History of Design: Industrial Revolution	2
	Elective	
	*Art History	2
	* General Studies	4
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
*Recommended History Courses for Design Studies AH209 History of Design: Industrial Revolution		
*Recommended General Studies Course for Design Studies GS 215 Philosophies of Design		
<b>YEAR 2</b>	<b>SEMESTER II</b>	
Code	Course	Credits
DS203	Integrated Principles of Design Applications:3D Focus	3
*****	(One other year 2 course from Department of Specialization)	3
DS201WS	Material and Properties II Glass, Ceramics (Mandatory workshop)	0
*DR203	Technical Drawing for Design	3
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self Ethics, Creativity	3
GS200B	Business of Art and Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2
GS212B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
*AH210	History of Design: Arts and Craft Movement to Bauhaus & Beyond	2
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
*Recommended Drawing Course for Design Studies: DR203 Technical Drawing for Design		
*Recommended History Courses for Design Studies AH210 History of Design: Arts and Craft Movement to Bauhaus		

## BFA // INTERDISCIPLINARY STUDIES

<b>YEAR 1</b>		<b>SEMESTER I</b>	
Code	Course		Credits
FD102A	Integrated 2D/3D I		3
FD103A	Studio Practice		3
DR100A	Drawing I		3
GS100A	Fundamentals of English		2
GS101A	Introduction to Critical Analysis I		2
AH100A	History of Art Survey I		2
EL100E	Time-Based Media		3
FD104E	Introduction to Digital Media Foundations		3
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 1</b>		<b>SEMESTER II</b>	
Code	Course		Credits
FD102B	Integrated 2D/3D II		3
IN100	Introduction to Interdisciplinary Studies		3
DR101B	Drawing II		3
GS100B	Critical Analysis and Expository Writing		2
GS101B	Introduction to Critical Analysis II		2
AH100B	History of Art Survey II		2
EL100E	Time-Based Media		3
FD104E	Introduction to Digital Media Foundations		3
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>			<b>15</b>
<b>YEAR 2</b>		<b>SEMESTER I</b>	
Code	Course		Credits
IN200	Interdisciplinary Studies Research Process		3
*****	(Any other year 2 Studio Course)		3
DR200A	Drawing from Observation		3
DR201A	Issues in Drawing Ib		3
DR202E	Anatomy of the Human Figure		3
GS115	The Self, Ethics and Creativity		3
GS200A	Business of Art and Design II		2
GS201A	Introduction to Psychology II		2
GS202A	Caribbean Literature II		2
GS211B	Introduction to Curatorial Studies		3
GS212A	Introduction to Conservation Theory II		3
AH200A	Modern Western Art II		2
AH201A	Modern Caribbean Art		2
AH203A	Issues in African Art		2

AH205B	Art of the Black Diaspora	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15
YEAR 2	SEMESTER II	
Code	Course	Credits
IN200	Interdisciplinary Studies Research Process	3
*****	(Any other level 2 Studio Course)	3
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3
GS200B	Business of Art and Design II	3
GS201B	Introduction to Psychology	3
GS202B	Caribbean Literature II	3
GS211B	Introduction to Curatorial Studies	3
GS212B	Introduction to Conservation Theory	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art II	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15
YEAR 3	SEMESTER I	
Code	Course	Credits
*****	(Any year 2 Studio of choice)	3
*****	(Any year 2 Studio of choice)	3
DR301A	Issues in Drawing IIA	3
DR302A	Concept Development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
AH300A	Pre -Columbian Art	2
AH301A	Caribbean Cultural Production for Social Information in the British West Indies	2
AH307A	Introduction to Material Culture: A Caribbean Experience	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15
15		
YEAR 3	SEMESTER II	
Code	Course	Credits
*****	(Any year 3 Studio of choice)	3
*****	(Any year 3 Studio of choice)	3
DR301B	Issues in Drawing IIb	3



DR303B	Drawing for Design II	3
DR302B	Concept Development through Drawing II	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS107B	Gender & Caribbean Culture	3
GS303	Performance Research Forum	3
GS305	Gender in Society Issues and Theoretical	3
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I: Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
IN401A	Independent Study I	9
GS400A	Research Methods IIA	2
GS244A	Critical Thinking Seminar	6
GS466A	Principles & Practices of Art Criticism	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>
<b>YEAR 4</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
IN401B	Independent Study II	9
GS400B	Research Methods IIb	2
GS442B	Critical Thinking Seminar	6
GS466B	Aesthetics: Exploring Philosophies of Art	2
<b>TOTAL REQUIRED CREDITS (Excluding Elective)</b>		<b>15</b>

## MINOR COURSES

Visual Communication – Graphic Design Minor		
Code	Course	Credits
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Visual Communication)	3
AH100A	History of Art Survey I	2
VC200A	Visual Communication	3
VC314A	Interactive Media	3
Mandatory Workshops:		
VC205B	Design Procedures for Graphics (Mandatory Workshop)	0
VC300A	Digital Design Ia (Mandatory Workshop)	0
TOTAL REQUIRED CREDITS		14
Visual Communication – Illustration Minor		
Code	Course	Credits
FD102B	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Visual Communication)	3
VC203A	Illustration I	3
VC203B	Illustration II	3
AH100	History of Art Survey I	2
EL1004E	Introduction to Digital Foundations	3
Select one of the following courses:		
VC302A	Illustration III	3
VC308A	Method and Media Ia	3
TOTAL REQUIRED CREDITS		20
Visual Communication – Animation Minor		
Code	Course	Credits
FD102B	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Animation)	3
AN200A	Introduction to 2D Animation	3
AN203B	Introduction to 3D Animation	3
AH100	History of Art Survey I	2
EL1004E	Introduction to Digital Foundations	3
Select one of the following courses:		
AN201A	2D Character Creation	3
AN205B	3D Modeling Fundamentals	3
TOTAL REQUIRED CREDITS		20
Minor in Visual Communication		
Code	Course	Credits
FD102A	Integrated 2D/3D	3
VC103B	Introduction to Dept. (Visual Communication)	3
AH100A	History of Art Survey I	2
EL1004E	Introduction to Digital Foundations	3
Select three of the following courses:		

VC203A	Illustration I	3
VC203B	Illustration II	3
VC302A	Illustration III	3
VC308A	Method and Media Ia	3
VC200E	Visual Communication Ia	3
VC314A	Interactive Media	3
VC301A	Graphic Design Ia	3
<b>Mandatory Workshops:</b>		
VC205B	Design Procedures for Graphics (Mandatory Workshop)	0
VC300A	Digital Design Ia (Mandatory Workshop)	0
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Minor in Ceramics</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Ceramics)	3
Ah100A	History of Art Survey I	2
CD202A	Multimedia Ceramics Ia	3
EL244E	Computer Aided Design for Artists (CAD)	3
<b>Mandatory Workshop:</b>		
CD206	Studio Ceramics Processes I (Mandatory Workshop)	0
CD207	Studio Ceramics Processes II (Mandatory Workshop)	0
Select one course from the following:		
CD203A	Ceramics Sculpture Ia	3
CD302A	Multimedia Ceramics IIA	3
CD304B	Ceramic Jewellery	3
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Minor in Jewellery</b>		
<b>Code</b>	<b>Course</b>	<b>Cr</b>
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Jewellery)	3
AH100A	History of Art Survey I	2
JW201A	Principles of Design I	3
JW203B	Theory of Jewellery I	3
EL244E	Computer-Aided Design For Artists (CAD)	3
Select a course:		
JW303A	Goldsmithing I	3
JW301A	Principles of Design II	3
JW302A	New Directions in Jewellery	3
JW304B	Caribbean Influences	3
<b>Mandatory Workshops:</b>		
JW204B	Mechanics and Fittings	0
JW300A	Production Techniques I	0
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>

<b>Textiles and Fibre Arts – Textile Design for Printing Minor</b>		
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Textiles and Fibre Arts)	3
AH100A	History of Art Survey I	2
TD203A	Natural Dyes, Fibre & Properties	3
EL244E	Computer-Aided Design For Artists (CAD)	3
<b>Mandatory Workshop:</b>		
TD207	Textile Design Surface Design (Mandatory Workshop)	0
<b>Select one course from the following:</b>		
TD201A	Textile History & Contemporary Printing I	3
TD300B	Textiles Design for Furnishing and Apparel 3	
TD303B	Form and Imagery with Cloth	3
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Textile and Fibre Arts – Weaving Minor</b>		
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Textiles and Fibre Arts)	3
AH100A	History of Art Survey I	2
TD203A	Natural Dyes, Fibre & Properties	3
<b>Mandatory Workshops:</b>		
TD207	Textile Design Surface Design (Mandatory Workshop)	0
TW203	Introduction to Weaving I (Mandatory Workshop)	0
TW206	Non-Loom Weaving (Mandatory Workshop)	0
<b>Select one course from the following:</b>		
	Computer-Aided Design for Artist	3
TW304A	Woven Imagery I	3
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Textiles and Fibre Arts – Fashion Design Minor</b>		
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Textiles and Fibre Arts)	3
AH100A	History of Art Survey I	2
VC203A	Illustration I	3
TF206A/B	Patternmaking and Construction I & II	3
<b>Select one course from the following:</b>		
VC203B	Illustration II	3
TF208B	Portfolio Development I	3
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Minor in Textiles and Fibre Arts – Mixed Option</b>		
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Textiles And Fibre Arts)	3

DR100A	Drawing I	3
Select courses from the following (12 credits):		
FD103B	Introduction to Dept. (Ceramics)	3
FD103B	Introduction to Dept. (Textiles and Fibre Arts)	3
FD103B	Introduction to Dept. (Visual Communication)	3
FD103B	Introduction to Dept. (Jewellery)	3
FD103B	Introduction to Dept. (Painting)	3
FD103B	Introduction to Dept. (Sculpture)	3
FD103B	Introduction to Dept. (Printmaking)	3
	Year 2 course – Any Department	3
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Fine Arts – Sculpture Minor</b>		
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Sculpture)	3
AH100A	History of Art Survey I	2
SD200A	The Body and Process	3
SD201B	Installation/Environment/ Site I	3
SD206A	Contemporary Directions	3
Select a Course:		
SD203B	New Media and Process I	3
SD300A	The Body and Process II	3
SD301A	Installation/Environment/ Site II	3
SD303B	New Media and Process II	3
Mandatory Workshops:		
Digital Media, Woodwork, Metal, Foundry		0
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Fine Arts – Painting Minor</b>		
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103B	Introduction to Dept. (Painting)	3
AH100A	History of Art Survey I	2
PD201A	Issues in Representation I	3
PD203B	New Media and Process I	3
PD300A	Assemblage/Collage	3
Select a course:		
PD202A	Media and Process	3
PD283A	Mural Design I	3
SD201B/	Installation/Environment/Site I	3

PD204A/B	Caribbean Identity, the New Black Culture I/II	3
PD302A	Art in Context	3
PD301B	Image and Process	3
Mandatory Workshop: Materials and Techniques		0
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Fine Arts – Printmaking Minor</b>		
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103A	Introduction to Dept. (Printmaking)	3
AH100A	History of Art Survey I	3
PM200A	Introduction to the Graphic Stamp	3
PD202A	Introduction to Intaglio I	3
Select two courses from the following:		
PM203A	Introduction to Lithography	3
PM204A	Introduction to Silkscreen Printing	3
PM200B	Collograph and Linoleum	3
PM201B	Introduction to Intaglio II	3
PD303A/B	Advanced Techniques in Relief Printmaking	3
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>Minor in Art History</b>		
Code	Course	Cr
GS101A	Introduction to Critical Analysis I	2
AH100A	History of Art Survey I	2
AH100B	History of Art Survey II	2
Select from the Following courses (14 credits):		
AH101A	Looking at Art I	2
AH101B	Looking at Art II	2
AH200A	Modern Western Art I	2
AH200B	Modern Western Art II	2
AH201A	Modern Jamaican Art	2
AH201B	Modern Caribbean Art	2
AH202A	Introduction to African Art	2
AH203B	Issues in African Art	2
AH206B	History of Jamaican Dress and Fashion Industry	2
AH207A	History of Fashion Survey I	2
AH207B	History of Fashion Survey II	2
AH209	History of Design: Industrial Revolution	2
AH210	History of Design: Arts & Crafts Movement to Bauhaus & Beyond	2
AH302A	Re-reading the Caribbean	2
AH306A	Modern Western Fashion I	2
AH306B	Modern Western Fashion II	2
GS307A	Intro. to Material Culture: A Caribbean Experience	2
GS207	Caribbean Culture and Identity	3

<b>GS215</b>	<b>Philosophies of Design</b>	<b>2</b>
<b>GS466A</b>	<b>Aesthetics: Principles &amp; Practices of Art Criticism</b>	<b>2</b>
<b>GS314</b>	<b>Caribbean Dress Studies I: Survey of Caribbean Textiles &amp; Fashion Designers</b>	<b>2</b>
<b>GS466B</b>	<b>Aesthetics: Exploring Philosophies in Art</b>	<b>2</b>
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>

## BACHELOR OF ART EDUCATION

The goal of the Art Education Department is to prepare students for a professional career in education. Students are challenged and supported to excel in an extremely demanding and incredibly rewarding career as a teacher. Being a good artist is essential to being a good art teacher. To qualify for the BAE students are required to complete a minimum of 140 credits; including 10 credits of electives over four (4) years.

Students must complete:

- 24 Credits in Studio I (specialization) including Drawing in Years 2 and 3.
- 12 Credits in Studio II in Years 2 and 3. 2 Credits of Art Education Professional Studies in Year 2.
- 21 Credit of Art Education Professional Studies in Year 3 inclusive of 3 credits of Practicum.
- 27 Credits of Art Education Professional Studies in Year 4 inclusive of 12 credits for Practicum and Service Learning project.
- 8 Credits of Art History
- 18 Credits in General Studies
- 10 credits of electives over 4 years

YEAR 1	SEMESTER I	
Code	Course	Cr
FD102A	Integrated 2D/3D	3
FD103A	Studio Practice	3
DR100A	Drawing I	3
GS100A	Fundamentals of English	2
GS101A	Introduction to Critical Analysis I	2
AH100A	Modern Jamaican Art	2
<b>TOTAL REQUIRED CREDITS</b>		<b>17</b>
Students may select electives from:		
EL002A	Introduction to Photography	3
FL100EL	Time-Based Media or they can be chosen from any school or Department level 1 courses.	3
YEAR 1	SEMESTER II	
Code	Course	Cr
FD102B	Integrated 2D/3D	3
FD103B	Introduction to Department	3
DR103B	Drawing II	3
GS100B	Critical Analysis & Expository Writing	2
GS101B	Introduction to Critical Analysis II	2
AH100B	Modern Caribbean Art	2
<b>TOTAL REQUIRED CREDITS</b>		<b>17</b>
Students may select electives from:		
EL002B	Introduction to Photography	3



FL100EL	Time-Based Media or they can be chosen from any school or Department level 1 courses.	3
<b>Year 2</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Cr</b>
***	Studio I (Major)	3
***	Studio II (Graphics/Ceramics)	3
AE212A	Issues in Drawing & Painting IA	3
AH200A	Modern Western Art I	2
GS201A	Introduction to Psychology I	2
GS203A	Academic and Professional Writing	2
GS205A	Exploring Philosophies in Art I	3
<b>TOTAL REQUIRED CREDITS</b>		<b>17</b>
<b>YEAR 2</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Cr</b>
***	Studio I (Major)	3
***	Studio II (Textiles)	3
AE212B	Issues in Drawing & Painting IB	3
AH200B	Modern Western Art II	2
GS205B	Exploring Philosophies in Art II	2
AE207B	Museums in Art Education	2
TT106B	Voice and Speech	2
<b>TOTAL REQUIRED CREDITS</b>		<b>20</b>
<b>YEAR 3</b>	<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>	<b>Cr</b>
***	Studio I (Major)	3
***	Studio II (Graphics/Ceramics)	3
AE302A	Issues in Drawing & Painting IIA	3
AE330A	Introduction to Art Education	3
AE335A	Art Curriculum Development	3
AE331A	Assessment in the Art Classroom	3
AE332A	Technology in the Art Classroom I	3
<b>TOTAL REQUIRED CREDITS</b>		<b>21</b>
<b>YEAR 3</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Cr</b>
***	Studio I (Major)	3
***	Studio II (Textiles)	3
AE302B	Issues in Drawing & Painting IIB	3
AE330B	Research in Art Education 1	3
AE320B	Curriculum: Methods & Media	3
AE320E	Teaching Practicum I	3
<b>TOTAL REQUIRED CREDITS</b>		<b>18</b>

<b>YEAR 4</b>		<b>SEMESTER I</b>	
<b>Code</b>	<b>Course</b>		<b>Cr</b>
AE400A	Research Methods in Art Education IIA		3
AE420E	Teaching Practice II Service Learning & Reflective Seminar		12
AE401A	Independent Study		3
<b>TOTAL REQUIRED CREDITS</b>			<b>18</b>
<b>YEAR 4</b>		<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>		<b>CR</b>
AE432B	Technology in the Art Classroom II B		3
AE401B	Independent Study		3
AE400B	Research Methods in Art Education IIB		3
<b>TOTAL REQUIRED CREDITS</b>			<b>9</b>
*** Will reflect the code of the studio chosen			

## UWI/EMC BA HUMANITIES & EDUCATION DEGREE

To qualify for a Visual Arts Major, students must successfully complete 36 credits over three years and achieve a minimum grade average of Bare Pass (40% - 43%).

To qualify for a Visual Arts Special, students must successfully complete 54 credits over three years and achieve a minimum grade average of Bare Pass (40% - 43%). Strict attention must be paid to the prerequisite requirements for all courses.

<b>YEAR 1 SEMESTER II</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA18B	Aspects of Drawing	3
VA10B	Papermaking	3
VA19B	History of Art Survey II	3
VA160	Entrepreneurial Skills for Artists & Designers	6
VA161	Printmaking I	6
<b>YEAR 2 SEMESTER I</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA21C	Life Drawing II	3
VA254	Intermediate Photography	-
VA202	Printmaking II	-
VA203	Introduction to Silkscreen Printing I	
VA20A	Pre-Columbian Art	3
VA20H	Introduction to African Art	3
VA204	Arts Administration I	-
VA26D	Modern Western Art I	3
<b>YEAR 2 SEMESTER II</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA21D	Drawing from Observation	3
VA254	Intermediate Photography	6
VA202	Printmaking II	6
VA203	Introduction to Silkscreen Printing	6
VA20B	Latin American Art	3
VA20L	Issues in African Art	3
VA204	Arts Administration I	6
VA26C	Modern Western Art II	3
<b>YEAR 3 SEMESTER I</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA20F	Principles & Practices of Art Criticism	3
VA30A	Modern Jamaican Art	3
VA304	Concept Development through Drawing	-

VA37A	Printmaking IIIA	3
VA306	Silkscreen Printing II	-
VA307	Arts Administration II	-
VA308	Advance Photography	-
VA309	Digital Imagery	-
<b>YEAR 3</b>	<b>SEMESTER II</b>	
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA20G	Aesthetics: Exploring Philosophies in Art	3
VA30B	Modern Caribbean Art	3
VA304	Concept Development through Drawing	6
VA37B	Printmaking IIIA	3
VA306	Silkscreen Printing II	6
VA307	Arts Administration II	6
VA308	Advance Photography	6
VA309	Digital Imagery	6

## UWI/EMC OPEN CHOICES COURSES

<b>LEVEL I</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA18A	Life Drawing I	3
VA18B	Aspects of Drawing	3
VA19C	Art and Process (Introduction to Critical Analysis)	3
VA154	Introduction to Photography	3
VA19A	History of Art Survey I	3
VA19B	History of Art Survey I	3
VA160	Entrepreneurial Skills for Artists and Designers	6
VA161	Printmaking I	6
<b>LEVEL II</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA21C	Life Drawing II	3
VA21D	Drawing from Observation	3
VA254	Intermediate Photography	6
VA202	Printmaking II	6
VA203	Introduction to Silkscreen Printing I	6
VA20B	Latin American	3
VA20A	Pre-Columbian Art	3
VA20H	Introduction to African Art	3
VA20L	Issues in African Art	3
VA204	Arts Administration I	6
VA26C	Modern Western Art I	3
VA26D	Modern Western Art II	3
<b>LEVEL III</b>		
<b>Code</b>	<b>Course</b>	<b>Credits</b>
VA20F	Principles and Practices of Art Criticism	3
VA20G	Aesthetics: Exploring Philosophies in Art	3
VA30A	Modern Jamaican Art	3
VA30B	Modern Caribbean Art	3
VA304	Concept Development through Drawing	6
VA37A	Printmaking IIIA – The Intaglio Print	3
VA37B	Printmaking IIIB –Lithography	3
VA306	Silkscreen Printing II	6
VA307	Arts Administration II	6
VA308	Advance Photography	6
VA309	Digital Imagery	6

## POST GRADUATE CERTIFICATE PROGRAM IN ART THERAPY

The Art Therapy Program seeks to provide the individual with an ability to integrate the creative arts and the psychological understanding as a therapeutic modality. It will allow the participant to obtain theoretical knowledge and clinical skills to practice art therapy with clients with diverse physical and psychological issues under the direct supervision of a registered or licensed Art Therapist. The Certificate is geared towards Edna Manley Graduates, Art Teachers, Special Education Teachers, Early Childhood Educators, Nurses, Social Workers, Psychologists, Speech and Language Pathologists, Occupational Therapists, Physical Therapists who wish to integrate the use of art into their mental health practice. It is also open to Principals and Administrators who plan to hire Art Therapists for their programmes.

Individuals who hold a certificate in Art Therapy will **not** be eligible to provide supervision in the area. Administrators will have the necessary knowledge about the value of art therapy and the need skills to integrate Art therapy services in their offerings.

This programme is offered through the School of Continuing Education and Allied Services and courses are taught in consecutive five-week modules. It is a combination of on campus classes and online classes (i.e., virtual classroom).

### ADMISSIONS

Admission to the Art Therapy Certificate Program requires applicants to have the following:

- B.S. or B.A. degree or diploma in Visual Art from an accredited university or college.
- A first degree in a related field (i.e., Counseling, Special Education, Psychology, Early Childhood Educators, Social Work, Nursing, etc).
- A first degree and documented study of Visual Art.

YEAR 1	SEMESTER I	MODULES I – III
Code	Course	Credits
AT001A	Child Abuse for the Mandated Reporter	0
AT002A	Elder Abuse for the Mandated Reported	0
AT100A	Art Practices for Non-Art Majors	3
AT101	Theories and Practice For Art Therapy	3
AT102A	Professional Ethics in Art Therapy	3
YEAR 1	SEMESTER II	MODULES IV – V
Code	Course	Credits
AT103B	Art Therapy across the Life Span – Children	3
AT104B	Art Therapy across the Life Span – Adolescents	3
AT105B	Art Therapy across the Life Span – Adults	3
AT117B	Art Therapy Certificate Internship & Supervision (225 hrs)	3

**POST GRADUATE CERTIFICATE PROGRAM IN ART THERAPY DUAL ENROLLMENT COURSES**

Dual enrollment allows students to register for the Art Therapy programme whilst pursuing another major. Students who are accepted for Dual Enrollment will begin their modules in the following manner:

<b>YEAR 3</b>	<b>SEMESTER I</b>	<b>MODULES I - II</b>
<b>Code</b>	<b>Course</b>	<b>Credits</b>
AT101	Theories and Practices of Art Therapy	3
AT102	Professional Ethics in Art Therapy	3
AT001	Child Abuse for the Mandated Reporter	
OAT002	Elder Abuse for the Mandated Reporter	0
<b>YEAR 4</b>	<b>SEMESTER II</b>	<b>MODULES III - IV</b>
<b>Code</b>	<b>Course</b>	<b>Credits</b>
AT105	Art Therapy Across the Lifespan - Children	3
AT106	Art Therapy Across the Lifespan – Adolescents*	3
AT107	Art Therapy Across the Lifespan- Adults*	3
AT117	Art therapy Certificate Internship & Supervision	3
*Concurrent with Internship		

# COURSE DESCRIPTIONS

## BACHELOR OF FINE ARTS

### FOUNDATION STUDIES

#### **FD102A Integrated 2D/3D I 3 Credits – 1 Semester**

The course lends itself to the investigation of problem solving through conceptual and actual means utilizing the fundamental elements of visual language. This will enable students to recognize the interrelatedness and integrative processes that emphasize the synergy of 2D and 3D elements. Students will explore the subtle differences between 2D and 3D, and acquire an understanding of how they inform each other. Throughout the semester students will engage with varying materials and integrated explorations of the formal fundamental concepts that underpin studio practice. This will be enhanced by specific readings related to contemporary studio practice.

#### **FD102B Integrated 2D/3D II 3 Credits – 1 Semester**

Throughout the semester students will continue to engage with varying materials and integrated explorations of the formal fundamental concepts that underpin studio practice. Students will further explore the subtle differences between 2D and 3D, and acquire an understanding of how they inform each other. This will be enhanced by specific readings related to contemporary studio practice. To introduce students to 2 and 3 dimensional art processes in a holistic manner. The course seeks to foster the exploration of the inter-relatedness of these art-making principles, while simultaneously developing the language and understanding of the formal aspects of art creation. ***Prerequisite – Integrated 2D/3D I***

#### **FD103A Studio Practice 3 Credits 1 Semester**

Students will undertake specific projects as they explore and develop a sophisticated understanding of how the elements and principles of design are employed through exposure to the discipline of Studio Practice within three department of their choice. Throughout the semester students will engage with various materials and integrated explorations while referencing their Integrated 2D/3D Studio. This will further inform them of the formal fundamental concepts that under-pins contemporary art-making which will be enhanced by specific readings and critical thinking and discussions.

#### **FD103B Introduction to Departments 3 Credits 1 Semester**

This course helps to introduce the student to their department of choice for specialization and fundamental underpinning for their chosen field. Each department offers a broad mix of experiences that will strengthen and heighten the personal experiences of each student. Students will engage in several experiential programme designed to stimulate interest in and appreciation for the work of the department. Each course runs for a full semester in each department and aims to help students understand and apply the elements of pure design to the aesthetics of various art forms. Emersion in this area will guide and broaden students' knowledge in the development of their chosen field. ***Prerequisite – Studio Practice***

#### **FD104 Introduction to Digital Media Foundations 3 Credits 1 Semester**

The course is an Introduction to the theory and practice of digital media. Through a series of lectures, demonstrations, discussions, individual student research projects and group activities, this course examines the basic practices of digital media: formats, processes and practices, image acquisition and manipulation, raster image, vector illustration, 3d design, digital video, web, social networked, collaborative and participatory technology. In addition, soft digital media literacy skills for example, file and asset management, introduction to copyright and



intellectual property, will be covered. This course will also examine the development and use of digital media and technology in social and cultural contexts.

#### **DR100A Drawing I 3 Credits – 1 Semester**

This course aims to develop students' observational and recording skills through drawing; the depiction of form, space and light through the exploration of expressive mark-making using a variety of approaches and materials. Practical techniques such as measuring for proportion, perspective and formatting for the pictorial plane will be investigated using a broad range of subject matter. Students will be encouraged to view the process of drawing as a development of a personal visual language.

#### **DR101B Drawing II 3 Credits – 1 Semester**

Further development of students' observational and recording skills through drawing is facilitated. Students engage in the investigation of form, space and light through the exploration of expressive mark making using a variety of approaches and materials. Application of practical techniques such as measuring for proportion, perspective and formatting for the pictorial plane will be investigated using a broad range of subject matter

#### **EU400A Issues in 2D Visual Representation I 3 Credits – 1 Semester**

This course will examine the context and practice of the visual arts in the disciplines of painting, drawing and printmaking. Through the investigation of developments in contemporary art, referencing of current literature and exposure to a broad range of visual culture related to contemporary practice, students will develop a body of work which is informed by their research and discussions. Emphasis will be placed on the inter-disciplinary nature of art.

#### **EU400B Issues in 2D Visual Representation II 3 Credits – 1 Semester**

This section of the course will seek to further examine the context and contemporary practices found in drawing, painting, printmaking and photography. Students will further explore the developments taking place in contemporary literature and art. Students will be expected to produce cohesive bodies of work that will be a reflection of their research and personal histories. Emphasis will be placed on the exploration and the use of multi-media. It is expected that students will reference both contemporary as well as past artists.

#### **EU403A Issues in 3D Visual Representation I 3 Credits – 1 Semester**

This course will examine the context and practice of the visual arts in the discipline of sculpture and ceramics. Through the investigation of developments in contemporary art, referencing of current literature and exposure to a broad range of visual culture related to contemporary practice, students will develop a body of work which is informed by their research and discussions. Emphasis will be placed on the inter-disciplinary nature of art.

#### **EU403B Issues in 3D Visual Representation II 3 Credits – 1 Semester**

This Course continues the examination of the context and practice of the visual arts in the disciplines of sculpture and ceramics. Students will explore ways in which contemporary approaches to art and visual culture can be integrated in the teaching of the visual arts.

### **INTERDISCIPLINARY STUDIES**

#### **IN100 Introduction to Interdisciplinary Studies 3 Credits – 1 Semester**

This course provides the opportunity to integrate ideas, media and processes developed in the study of selected studio disciplines. Students are introduced to three student-determined disciplines in four week modules through intense immersion, and are required to integrate the knowledge gained from each module to inform their artistic production in a process of interaction and experimentation. The body of work produced through this process will reflect this interdisciplinary dialogue. The course will be team taught. *Prerequisite – Studio Practice*

**IN200 Interdisciplinary Research Process (Seminar) 3 Credits – 1 Semester**

This course focuses on building individual visual language and facilitating the development of interdisciplinary studio projects which cut across or transcend disciplinary boundaries, through analysis and contextualization of these projects within contemporary practice and critical discourse. This weekly seminar focuses on the development of individual projects which are presented for discussion, and provides a forum for dialogue and critique. Students' present ongoing work developed in their selected studio practice for group discussion. Through a collaborative process, guided by the lecturer, students critically analyze studio projects presented, exploring the ways in which ideas are explored and translated through interactions and responses to information gained in selected studio courses. Class discussions will be supported by presentations on issues central to interdisciplinary art practice, as well as discussion of the work of selected interdisciplinary artists. Through this course students will begin to develop their own processes for connecting and integrating practice across disciplines.

**PAINTING****PD201A Issues in Representation I 3 Credits – 1 Semester**

In this course the student will work from life models, landscape on location, and still life in order to explore traditional and contemporary methods of representation in Painting. Students will be encouraged to experiment with materials, composition and scale. The works of the super realist and other contemporary artists will be researched and discussed and compared with the works of the old masters. ***Prerequisite – Foundation Studies***

**PD201B Issues in Representation II 3 Credits – 1 Semester**

This course will further focus on the traditional notions of representation including the narrative, through the convulsions of the various modern movements of the early years: the twentieth century to the extreme formalism of the 1950s and beyond. This course seeks to examine what representation looks like today and what it might become as it continues to evolve. In doing so, fundamental skills and practices held to be at the very core of representation will be re-evaluated and questioned.

**PD202A Media and Process 3 Credits – 1 Semester**

This course focuses on the process of exploring materials. Students will explore a broad range of media and techniques, from the conventional to the unconventional, whilst dealing with the formal aspects of painting such as composition and investigation of pictorial space. Individual and group discussion of contemporary concerns in painting will be used to stimulate the students' analytical ability.

**PD203B New Media and Process I 3 Credits – 1 Semester**

This course encourages students to develop ideas through the process of performance and time-based projects using media such as photography, digital imaging and video. The student is introduced to the possibilities of using basic recording methods to document transitory or ephemeral activity along with more traditional means such as drawing and text. ***Prerequisite – Media and Process***

**PD204A Caribbean Identity: The New Black Culture I 3 Credits – 1 Semester**

This course seeks to align students with concepts ideas and aesthetics related to the Caribbean including its historic context. It stresses the importance of research and study of Caribbean literature, politics and socio-cultural geography as a necessary pre-requisite in order to have a concrete understanding of image-making and other concerns.

**PD204B Caribbean Identity: The New Black Culture II 3 Credits – 1 Semester**

This course seeks to align students with concepts ideas and aesthetics related to the Caribbean including its historic context. It stresses the importance of research and study of Caribbean literature, politics and socio-cultural

geography as a necessary pre-requisite in order to have a concrete understanding of image-making and other concerns.

**PD283A Mural Design I 3 Credits – 1 Semester**

This course explores historical and contemporary approaches to mural painting and design with an emphasis on concepts and philosophies developed in the 20th century. Students will be encouraged to regard the city of Kingston as an open classroom. Community involvement and collaboration with public and private sectors will be encouraged and designs created as coursework will be placed in the public domain. Emphasis will be placed on media research. Students will be encouraged to think outside the traditional notion of mural painting (pigment on surfaces) in an effort to forge new possibilities in murals.

**PD285B Mural Design II 3 Credits – 1 Semester**

In this course students will focus on developing and executing collaborative community-based projects and projects for public spaces. It will be oriented towards group projects which seek to transform social spaces and respond to current issues and events. Emphasis will be placed on developing team-building skills and an awareness of the social value of art through the intervention of the artist. Students will also be introduced to strategies for fundraising for public art projects.

**PD300A Assemblage/Collage 3 Credits – 1 Semester**

This course provides students with the opportunity to develop an interdisciplinary approach to Painting and/or Sculpture through an exploration of the medium of assemblage, collage and installation.

**PD301B Image and Process 3 Credits – 1 Semester**

This course is built on the principle that the idea is the vital core of all art. Students are encouraged to explore the process of materials and experience a broad range of media and techniques whilst dealing with the formal aspects of painting pictorial possibilities inherent in sources such as language, literature, folk ritual etc. Students are also encouraged to draw from their personal/cultural experience to develop ideas relevant to the essential self.

**PD302A Art in Context 3 Credits – 1 Semester**

This course investigates the connections that exist between the making of art and environment in which art is made. This includes the student's personal/psychological response to social, historical and political issues. The discussion and analysis of information through the presentation of slides, video and guest lecturers will heighten students' awareness of concerns in contemporary art practices as well as develop a more analytical approach to their own studio practice. The utilization of text, drawing, photography or other relevant means of documentation in an art book/journal to be presented at the end of the semester.

**PD303B New Media and Process II 3 Credits – 1 Semester**

This course builds on the foundation of basic technical skills and ideas developed in year 2. Students are encouraged to further relevant technical skills, explore the possibilities of the editing process (both technical and manual) and explore working within an interactive/collaborative environment. ***Prerequisite – New Media and Process I***

**PD401A Independent Study IA 9 Credits 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use

the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

#### **PD401B Independent Study IB 9 Credits 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

### **SCULPTURE**

#### **SD200A The Body and Process I 3 Credits – 1 Semester**

This course focuses on exploration of the dynamics and structure of the human figure. Through intensive investigation students will develop a strong visual understanding of the body so that they can readily manipulate this subject to meet their conceptual needs. Form, proportion, movement, expression and gesture are some of the issues to be investigated.

#### **SD201B Installation/Environment/Site I 3 Credits – 1 Semester**

This course focuses on the theory and practice of site activation. Students will be introduced to concepts of 'site' and 'site- specificity'. Through discussion and practice they will examine the ways in which these concepts have radically re-contextualized art, challenged existing hierarchies and contributed to redefinition of art. Examination of the social, political and economic implications of locating art outside of the traditional gallery space will form the basis of individual works, which engage the audience in the public domain.

#### **SD202A Structure, Substance & Surface I 3 Credits – 1 Semester**

This course investigates the complex relationships between applied and inherent surfaces and substances/materials. Students are encouraged to use their own project ideas to explore the aesthetic issues evoked by a variety of traditional and nontraditional materials and surfaces, in and on wall-based and free-standing sculpture.

#### **SD203B New Media Process I 3 Credits – 1 Semester**

This course encourages students to develop ideas through the process of performance and time-based projects using media such as photography, digital imaging and video. The student is introduced to possibilities of using basic recording methods to document transitory or ephemeral activity along with more traditional means such as drawing and text.

#### **SD204A Space, Material and Context I 3 Credits – 1 Semester**

This course explores the inherent relationships between space, material and context through the investigation of varied forms of Architecture. Students are challenged to personalize the principles gained by applying them to their own modes of creativity. Research and writing are vital to the practical aspects of this course.

#### **SD206A Contemporary Directions 3 Credits – 1 Semester**

This studio seminar course will look at non-traditional themes and media that are currently being explored in contemporary arts as well as when and how they were developed through art history. Sculptural themes and issues that will be explored are; the developments of public art installation and Land art, photo-based installation,

performance art, outsider art, conceptual art, text and objects, the readymade, light and sound as medium, rapid prototyping, the body as context and the artist collective. Through research and practice students will examine how these trends in contemporary art have redefined the boundaries of the Sculptor's creative language.

**SD206B Sound as Medium 3 Credits – 1 Semester**

This studio seminar course introduces students to the notion of working with sound in the context of contemporary sculpture. Students will investigate the potential of sound as an aural medium in installation based works, performance, found objects and chordophones as art objects. Historical and contemporary artists and their efforts in developing sound globally as a viable art form will be investigated through lectures.

**SD300A The Body and Process II 3 Credits – 1 Semester**

This course focuses on the psychological notion of the body. Issues such as culture, sexuality, disease, technology, gender, evolution and religion will be explored. Students will be required to complete reading assignments and make research presentations to the class.

**SD301B Installation/Environment/Site II 3 Credits – 1 Semester**

This course provides the opportunity for students to explore the diverse interdisciplinary approaches to contemporary installation practice. Students will examine concepts of site, site-specificity, time and space, interaction and environment. The development of individual thematic concerns and documentation are integral to this course. ***Prerequisite: Collage/ Assemblage or Installation / Environment /Site 1***

**SD302A Structure, Substance and Surface II 3 Credits – 1 Semester**

This course further investigates the complex relationships between applied and inherent surfaces and substances/materials. Students are encouraged to use their own project ideas to explore the aesthetic issues evoked by a variety of traditional and non-traditional materials and surfaces, in and on wall-based and free-standing sculpture.

**SD303B New Media and Process II 3 Credits – 1 Semester**

This course builds on the foundation of basic technical skills and ideas developed in year 2. Students are encouraged to further the development of relevant technical skills, explore the possibilities of the editing process (both technical and manual) and explore working within an interactive/collaborative environment. ***Prerequisite – New Media and Process I***

**SD304B Space, Material and Context II 3 Credits – 1 Semester**

This course explores architectural structures that embody varying ideologies that will prepare students to investigate and experiment with the concept of manipulating space and material to create environments that are manifestations of abstract thought. Both the societal and personal realms will be considered throughout the course.

**SD305A Issues in Contemporary Sculpture 3 Credits – 1 Semester**

This course will employ and analyze the use of a variety of materials and individual conceptual development within the context of a contemporary sculptural practice. Students will gain a strong theoretical underpinning of the diverse issues in contemporary sculpture through participating in lectures, presentations, gallery visits, videos, readings and assignments. Themes to be examined are: the revisiting of modernism by contemporary sculptors, found objects and authenticity, minimalism and the reductive object, redefining figurative strategies and land art.

**SD306B Introduction to Object Design 3 Credits – 1 Semester**

This course introduces students to the conceptual elements, organizing principles, and creative processes used in object design. Using a variety of materials and processes, students critically evaluate the importance of form and function, as well as gaining the technical ability to produce structurally sound creations with emphasis on craftsmanship. Central, too, are the relationships among concept, idea, form, and context. Students will gain knowledge in object design through lectures, research and assignments

**SD401A Independent Study IA 9 Credits 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**SD401B Independent Study IB 9 Credits 1 Semester**

This course offers to final year students the opportunity to further articulate and expand their personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**PRINTMAKING****PM200A Introduction to the Graphic Stamp 3 Credits -1 Semester**

This course introduces students to the world of printmaking; working with machines and tools and the process of impression and edition making. Students will receive instruction in wood-printing in black and white and colour, as well as ancient techniques of paper stamping and experimental contemporary approaches. Students are encouraged to develop personal imagery from a technical and personal point of view.

**PM200B Collograph and Linoleum 3 Credits -1 Semester**

This course closes the process of surface printing and introduces the technique of hollow printing, combined through the medium of collography. Students are encouraged to use hand drawn images and the use of the press to transfer their images to paper from linoleum, woodcut and found objects. The exploration of colour prints and traditional techniques of Collograph.

**PM201A & B Introduction to Intaglio Print I & II 3 Credits -1 Semester each**

This course introduces students to the techniques of printing from metal, the development of hollow printing and the use of varnishes, acids and resins to print images in black and white. Various plate making and intaglio printing techniques are studied. Students are encouraged to develop personal imagery and to translate them into prints.

**PM201A Introduction to Intaglio I 3 Credits -1 Semester**

This course introduces students to explorations and theoretical underpinning in basic intaglio printing. Students will acquire the knowledge of the technique of printing from metal, the development of the hollow printing and the use of varnishes, acids and resins to print images in black and white.

**PM202A Printmaking Concepts I 3 Credits -1 Semester**

A stimulating course of creative development for printmaking students, in which students refine the acquisition of techniques and highly useful resources in the field of printmaking. Traditional techniques as well as experimental contemporary approaches are encouraged while learning the basics and developing personal imagery.

**PM203A Introduction to Lithography I 3 Credits -1 Semester**

This course shows a new type of surface printing. The students are introduced to black and white lithography, making images through different procedures: pencil, gouache, pen and ink, collage, etc. and transfer to stones or metal plates to be printed.

**PM204A Introduction to Silkscreen Printing I 3 Credits -1 Semester**

Students are introduced to basic silkscreen printing techniques and the application of the medium to commercial design and printing. Students are also encouraged to develop their own style of expression. Traditional methods of stencil making using hand drawn painterly techniques will be studied. Students will also be introduced to the photo emulsion process for screen making.

**PM300A Advanced Intaglio Print I 3 Credits -1 Semester**

In this course students consolidate the techniques of intaglio printing from metal through colour printing. Students are expected to develop independent projects. Projects are to be printed in editions and are to be related in concepts. Students are guided through individual and group tutorials for the duration of the course.

**PM30A Advanced Techniques in Relief Printing I 3 Credits -1 Semester**

This course consolidates the techniques using multimedia to explore various forms of printmaking. The relationship between drawing, painting, illustration and printmaking is emphasized. Skills in registering and editing images are developed.

**PM301A Advanced Lithography I 3 Credits -1 Semester**

In this course students further develop skills in lithography printing with colour. Students will discover possibilities similar to painting while developing their knowledge of colour.

**PM302A Advanced Silkscreen Printing I 3 Credits -1 Semester**

This course is a continuation of Silkscreen Printing 1. Students are encouraged to develop personal imagery and to move towards producing fine art silkscreen prints. Students are also introduced to photographic silkscreen techniques.

**PM401A Independent Study IA 9 Credits 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use

the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**PM401B Independent Study IB 9 Credits 1 Semester**

This course offers to final year students the opportunity to further articulate and expand their personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**PM203B Introduction to Lithography II 3 Credits -1 Semester**

This course continues the investigation of personal approaches to visual representation through the exploration of black and white lithography and its relationship to drawing and painting.

**PM201B Introduction to intaglio II 3 Credits -1 Semester**

Students are encouraged to explore ideas and develop personal imagery, using technical skills acquired in Introduction to Intaglio I. Students will be exposed to aquatint, mezzotint, and embossing techniques, and emphasis will be placed on sketching in the development of ideas.

**PM202B Printmaking Concepts II 3 Credits -1 Semester**

This course facilitates the continuation of experimentation and research begun, enabling students to develop their ideas and visual language through traditional and non-traditional approaches to printmaking.

**PM204B Introduction to Silkscreen Printing II 3 Credits -1 Semester**

This course is a continuation of Introduction to Silkscreen Printing I. Students are encouraged to explore personal imagery using a range of basic screen printing methods, materials and applications. Emphasis will be placed on developing personal visual language.

**PM300B Advanced Intaglio II 3 Credits -1 Semester**

This course is a continuation of Advanced Intaglio I. Students are encouraged to develop personal imagery through a series of related works.

**PM301B Advanced Lithography II 3 Credits -1 Semester**

In this course students continue the exploration of the possibilities of colour lithography, as well as photo-based techniques. Emphasis is placed on developing personal visual language.

**PM302B Advanced Silkscreen Printing II 3 Credits -1 Semester**

Students will develop ideas and personal language, utilizing technical approaches investigated in Advanced Silkscreen Printing I.

**PM401A Independent Study IA 9 Credits 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project



forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

#### **PM401B Independent Study IB 9 Credits 1 Semester**

This course offers to final year students the opportunity to further articulate and expand their personalized approach to studio practice. . This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

### **JEWELLERY**

#### **JW200A Introduction to Jewellery 3 Credits – 1 Semester**

This course introduces students to technical aspects of jewellery making. Basic processes used in the design and creation of jewellery making techniques is studied. Students fabricate their own design in studio.

#### **JW201A Principles of Design I 3 Credits – 1 Semester**

In this course students are encouraged to develop a portfolio of design ideas using as reference material from plant life, fossil, crystalline and mineral forms. They also study the impact of customer personality and gender on design. Emphasis is on developing creative ability and visual sensitivity. Suitable rendering techniques, painting and perspective requirements are covered.

#### **JW202B Goldsmithing I 3 Credits – 1 Semester**

This is a study of metal work techniques specific to the nature and characteristics of metal. Students will begin to work in copper, brass or silver and to develop and execute their own design ideas for simple pieces of Jewellery to study these basic procedures.

#### **JW203B Theory of Jewellery I 3 Credits – 1 Semester**

This course is a study of the properties of metals and processes involved in the identification of precious metals, the circulation and preparation of alloys and other specific practices of the profession such as electroplating and hallmarking. Other areas explored are stone identification and workshop practices related to business ventures. Students are made aware of stylistic differences, the reason for them and how styles are influenced by social and political events.

#### **JW301A Principles of Design II 3 Credits – 1 Semester**

In this course students continue to develop a portfolio of designs using reference material drawn from natural and man-made environment. Plant life, fossil, crystalline and mineral forms etc. are transcribed into design ideas giving them a Caribbean content. They also learn to simulate metals through painting on black paper. They also study the impact of customer personality and gender on design.

### **JW302A New Directions in Jewellery 3 Credits – 1 Semester**

This course seeks to enrich the vocabulary of the Jewellery student by looking at and discussing the work of avantgarde designers and their techniques in art Jewellery making. This course looks at Jewellery fashion, principles and cycles while studying trends.

### **JW303A Goldsmithing IIA 3 Credits – 1 Semester**

This course is a continuation of Goldsmithing 1. Students study more advanced goldsmithing techniques such as inlay enameling, mosaic and fittings and their construction. Students are encouraged to develop their own individual designs.

### **JW303B Goldsmithing IIB 3 Credits – 1 Semester**

This course is a continuation of Goldsmithing 1. Students are presented with advanced and challenging goldsmithing techniques such as inlay enameling, mosaic and fittings and their construction. Students are encouraged to develop their own individual designs.

### **JW304B Caribbean Influences 3 Credits – 1 Semester**

This course encourages the student to focus on indigenous materials, architecture, and fashion and costume designs in the Caribbean and its application in Jewellery.

### **JW305B Theory of Jewellery II 3 Credits – 1 Semester**

Further study of the properties of metals and processes involved in the identification of precious metals, the circulation and preparation of alloys and other specific practices of the profession such as electroplating and hallmarking. Other areas explored are stone identification and workshop practices related to business ventures. Students are made aware of stylistic differences, the reason for them and how styles are influenced by social and political events. Investigation of gem species and their characteristics are covered. **Prerequisite: Theory of Jewellery I**

### **JW204B Mechanics and Fittings (Mandatory Workshop) 7 Weeks – 1 Semester**

In this course students are introduced to the technical aspects of precision necessary for making Jewellery. Students will be taught the fundamentals of mechanical and plan drawing as it applies to materials, mechanisms, concepts and designs used in Jewellery. 0 Credit.

### **JW300A Production Techniques I (Mandatory Workshop) 7 Weeks – 1 Semester**

This course focuses on pre-production work for lost wax casting, an intermediary process used when a design cannot be transferred directly to metal. Students learn the different stages from the making of clay or plaster model through to the final stage of centrifugal casting. 0 Credit

### **JW300B Production Technique II (Mandatory Workshop Mass Production) 7 Weeks – 1 Semester**

This course focuses on pre-production work for lost wax casting, an intermediary process used when a design cannot be transferred directly to metal. Students learn the different stages from the making of clay or plaster model through to the final stage of centrifugal casting. 0 Credit.

### **JW401A Independent Study IA 9 Credits – 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the

examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

#### **JW401B Independent Study IB 9 Credits 1 Semester**

This course offers to final year students the opportunity to further articulate and expand their personalized approach to studio practice. . This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

#### **EL244E Computer-Aided Design for Artists 3 Credits – 1 Semester**

This course ensures that students are capable of applying computer-aided design (CAD) software to the design and presentation of their projects, and makes them aware of the manufacturing capabilities of computer technology. Projects will focus on design presentation, and hands-on experience in the use of CAD software packages. Topics include CAD hardware, geometric modeling rendering, and an introduction to computer numerical control (CNC) machining and rapid prototyping technology (RPT).

### **CERAMICS**

#### **CD202A Multimedia Ceramics I 3 Credits – 1 Semester**

This course is designed to broaden the scope of production, creativity and experimentation. The limitation of executing a single piece is expanded by means of mass production of identical pieces in a short time. The course also provides possibility of producing 'new' individualistic pieces.

#### **CD206 Ceramic Studio Processes I (Mandatory Workshop)7 Weeks – 1 Semester**

This workshop will provide a series of the necessary technical underpinnings as the foundation to providing the springboard for the ceramic experience of the student artist and designer. Students will engage in an intensive immersion in the various practices. This workshop is open to design majors as well as studio specific student artist. 0 Credit.

#### **CD207 Ceramic Studio Processes II (Mandatory Workshop)7 Weeks – 1 Semester**

Students will engage the potter's wheel. Through repetition of fundamental processes of throwing students will work at the processes inherent in creating all cylindrical oriented forms. The composite form will also be explored in structures such as the traditional tea pot form and other contemporary structures. 0 Credit.

#### **CD203A Ceramic Sculpture I 3 Credits – 1 Semester**

This course will focus on mixed media approaches to express individual ideas. Students will have the opportunity to explore the potential of the materials being used for large or small 3D structures. Model-making and studies to illustrate the relationship between ideas and processes will also be covered.

#### **CD301A Studio Ceramics II 3 Credits – 1 Semester**

This course follows on to Studio Ceramic 1 for continued development of good craftsmanship. Students will be encouraged to do individual study and develop personal expression in thrown or hand built clay pieces.

**CD302A Multimedia Ceramics II 3 Credits – 1 Semester**

In this course the students learn the technical process of duplicating original pieces while simplifying complex pieces so that they become reproducible. Students are encouraged to take a creative approach in their exploration of materials, processes and ideas as well as a professional approach to the resolution of ceramic objects, surfaces and structures.

**CD304A Surface Design II 3 Credits – 1 Semester**

This course follows on from Surface Design 1, and teaches additional techniques of surface decoration. The student designs and executes work choosing an appropriate technique, size and form for his or her individual preference.

**CD401A Independent Study IA 9 Credits – 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**CD401B Independent Study IB 9 Credits – 1 Semester**

This course offers to final year students the opportunity to further articulate and expand their personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**CD205E Ceramic Jewellery 3 Credits – 1 Semester**

The course provides an opportunity for students to explore ceramic materials and processes specifically oriented towards the production of ceramic jewellery pieces. They will garner skills and concepts for developing, designing and creating ornamental pieces that are either functional or “non-functional”. The course provides a broad range of traditional, contemporary and experimental approaches to designing and producing ornamental pieces which are both collectable and functional. The student acquires the freedom to go beyond the limitations imposed by tradition and seeks new ways to creating innovative pieces of individualistic or/and multi-functional purposes.

**EL244E Computer- Aided Design for Artists 3 Credits – 1 Semester**

This course ensures that students are capable of applying computer-aided design (CAD) software to the design and presentation of their projects, and makes them aware of the manufacturing capabilities of computer technology. Projects will focus on design presentation, and hands-on experience in the use of CAD software packages. Topics include CAD hardware, geometric modeling, rendering, and an introduction to computer numerical control (CNC) machining and rapid prototyping technology (RPT).

## **TEXTILE & FIBRE ARTS; FASHION**

### **TD207 Textile Design Surface Design (Mandatory Workshop) 7 Weeks -1 Semester**

This course offers processes, techniques and insight, which are valuable in solving design problems. Innovative techniques, media, CAD and texture in creating designs are explored. Procedures and methods including the use of the computer are also explored which will help to nurture, develop and exercise student's creativity .0Credits.

### **TD201A Textile History and Contemporary Printing I 3 Credits – 1 Semester**

This is a study of traditional and contemporary dyeing and printing techniques of textiles of Japan, Africa and India, and investigation of social, cultural and historical context of textiles from these regions. Students will also engage in the exploration and examination of the exciting possibilities these techniques offer to contemporary artists.

### **TD201B Textile History and Contemporary Printing II 3 Credits – 1 Semester**

Students are introduced to traditional dyeing and printing processes. Students will also develop new, innovative and individual experiments in designing and applying traditional techniques with the silkscreen in actual workshop surroundings. As skills develop, designs will be a major consideration.

### **TD203A Natural Dyes, Fibres and Properties 3 Credits – 1 Semester**

This course is a study of natural and synthetic fibres and fabrics, including testing methods for strength and colour-fastness. Research and experimentation with local plants, which can yield dyes, is also carried out, using previous local and international research. Extraction of colour from plants, development of new natural dyes and use of a variety of dyes made from plants on fabric or yarn as well as the chemicals needed for extracting, changing and fixing colours is studied.

### **TD204B Textiles History and Techniques II 3 Credits – 1 Semester**

A study of the functions of traditional, social, cultural and historical context of the origins of the countries of the Americas, Africa and Japan. Students engage in the exploration of traditional techniques and the exciting possibilities it offers to contemporary artists.

### **TD 205B Design Across Boundaries 3 Credits – 1 Semester**

This course presents students with an overview of the relationship of art movements and periods to textile design and their interrelation. Students will examine the cyclic nature of designs. Students are encouraged to develop their own ideas through processes, techniques and insight that are valuable in solving design problems related to themes synonymous with particular art periods and movements. Innovative techniques, media, and texture in creating contemporary interpretations of designs are explored in order to provide students with the experience of working in a studio setting. The use of the computer is also explored as a tool in expanding students' creativity. Students will also be exposed to presenting their work as projects. The designer's brief format will be utilised in the presentation of their work.

### **TD206E Introduction to Interior Design 3 Credits – 1 Semester**

This Introductory Interior Design course will focus on the design and study of interior spaces, form, colour and light, and how an individual or various groups are affected by the design of spaces. The course will include a combination of hands-on studio projects, class discussions and field trips. Students will be introduced to drafting, rendering and model-making. Students will engage in discussions on the notion of good design, the role of design and the responsibility of the designer to meet the demands of an ever-changing society.

### **TF206A Pattern Making & Construction I 3 Credits – 1 Semester**

It is critical that students understand techniques for measuring and calculating body dimensions and how those 3D measurements translate to lines, shapes and cuts on 2D material. The student's introduction to the concept of

working in the duo dimensional world of the fashion designer will centre on the basic 2 Dimensional skirt pattern or “skirt block”, which is used to construct a wide range of skirts.

**TF206B Pattern Making & Construction II 3 Credits – 1 Semester**

Create an understanding of how the general difference between the male body and female body affects the bodice/shirt pattern. Further the development of pattern cutting and garment construction techniques. Increase the level of drafting, cutting and construction complexity. Continue to get students to maintain the disciplined to work within construction principles and set parameters.

**TF208B Portfolio Development I 3 Credits – 1 Semester**

The use of strong dynamic imagery will form the basis of the student’s portfolio, from inspirational mood boards to concept sketches through to photo shoot with finished garments. This module will focus on a deliberate development of techniques and applications for creating visuals common to the fashion industry. It will have a practical component where students can use their own designs as the basis for generating visual communications and texts that are geared toward packaging and marketing their own brand.

**TW203 Introduction to Weaving I (Mandatory Workshop) 0 Credits 7 Weeks -1 Semester**

This course provides an introduction to basic weaving. It focuses on tapestry techniques, using the frame loom. Experimentation with methods of colouring and dyeing for use in woven fabrics is encouraged. 0 Credits.

**TW202B Introduction to Weaving II 3 Credits – 1 Semester**

In this course students are introduced to floor loom weaving. Individuals will be encouraged to focus on developing personal imagery in weaving.

**TW206 Non-Loom Weaving (Mandatory Workshop) 0 Credits 7 Weeks – 1 Semester**

Focus is on using basketry, finger weaving and felt-making techniques as a means of expressing ideas. These techniques will expose students to a variety of methods for exploring fibre sculpture. Students will be encouraged to focus on developing personal imagery using these techniques.

**TD300A Textile Design for Furnishing and Apparel 3 Credits – 1 Semester**

Students develop a professional approach and aesthetic dimension to design and printing. This is a course in workshop methods and restrictions, design considerations and limitations, distribution and application related to furnishing and apparel fabrics. Students will study complex styles, repeats and croquis and sophisticated application of colour.

**TD301A Contemporary Studio Practices and Design Procedures 3 Credits – 1 Semester**

This course prepares students to design for small studio production by introducing them to the practices of contemporary design studios and how they differ from the printing industry. Site visits to studios are made and students’ reports on their observations form part of the course requirement. Current trends in textile designs are looked at, as well as site differences between the small studio printer and industrial printing practices. This course also stresses basic professional techniques in the construction of a designer’s first sample. Students gain insight into the relationship between creative design and quality of finished sample.

**TD305 Layered Textiles (Mandatory Workshop) 7 Weeks – 1 Semester**

This course will broaden students’ knowledge of traditional layering methods. Examples will be drawn from various parts of the world known for this type of work. These methods will be explored along with other surface design techniques such as hand and machine embroidery, quilting and patchwork. Students are encouraged to use these

techniques to develop ideas for sculptural/relief approach to fabric, moving away from the flat planar textile. 0 Credits.

**TD303B Form and Imagery with Cloth 3 Credits – 1 Semester**

Students are exposed to various techniques of manipulating fabric/soft materials into 3D and relief through the joining of planes and shaping of forms with the aid of various types of stiffeners and moulds. Development of personal imagery is encouraged.

**TD304B Contemporary Textiles: The Art of Fabric Design 3 Credits – 1 Semester**

Students must be able to conceptualize designs based on a personal theme, create and present work with an awareness of local / Caribbean culture. Students are encouraged to develop their ideas through the lenses of critical art theories, periods, movements and issues such as Instrumentalism, or Post-Modernism. They must also look at trends in textile design and printing while utilizing the fundamental approaches through experimentation.

**TW302A Woven Imagery I 3 Credits – 1 Semester**

This course explores weaving as a drawing medium utilizing supplemental warp/weft, and double cloth. Along with direct encounter with material and weaving system at the loom, each student will make a hard bound note/journal which will include drawings, drafting, writings, bibliography, vocabulary and personal evaluation and all relevant individual explorations and research throughout the course.

**TW302B Woven Imagery II 3 Credits – 1 Semester**

This course further explores weaving as a drawing medium utilizing supplemental warp/weft, and double cloth along with direct encounter with material and weaving system at the loom. Students will continue to make a note/journal, which will include drawings, drafting, writings, and bibliography and expand their vocabulary and personal evaluation and all relevant individual explorations and research throughout this course.

**TW305A Exploring Tapestry I 3 Credits – 1 Semester**

The emphasis of this course is hinged on research and development of ideas, employing various tapestry techniques. These ideas should be documented in written and visual form in a sketchbook. Students are expected to produce one major piece of work at the end of the semester displaying a high level of technical competence and development of concept. Experimentation and use of non-fibre material will be encouraged.

**TW305B Exploring Tapestry II 3 Credits – 1 Semester**

Further research and development of ideas and experimentation of tapestry techniques is encouraged. Students will continue to document ideas in written and visual form in a sketchbook. Students are expected to produce one major piece of work at the end of the semester displaying a high level of technical competence and development of concept. Further experimentation and use of non-fibre material is encouraged.

**TW401A Independent Study IA 9 credits – 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**TW401B Independent Study IB 9 Credits – 1 Semester**

This course offers to final year students the opportunity to further expand, develop and articulate their personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**EL244E Computer-Aided Design for Artists 3 Credits – 1 Semester I**

This course ensures that students are capable of applying computer-aided design (CAD) software to the design and presentation of their projects, and makes them aware of the manufacturing capabilities of computer technology. Projects will focus on design presentation and hands-on experience in the use of CAD software packages. Topics include CAD hardware, geometric modeling, rendering, and an introduction to computer numerical control (CNC) machining and rapid prototyping technology (RPT).

**TD401A Independent Study IA 3 Credits – 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**TD401B Independent Study IB 9 Credits – 1 Semester**

This course offers to final year students the opportunity to further develop and articulate their personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**DESIGN STUDIES****DS202 Integrated Principles of Design Applications: 2D Focus 3 Credits – 1 Semester**

Students will be able to develop through further immersion the principles of design through practice, underpinned by critical research. Through this practice students will develop their own visual language and identity by strategically employing elements that will enhance their designs referring various philosophies and beliefs from various schools of design. Students will communicate ideas with a dominant 2dimensional framework including new media approaches to visual arts. Students will be knowledgeable of the possibilities of using basic recording



methods to document transitory or ephemeral activity along with more traditional means such as drawing, colour application and text in their creations in developing a body of work.

**DS210 Integrated Principles of Design Applications: 2D Focus 3 Credits – 1 Semester**

Students will be exposed to and become conversant with the vocabulary, ideas methodologies of creating projects while exploring a myriad of approaches that contributes to the process of design. Students will investigate the material culture of three-dimensional objects referencing specific prominent cultures, or forces in order to grasp the meaning, of and factors that contributes to their creation. The meaning of objects will be explored through the critical lenses of social, political, gender and cultural and what they reflect of us. Specific problem solving projects will be formulated to provide methods of enquiry considering purpose, use, functionality and possible cost for reproduction.

**DR203 Technical Drawing for Design 3 Credits – 1 Semester**

This course will provide students with the opportunity to explore, invent and resolve design issues through technical drawing and referencing while building dexterity. Critical thinking in the realm of design problem-solving is also crucial through employing drawing as a tool of analysis. This course will provide students with the opportunities to create, recreate and tackle through design-led projects, issues pertinent to the environment and the Caribbean context.

**DS200WS Materials and Properties (Workshop I: Fibre & Plastics) 7 Weeks - Semester II**

The foci of these workshops are to enable students to understand the applicability of choice of material for end products. Working with various materials to produce products takes into consideration the inherent properties of the materials at hand. Students will explore materials documenting their findings, while demonstrating an understanding of issues such as malleability, conductivity, resilience, response to pressure, elasticity and material memory and the suitability of material to desired function. Compositions – working with mixed materials; understanding how they work independently and in conjunction with each other will also be investigated. 0 Credits

**DS210WS Materials and Properties (Workshop II): Fibre & Plastics) 7 Weeks - Semester 2**

Working with various materials to produce products/designs, takes into consideration the inherent properties of the materials at hand while demonstrating an understanding of issues such as malleability, conductivity, resilience, response to pressure elasticity and material memory suitability of material to desired function. Compositions – working with mixed materials; understanding how they work independently and in conjunction with each other. The foci of these workshops are to enable students to understand the applicability of choice of material for end products/design ideas. 0 Credits.

**VISUAL COMMUNICATIONS**

**VC200A Visual Communication IA 3 Credits – 1 Semester**

This course is an introduction to basic layout and typography as the fundamental language to graphic communication. Students build on the ability to manipulate visual content to create derivative form. Issues of hierarchy, audience, context and research are investigated and applied.

**VC200B Visual Communication IB 3 Credits – 1 Semester**

Part 2 of the year long course Visual Communication. Students continue learning layout and typography as the fundamental language to graphic communication. Students continue to build on the ability to manipulate visual content to create derivative form. Issues of hierarchy, audience, context and research are investigated and applied.

**VC203A Illustration I 3 Credits – 1 Semester**

This course will concentrate on individual solutions to illustration assignments while considering communications on a broad scale. Emphasis is on concept, content and execution. Students explore media, technique and printing applications and develop the skillful handling of these.

**VC203B Illustration II 3 Credits – 1 Semester**

Students learn all aspects of producing illustrations from initial concept to finished artwork. Students are encouraged to develop mastery of composition and draughtsman-ship and to find creative solutions considering tonal contrast and colour harmony.

**VC206 Design Procedure for Graphics (Mandatory Workshop) 7 Weeks - Semester 1**

This course will cover the equipment, materials, techniques and procedures required in a graphic design studio to produce everything from layouts to mechanical and prepress electronic art. Emphasis is placed on the use of the computer as well as traditional techniques. 0 Credits.

**VC303 Digital Design IA (Mandatory Workshop) 7 Weeks - Semester 1**

This course will introduce the creative processes, methods, strategies and tools used in developing concepts and final designs for various forms of media distribution. Along with understanding these technical approaches, students will also attempt to explore the psychological implications of these processes by investigating the role of the designer as an active agent of change and the impact of new technological developments on society and culture. 0 Credits.

**VC304 Digital Design IB (Mandatory Workshop) 7 Weeks – Semester 2**

Digital Design is about developing a wide range of skills necessary for the designer of the future -from traditional graphic design and visual communication processes and procedures to interactive or web design, motion design, and video production. Digital Design is essential in knowing which kind of creative or design solution is best for a project. This course focuses on digital images and web design. 0 Credit.

**VC301A Graphic Design IA 3 Credits – 1 Semester**

This course will concentrate on the basic symbol development through a creative problem solving for complex concepts. The idea is for student to learn to present a visual message that is clear, stylistically beautiful and memorable.

**VC301B Graphic Design IB 3 Credits – 1 Semester**

This course will concentrate on the design of all categories of print media from postage stamps to posters, brochures, book covers etc. The idea is for student to learn to present a visual message that is clear, stylistically beautiful and memorable.

**VC302A Illustration III 3 Credits – 1 Semester**

This course will concentrate on individual solutions to advanced illustration problems while considering communications on a broad scale.

**VC303B Illustration IV 3 Credits – 1 Semester**

This course provides the opportunity to develop a personal style of illustration supported by examination of historical trends.

**VC306A Design with Type 3 Credits – 1 Semester**

This course will cover execution of lettering for reproduction. The computer will be used to introduce basic principles of typography design and type setting.

**VC307B Calligraphy 3 Credits – 1 Semester**

This course involves the study of alphabets and their characteristics. The general principles of layout, spacing, balance and contrast are emphasized. Tools and materials, letterforms, using pen, brushes and useful processes are studied. Projects include alphabet designs, posters, letterheads, greeting cards, illustrated poems, and certificates etcetera.

**VC308A Method & Media 1B 3 Credits – 1 Semester**

This course will introduce students to the work of ten highly acclaimed international illustrators. Students will be shown how each illustrator achieves his or her technique and will complete an illustration using a method from each.

**VC308B Method & Media IB 3 Credits – 1 Semester**

A variety of mediums such as conte crayons, scratchboard, acrylic, linoleum, collage, pen and ink, watercolour and marker rendering will be employed in the execution for various illustrations.

**VC310A Packaging Design 3 Credits – 1 Semester**

This is a study of packaging graphics and 3D design with emphasis on a variety of products. Packages are analyzed and positioned from a marketing point of view. Students develop visual graphics and colour schemes suitable for individual products. Typical projects include export oriented food and cosmetic products from Jamaica and the Caribbean region.

**VC311B Exhibition and Display Design 3 Credits – 1 Semester**

The elements of thematic display and exhibition design in commercial and institutional arenas are examined. Professional growth in conceptual ability, ideology and skills development is stressed. Students design visual presentations and develop techniques for varied applications, learning materials sourcing, graphics, merchandise, budget planning and installation factors.

**VC312A 2D Computer Design 3 Credits -1 Semester**

This course explores 2-dimensional imaging on an intermediate to advanced level. Projects involve digital painting, drawing and image manipulation, with an emphasis on output issues and presentation.

**VC313B 3D Modeling 3 Credits – 1 Semester**

This course introduces students to the basic principles of building 3-dimensional objects and environments with a computer, looking at issues of modeling techniques, rendering, lighting and colour. Concepts of 3-dimensional space and geometrical transformation are reviewed.

**VC314A Interactive Media 3 Credits -1 Semester**

This course introduces students to the principles of interactivity in computer media. Students combine dimensional imaging, graphics authoring as well as audio and video technology for achieving interactivity from multiple source media. Interface design and scripting tools are covered.

**VC315B Comic Book Illustration 3 Credits -1 Semester**

This course introduces students to the world of comic book design and illustration. Students are introduced to the styles and techniques as well as the communicative structure of comic books. The historical underpinning is also examined.

**VC316A 3D Animation 3 Credits -1 Semester**

This course introduces students to the basic aspects of designing and producing a 3-dimensional computer animation. It is assumed that students are already familiar with all basic modeling techniques. Students will develop

storyboards in terms of clarity of meaning, camera motion and rendering techniques. Key frame and interpolation techniques are covered thoroughly. Students will be required to complete a short animated piece, one-minute long story. **Prerequisite - 3D Modeling.**

**VC345B Design Internship 3 Credits -1 Semester**

This course aims to expose the student to real world projects and a real world environment. Students will be placed within a Design Firm or Advertising Agency and work alongside experienced designers and art directors for one day a week. It is in this environment that they will learn to balance quality and cost, as well as learning the true importance of a deadline. This Design Internship will not only offer the students real world experience but they will also participate in a Production Internship at a press or media house.

**VC343E Communication Advertising Seminar 3 Credits -1 Semester**

This course introduces students to the various aspects involved in communicating an idea. The course covers or starts from the client with the product through to the various processes involved in reaching the consumer. The focus is on Marketing, Advertising and Public Relations. The role and function of the Creative Director, Senior Art Director, Artist/Designer, Production Manager and production Houses are also looked at.

**VC401A Independent Study IA 9 Credits – 1 Semester**

This course offers to final year students the opportunity to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**VC401B Independent Study IB 9 Credits – 1 Semester**

Final year students are tasked to develop a personalized approach to studio practice. This is a project or body of work based on a theme chosen by the student that allows them to develop content, realize ideas and initiate the individual thinking required of professional artists. Tutorials are scheduled with the Department Head/Coordinator to ensure the satisfactory development of the project. The independent project forms part of the final examination, and each student must be prepared to discuss the project in depth with the examiners and be able to put into concise language, the concepts and ideas involved. Students are expected to use the Research Methods II course to conduct research to develop their ideas for their Independent Study projects. The research paper for Research Methods II should be related to the Independent Study.

**EL244E Computer-Aided Design for Artists 3 Credits -1 Semester**

This course ensures that students are capable of applying computer-aided design (CAD) software to the design and presentation of their projects, and makes them aware of the manufacturing capabilities of computer technology. Projects will focus on design presentation, and hands-on experience in the use of CAD software packages. Topics include CAD hardware, geometric modeling, rendering, and an introduction to computer numerical control (CNC) machining and rapid prototyping technology (RPT).

## **ANIMATION**

### **FD103B Introduction to Animation Fundamentals (formerly 3D animation) 3 Credits -1 Semester**

The field of 3D animation, although a relatively new science, has grown over the past fifteen years into a complex and diverse industry. In fact, the three basic components of 3-D animation (modelling, shaders and lighting, and animation) have become areas of discrete specialty on the more complex applications and projects. In light of this, this module only introduces the student to the fundamental building blocks that are common to most 3-D animation packages as well as to develop the student's ability to understand the concepts of three-dimensional space.

### **AN200A Introduction to 2D Animation 3 Credits -1 Semester**

This course will provide students with an understanding of the tools and processes that are necessary for creating, manipulating and refining a 2D Computer Animated Sequence. It will introduce students to the fundamentals of animation (motion and timing) as well as animating using a modern 2.5 D application key framing process. Pre-requisite: Time-based Media/Intro. to Digital Foundations

### **AN201A 2D Character Creation 3 Credits -1 Semester**

This course will explore of 2D computer character creation. Students will learn to connect intellectually with their respective audience through their artistic expression and use of composition. Students will plan, organize and conceptualize character art using various media while gaining hands on knowledge of character rigging in industry standard application dedicated to 2D animation application. This course aims to equip students with the requisite skills and knowledge of extensive and complex ideas of 2D computer graphic character creation for Animation and Game Design.

### **AN202B Visual FX 2D/3D 3 Credits -1 Semester**

Students will explore the potential of dynamic visual effects in Toon Boom, as well as Maya/Blender. The dynamic systems that are taught throughout the course will allow students to recreate CG Visual FX that will mimic those of the real world such animation done to scene, particles and fluids. Students will explore various phenomena such as sparks, smokes, fire, wind, water, etc. to create their experience in computer graphic arts.

### **AN203B Introduction to 3D Animation 3 Credits -1 Semester**

This course is designed to provide students with the tools necessary to create, manipulate and refine a 3D computer animated sequence. It will introduce students to the application of animation principles in a 3 dimensional environment. This course focuses on only positional animation using 3D controls curves/objects and key framing as well as dependency graphs and their manipulation. Students will learn and apply the principles of animation to 3D characters and inanimate objects to give an illusion of life.

### **AN204B Materials and Lighting 3 Credits -1 Semester**

This course is designed to allow the student to explore the components of materials, shadows and lights. Students will explore the fundamentals of moods that different lights bring to particular scenes. They will develop an understanding of each component's attributes, such as shadows reflection, refractions, atmospheres and other components that bring objects, environment and scene to life. This course will introduce aspects of previous concepts learnt in animation courses.

### **AN205B 3D Modeling Fundamentals 3 Credits -1 Semester**

This course introduces students to the basic principles of building 3 – dimensional objects and environments. Modelling techniques such as wire-framing and rendering. Concepts of 3 – dimensional space and geometrical transformation are reviewed. This course aims to introduce students to 3-D modelling concepts and the creation of

organic and inorganic forms. To expose students to techniques that will enable students to choose the best approach to realize a given subject.

**AN301A 3D Character Rigging 3 Credits -1 Semester**

This course will focus on the foundations of 3D character rigging. Rigging is the process of adding control and functionality to a CG character. It is a process which is similar to that of the creating a cut-out character using industry-standard software. Students will learn about the tools necessary for character rigging as a job in the animation industry. This course will also develop their knowledge of and skills in using additional tools to aid in the animation of their character.

**AN300A Fundamentals of 2D / 3D Compositing 3 Credits -1 Semester**

This course is designed to broaden students' knowledge of computer graphic image (CGI) with Video and Film elements. The course is divided into two sections where students will get hands on exposure, applying 3D finishing components to live action footage, as well as integrating and manipulating 3D render layer /passes and arbitrary output variables (AOV's) for the creation of believable CGI art for animation and film.

This course aims to introduce students to two key areas of compositing, using layer based and node-based applications. Students learn to apply this knowledge to basic 2D compositing as well.

**AN302B 2D Production Animation 3 Credits -1 Semester**

This course is designed to strengthen students' 2D animation skills by introducing them to the process of 2D animation for production through which they will depict actions that drive and deliver a character's emotions and personality.

Students will be introduced to the importance of evaluating their own works, as well as the works of their peers. This course will enable students to access, understand and adjust their animations according to the directions of an art director and /or the intended audience's feedback. Students will be introduced to the foundation of a media based compositing system and 3D camera tracking tools, along with the necessary knowledge of the methods and techniques utilized in the postproduction pipeline.

**AN303B 3D Production Animation 3 Credits -1 Semester**

This course is designed to strengthen students' 3D animation skills by introducing them to the process of 3D animation for production through which they will depict actions that drive and deliver the characters' emotions and personalities.

Students will be introduced to the importance of peer and self-critiques. This course will enable students to access, understand and adjust their animations according to the directions of an art director and /or the intended audience feedback. Students will be introduced to the foundation of a media-based compositing system and 3D camera tracking tools, along with the necessary knowledge of the methods and techniques utilized in the production pipeline.

## **PHOTOGRAPHY**

### **PP202A Studio Photography 3 Credits -1 Semester**

This course will introduce students to the fine art and commercial practice of Studio Photography, and its history. It will be the first intensive course detailing the profound potential of the controlled environment in which light is manipulated to define the subjects and conceptions of the artist. Emphasis will be placed on the relationship of process to concept through critical engagement with works of selected artists. Students will be introduced to the environment and methodology of the photography studio. Areas to be covered include backdrop systems; camera formats from digital single lens reflex through digital medium format and large format cameras. The art of lighting, existing light, continuous light and flash/strobe lights will be an area of focus. Through a process of investigation students will develop work based on their conceptual concerns. This introductory course in the art of lighting and photography studio use and function will serve them well in careers in the field

### **PP200A Intermediate Photography 3 Credits -1 Semester**

This course provides students with the opportunity to expand on the basic knowledge acquired in the introductory course. Further exploration of the camera use and darkroom is encouraged. **Prerequisite: Introduction to Photography**

### **PP201B Introduction to Alternative Processes 3 Credits -1 Semester**

This course will introduce students to the processes, the art, as well as to the history of alternative processes in photography. Students will be exposed to the ways in which historical processes are utilized and integrated with contemporary processes such as digital imaging. The course will focus on early photographic processes, image transfer processes, as well as photomontage, Photoshop and image projection. A number of these processes are considered alternative as they are not conventionally utilized in mainstream image making and many utilize processes that were some of the foundations of photographic image making.

### **PP203E Seminar: Alternative Imaging 0 Credits – Either Semester**

Alternate Imaging will establish a process of building layers of all kinds with the photographic print and other materials in creative ways. Students will begin to explore in studio hands on processes of assembling and adhering. Images will include digital and or traditional photographic prints merged with methods of printmaking, drawing, collaging, painting and the very old encaustic [hot wax] layering. Social, political, religious, and personal issues can be explored and expressed through the use of Alternative Imaging. Alternative Imagery is a multi-disciplinary art form and will be considered an amalgamated working experience between departments.

### **PP300B The Constructed Image 3 Credits -1 Semester**

This course will introduce students to a new perspective in their conception and practice of photography. Traditional pedagogy in regards to the medium propagates a modernist bias in favour of straight photographic representation of primarily external realities. Students will be instructed in the methods and execution of conceptually based image making. The constructed image involves the scripting, sketching, visualizing and ultimately creating images that are pure expressions of the artists and not merely the recorder, the documenter. This course will examine the aesthetic, philosophical and practical aspects of working in this mode.

### **PP205B Introduction to Photojournalism 3 Credits -1 Semester**

Students will be introduced to using digital SLR camera systems to cover various photojournalism assignments such as breaking news, general news events, sports and features. Students will be exposed to writing skills pertinent to the practice of photojournalism. The history of photojournalism will also be a key factor, as students will be made aware of ethical and legal issues in photojournalism, and the risk and trauma associated with photojournalism.

**PP301A Photography Open Lab I 3 Credits -1 Semester**

This course facilitates the exploration of photography from a multi-disciplinary perspective, with emphasis on developing personal visual language.

**PP301B Photography Open Lab II 3 Credits -1 Semester**

Students continue exploration of the multi-disciplinary possibilities of photography, developing a body of work which explores issues of personal concern.

**PP302A Advanced Still Photojournalism 3 Credits -1 Semester**

Students will develop their visual storytelling knowledge and technical skills necessary to produce multiple still-image photo stories. They will learn how to create, research, develop shoot, edit and layout major photo stories for print and on-line formats as well as the exhibition gallery. Students will examine: Feature writing and captioning for photo stories, the 21<sup>st</sup> century photojournalism market and industry; the paradigm shift from print to web-based journalism, independent journalism and citizen journalism; contemporary photojournalism practices; the place of photojournalism in the gallery and the effect of images on society.

**PP303B Multimedia Documentary Journalism 3 Credits -1 Semester**

This course introduces students to the basics of multimedia, web-based visual storytelling, using still images, audio and video to produce documentaries. These are necessary skills and experience required to be a 21st century photojournalist, using both still and video cameras. Students will be taught how to use equipment and software to create and produce a variety of online visual stories, whether documentary, narrative or editorial.

**PP304A Museum Photo Studies 3 Credits -1 Semester**

This course is designed to encourage students to take an active interest in the collections and documentation of images to be used as historical evidence for the Institute of Jamaica and similar types of institutions. The objective is to research, visit and document historical sites, maps, artefacts, objects that are vestiges of religion, slavery and the vernacular. This course, under the guidance of the Institute of Jamaica history department, will also include cataloguing, storage and exhibition. Students will conduct site visits to selected museums, and interact with museum professionals. Museum staff will also deliver lectures on the role of object/image documentation in collections management, and issues related to Visual Display and Representation.

**PP308B Products, Designs & Consumers 3 Credits -1 Semester**

An industry-based course that introduces the photographer to the needs of the clients in terms of the look and design of the subject, and how it will be used in the final product. This course incorporates studies of commercial photography with emphasis on a variety of products and markets. Projects are analyzed and positioned from a marketing point of view. Students develop visual graphics and colour schemes suitable for individual products. Students design projects and develop techniques for varied applications, learning materials sourcing, graphics, merchandise, budget-planning and installation factors. The course will give students the opportunity to interact directly with professionals in the field.

**PP305A Commercial Photography I - Fashion & Lifestyle 3 Credits -1 Semester**

While designed to explore the commercial aspects of portraiture, fashion & glamour photography students must also consider the relations and needs of the clients, models and designers who are also critical to the image making process.

This course will examine products and issues of ethics. Discussions and projects will also drive students to investigate and critically analyze the use of imagery and how photographic artists can apply their creative, technical, and conceptual skills to commercial photographic applications to evoke particular sensory reactions. The creating of



a dynamic portfolio influenced by commercial applications such as editorial and studio or location photography will be explored.

Student will also be sensitized to development in and appreciation of the breath of opportunities within commercial business practices shooting strategies for creating a dynamic portfolio.

**PP306B Commercial Photography II – Advertising Photography 3 Credits -1 Semester**

In this course issues of studio management will be discussed as it relates to the independent photographer. While the course is designed to explore the commercial aspects of portraiture, fashion & glamour, students must also consider the relations of managing their studio practice and pursuing multiple projects. By engaging the student in multiple projects simultaneously provides the simulation of a real-world working approach particularly for the media. This component will be heavily project based with continued attention to ethical issues and critical analysis to image making and content. The building of a dynamic portfolio influenced by commercial editorial applications will be developed.

**PP206SE Photography Seminar 1 0 Credits -1 Semester**

This course introduces students to the history and contemporary practice of photography in Jamaica, from Duperly to contemporary practitioners. It also examines the work of selected artists in North America, Germany and South Africa focusing on the relationship of context to the development of the work. Major conceptual shifts in contemporary photography such as the staged tableau and video portraiture are also explored. This seminar course will be interactive and encourages students to critically engage with works through dialogue. In class discussions students will examine the conceptual and formal framework of specific works. The seminar will be offered to students across disciplines, but is mandatory for students in **Year 2 Photography**.

**PP204WS Staged Photography in Contemporary Art 7 Weeks – 1 Semester (Required for students in New Media & Process I)**

This course introduces students to staged photography through the examination of the work of Afro-American/Caribbean artist Renee Cox, and white South African artist Pieter Hugo, as well as others. Students will be introduced to the photographic portrait and staged tableau in contemporary photographic practice, and will reference the work of artists such as Richard Avedon, Cindy Sherman, Jeff Wall, Phillip Lorca di Corcia, Yinka Shonibare, Oneil Lawrence, Marvin Bartley, and Marlon James. This seminar course will be interactive and encourages students to critically engage with works through dialogue. In class discussions students will examine the conceptual and formal framework of specific works. The seminar will be offered to students across disciplines, but is mandatory for students in New Media and Process I. 0 Credits.

**PP203SE Alternative Imaging Seminar 7 Weeks -1 Semester**

Alternate Imaging will establish a process of building layers of all kinds with the photographic print and other materials in creative ways. Students will begin to explore in studio hands on processes of assembling and adhering. Images will include digital and or traditional photographic prints merged with methods of printmaking, drawing, collaging, painting and the very old encaustic (hot wax) layering. Social, political, religious, and personal issues can be explored and expressed through the use of Alternative Imaging. Alternative Imagery is a multidisciplinary art form and will be considered an amalgamated working experience between departments. 0 Credits

**DRAWING COURSES**

**DR100E Drawing I 3 Credits – 1 Semester**

This course aims to develop students' observational and recording skills through drawing; the depiction of form, space and light through the exploration of expressive mark-making using a variety of approaches and materials.

Practical techniques such as measuring for proportion, perspective and formatting for the pictorial plane will be investigated using a broad range of subject matter. Students will be encouraged to view the process of drawing as a development of a personal visual language.

**DR101E Drawing II 3 Credits – 1 Semester**

Further development of students' observational and recording skills through drawing is facilitated. Students engage in the investigation of form, space and light through the exploration of expressive mark making using a variety of approaches and materials. Application of practical techniques such as measuring for proportion, perspective and formatting for the pictorial plane will be investigated using a broad range of subject matter. Students will be encouraged to view the process of drawing as a development of a personal visual language.

**DR200A Life Drawing 3 Credits – 1 Semester**

The human figure, its positions, movement, relationship to the environment, will be thoroughly studied from the life model. Anatomy will be introduced and the discipline of building a drawing through stages will be emphasized.

**DR200B Drawing from Observation 3 Credits – 1 Semester**

This course introduces the analytical and expressive drawing of objects. From lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach.

**DR202E Anatomy of the Human Figure 3 Credits – 1 Semester**

Students will study the human skeleton, - anterior and posterior view - using diagrams and reference to the actual human skeleton. Students will build on this by studying the superficial muscles of the body, front view and rear view, of the arms, hands and legs front and rear view. The names of the important superficial muscles will be part of the study and annotated drawings will be required of the front and rear torso as well as arms hands legs and feet. The study of the anatomy of the human figure will be supported by drawing from the live model throughout the course and therefore their knowledge of what appears on the surface and contours of the life model. This may also be applied in other media such as sculpture, painting illustration etc wherever the human figure is the subject.

**TF207A Fashion Illustration I 3 Credits – 1 Semester**

The ability to illustrate a concept is the most basic tool of the designer's portfolio. This course is an introduction to illustrating the fashion figure. Understanding how to draw the clothed figure in a variety of poses which emphasize the garment is an advantage for any designer who is trying to communicate their ideas. The exaggerated proportions of the fashion figure have become synonymous with fashion illustration. In this course students will explore an exaggeration of the proportions of the human figure in order to create the female, male and child fashion figures.

**TF207B Fashion Illustration II 3 Credits – 1 Semester**

Emphasis will be placed on illustrating patterns and textures in fabric, garment details and accessories. This course proposes experimentation as a means of determining which medium and approach can best express a particular fashion concept. Familiarization with different media will ultimately bring a more confident approach to the student's work. Exploring different media will be encouraged also as a means of developing their individual skills and styles of illustration. This component will also introduce students to drawing "flats" and "specs" which are an integral part of the storyboards used in Portfolio Collection Development.

**AE212A Issues in Drawing and Painting IA 3 Credits -1 Semester**

This course will examine the context and practice of the visual arts in the disciplines of drawing and painting and their relationship to visual representation. Students will be encouraged to see drawing and painting as related disciplines, with drawing as both the initial, immediate tool for expression of ideas as well as an end in itself, and

painting as an expressive medium which is linked to drawing. Students will investigate the human figure and its potential for expressing ideas, as well as observational drawing and painting as a vehicle for developing personal visual language. Emphasis will be placed on introducing students to a range of technical and conceptual approaches to drawing and painting through which they can develop their understanding of visual representation.

#### **AE212B Issues in Drawing and Painting IB 3 Credits – 1 Semester**

This course is a continuation of the exploration of drawing and painting issues. It will focus on the exploration of painting media and processes, and will examine the context and practice of the visual arts in the disciplines of drawing and painting and their relationship to visual representation. Emphasis will be placed on introducing students to a range of technical and conceptual approaches to drawing and painting through which they can develop their understanding of visual representation. Through the investigation of developments in contemporary art, referencing of current literature and exposure to a broad range of visual culture related to contemporary practice, students will develop a body of work which is informed by their research and discussions. Emphasis will be placed on the inter-disciplinary nature of art.

#### **DR201A Issues in Drawing IA 3 Credits – 1 Semester**

This drawing course will promote the use of contemporary practices found in drawing today. Emphasis will be placed on exploring alternative concepts and methodology through drawing. Experimentation plays an integral role in the development of alternate concepts and students will be encouraged to work quickly and sequentially thereby enabling them to understand and develop their own process through drawing.

#### **DR201B Issues in Drawing IB 3 Credits – 1 Semester**

This drawing course is a continuation of Issues in Drawing I. Students will continue to explore contemporary practices in drawing through their own explorations, and will develop a series of related works which explore personal issues and visual language.

#### **DR210B Drawing for Animation**

This course introduces students to the various aspects of drawing for animation involving the communication of concept and emotion to facilitate narrative storytelling. The course covers facial and body expression. Specific action, reaction and exaggerated movements used to tell a story are explored. Realistic touches involving weight in movement, carrying a weight, anticipation and weight, flexibility and overlapping action are also looked at as they are critical in making animation convincing. Drawing for animation explores characters, contexts, and cultures in storytelling.

#### **DR300A Issues in Drawing IIA 3 Credits – 1 Semester**

The status of drawing has been elevated from that of preliminary stage of painting to having its own place in fine art. During the middle ages drawings were commonly done as standard designs previous to the final work. Contemporary drawing often borrows from traditional techniques however it frequently crosses over into other related disciplines such as mixed media and print, sometimes devoid of realistic representations of the subject all together.

#### **DR300B Issues in Drawing IIB 3 Credits -1 Semester**

The status of drawing has been elevated from that of preliminary stage of painting to having its own place in fine art. During the middle ages drawings were commonly done as standard designs previous to the final work. Contemporary drawing often borrows from traditional techniques however it frequently crosses over into other related disciplines such as mixed media and print, sometimes devoid of realistic representations of the subject all together.

**DR302A Concept Development through Drawing I 3 Credits – 1 Semester**

The purpose of this course is to aid in the development of student's ability to widen their capacity and conscientiousness of both their environment and the world they live in. The themes given provides students with an opportunity to express their individual views in a unique framework that will reveal new creative approaches, through experiments and exploration of researching other artists in the field.

**DR302B Concept Development through Drawing II 3 Credits – 1 Semester**

The purpose of this course is to further aid in the development of the students' ability to see a myriad of possibilities and outcomes using the expressive qualities of drawing as a vehicle for personal statement and creative expression to develop concepts. This course will further aid in the development of student's ability to widen their capacity and conscientiousness of both their environment and the world they live in. The themes that are given will provide students with an opportunity to express their individual views in a unique framework that will reveal new creative approaches, whether through experiments and through the exploration of researching other artists in the field.

**DR302A Drawing for Design 1 3 Credits – 1 Semester**

In this course Applied Art students explore the relationship between drawing and design whether in Ceramic, Jewellery Textiles or Visual Communication. Students use various sources for study, including the figure, the object or simply free expression.

**DR302B Drawing for Design 11 3 Credits – 1 Semester**

In this course Applied Art students continue to explore the relationship between drawing and design whether in Ceramic, Jewellery Textiles or Visual Communication. Students will use various sources for study, including the figure, the object or simply free expression.

**TF300A Applied Fashion Illustration II 3 Credits – 1 Semester**

To illustrate concepts is the basic tool for fashion illustrators. This course follows on from Fashion Illustration 1 and 2, where students were introduced to basics of illustrating the fashion figure. They were introduced to drawing the clothed figure in a number of poses to emphasize garments and accessories, to the advantage of the designer, and for editorial purposes. They will now concentrate on the 'Fashion Industry' related illustration. They will learn to create through design and research, sophisticated and innovative illustrations in various media for specific and realistic fashion and editorial projects.

**TF300B Applied Fashion Illustration II 3 Credits – 1 Semester**

This course will seek to expand on all areas covered in Fashion Illustration 1 and 2. The referencing and representation of specific features as cultural signifiers of the Caribbean personage from various ethnicities through the use of colour, the exaggerated figure and scaling will be the core of this course, providing the avenue to explore and celebrate the black figure type and other ethnic groupings of the Caribbean. The development of a deeper understanding of material culture and its influence on the fashion industry will be explored. Students will be able to, through further immersion in illustrative explorations enhance the visual language of their individual style of fashion illustration as an art form in itself, drawing in culture, history film and fine art. Emphasis will be placed on the use of branding, cultural signifiers, and digital methods to produce Fashion Illustrations underpinned by a personal design philosophy through research and cultural references responding to a variety of editorial projects. It is important that students see Fashion Illustration as a career pathway to include branding and identity, design and labelling driven by research and a grounded personal philosophy.

**(Pre Requisite. AFI)**

**VA101A & B Still Life and Figure Drawing I and II 6 Credits -2 Semesters**

This course focus will include an investigation of the role of line, shape, tonal values, and volume in an environment that encourages your personal creativity. Working from objects and the figure, students will learn how to estimate shapes, see relationships and measure proportions. Imagination will be used to develop visualization skills and create inventive images.

**BACHELOR OF ART EDUCATION**

**GS205A Academic and Professional Writing 2 Credits – 1 Semester**

This course focuses on providing students with academic writing skills, with emphasis on enhancing analytical skills.

**AE207A Museum Education 2 Credits -1 Semester**

This course explores how museums and art galleries can be used in the Caribbean context to teach art-related subjects, such as history, geography and sociology. The course starts with a concise overview of the history of museums and their functions in modern society, including a review of the main Caribbean museums and art galleries. Special attention is paid to the critiques of the traditional museum as an elitist “temple of culture” that emerged out of the social and cultural activism of the 1960s and the resulting shifts in museum practices towards displays and programmes that are more visitor-oriented, interactive and educationally effective - the so-called New Museology.

**TT106A Voice and Speech for Non Majors 2 Credits – 1 Semester**

Through exploration of the natural capacity of the voice, this course provides the student with a fundamental grasp of how the expressive and communicative potential of the voice and how it may be manipulated. The ability to listen with care, think and speak with clarity as well as using the voice persuasively for motivational purposes will be the areas of focus.

**AE212A & B Issues in Drawing and Painting IA & IB 6 Credits -2 Semesters**

This course will examine the context and practice of the visual arts in the disciplines of drawing and painting, and the possibilities for visual representation through drawing and painting. Students will be introduced to a range of materials, techniques and processes which facilitate the development of ideas, and emphasis will be placed on exploring the ways in which visual language is linked to concepts. Through the investigation of developments in contemporary art, referencing of current literature and contemporary practice, students will develop a body of work which is informed by their research and discussions.

**AE302A Issues in Drawing and Painting IIA 3 Credits – 1 Semester**

This course will examine the context and practice of the visual arts in the disciplines of painting and drawing and their importance to visual representation. Through the investigation of developments in contemporary art, referencing of current literature and exposure to a broad range of visual culture related to contemporary practice, students will develop a body of work which is informed by their research and discussions. Emphasis will be placed on amplifying and expanding on formal and expressive aspects of drawing, and the broad range of technical and conceptual possibilities of painting.

**AE302A Issues in Drawing and Painting IIb 3 Credits – 1 Semester**

This course will further examine the context and practice of the visual arts in the disciplines of painting and drawing and their importance to visual representation. Through the investigation of developments in contemporary art, referencing of current literature and exposure to a broad range of visual culture related to contemporary practice,

students will develop a body of work which is informed by their research and discussions. Emphasis will be placed on amplifying and expanding on formal and expressive aspects of drawing, and the broad range of technical and conceptual possibilities of painting.

## **PROFESSIONAL EDUCATION**

### **AE330A Introduction to Art Education 3 Credits – 1 Semester**

This course introduces students to the fundamental, historical and philosophical antecedents that influence and shapes contemporary art education practices and theories. Throughout the course students will focus on the exploration of issues, concepts, theories and philosophies that influence how we understand art, value art, create art, and teach art.

### **AE331A Assessment in the Art Classroom 1 Semester – 3 Credits**

This course introduces student-teachers to the field of assessment and the shifts and tension points existing within the field. Specifically it provides them with opportunities to explore the idea of learner-centred assessment and to examine their roles within it. Student-teachers will question their assumptions about how students learn, the best way to teach and how to know if teaching has been successful. Throughout the course students will investigate and apply diverse approaches to varying assessment situations that may arise within the classroom. The course is centred in the philosophy of constructivism and the vision is for student teachers to become conversant with the principles and the key concepts of learner-centred assessment and become empowered to apply these to classroom contexts.

### **AE330B Research in Art Education I 3 Credits – 1 Semester**

This course seeks to help the beginning art education researcher understand research process and practices and to initiate their preparation for conducting scholarly research and writing. Students will examine samples of research in art education, be introduced to research methods and develop skills in critically analyzing research in art education. Throughout the course students will be exposed to the contemporary issues in art and in the classroom (theoretical, philosophical) the national and global issues, and the policies that impact the practice of art education.

### **AE320B Curriculum: Methods and Media 3 Credits – 1 Semester**

This course examines the contemporary theories, methods, media and practices that underpin the learner-centred art classroom. Such a classroom is grounded in the understanding that learners are not passive receptors of knowledge but that they actively construct knowledge in their attempt to understand the world. In such a learning environment teacher and student become co-constructors of knowledge.

### **AE332A Technology in the Art Classroom I 3 Credits – 1 Semester**

This course introduces students to technology in the classroom, exposing them to a wide variety of technological equipment and their uses in the teaching of art.

### **AE335A Art Curriculum Development 3 Credits – 1 Semester**

This course allows students to delineate and examine important theories, concepts, and events that influence contemporary art education curriculum development. Students will examine the events and the historical and socio-political currents that drive art education curriculum development in Jamaica and internationally. This will make them more cognizant of the relationship between local and international trends in curriculum development. Using the local curriculum standards and guides students will develop teaching units that foster learners' cognitive, social, physical emotional and perceptual growth. Throughout the course students will discuss the role of the art

specialist; the function of subject matter; the role methods and materials play in facilitating learning and; the connection of art education curriculum to other disciplines and governmental policies.

#### **AE432B Technology in the Art Classroom II 3 Credits – 1 Semester**

This course continues to prepare students to perform in technology enhanced learning environments, with emphasis on the teaching of art.

#### **AE400 IIA & IIB Research in Art Education 6 Credits - 2 Semesters**

The course functions as a practicum for collaborative public projects in the arts. It specifically explores the possibilities for collaborations between the school and the community and highlights the cultural negotiations necessary for such teamwork. Students will collaborate with community centres, churches, local schools, arts organizations and other community agents in an effort to engage the community and affect positive change. Here the trainee art educator will place his/her artistic and organizing skills at the service and development of an identified community and learning is promoted through and in the arts for schools and for the wider community.

Students are challenged to research, design, present and execute a proposal for a community-based project that helps to educate and support those who are interested in developing their talents in the field of the arts. Examples of such projects could include the development of after-school programming, innovative arts integration curriculum and research projects addressing historical, cultural issues and events that impact the teaching and learning process. The vision is that through community based arts research projects, bridges will be created that unify different people for different reasons and purposes through the arts. Such efforts will invariably create positive relationships between the institution and the community. The project requires the combination of various academic skills -research, teaching, writing, interviewing and design. It is also a valuable training ground for art teachers to develop skills in advocacy, to examine community and school relations, to identify issues, concerns and projects for research. **Prerequisite: Research in Art Education I**

#### **AE401A & B Independent Study I & II (Art Education) 6 Credits -2 Semesters**

This course examines the contemporary theories, methods, media and practices that underpin the learner-centered art classroom. Students should use knowledge gained from their research in art education as well as teaching practice experience to develop lessons, visual aids and other teaching and learning methodologies that demonstrate their understanding of the issues and trends that influence the field of curriculum; the characteristics, principles, functions and limitations of various approaches to visual arts curriculum development. **Prerequisite: Completion of Year 3 courses**

#### **AE420E Secondary Student Teaching Practice 12 Credits – 1 Semester**

This course is regarded as the major component of the education core course for the Education Specialist, therefore, it is specifically designed to further equip teachers with the knowledge, attitude and skills required to plan and teach the visual and performing arts as a subject in their own right, drawing from their own body of knowledge which is obtained from the art forms.

Practice teaching in schools allows student teachers to be initiated and interned into the daily transactions of the teaching profession. It also provides a valuable opportunity for the student teacher to infuse current methodologies and practices into the arts classroom and thus enrich the quality of the arts education in schools.

#### **AE320E Practicum I 3 Credits 1 semester (15 weeks x 3 hours per week) Pre- requisite: Completed all years 1-3 course**

This course enables the pre-service artist teacher to gain practice and confidence as well as develop educational units and lessons for implementation in assigned schools. Throughout the process, students are guided by assigned

supervisors to conduct school observation exercises; to complete behavioral, supervisory and material inventories; to develop lessons and to teach them.

The course provides an opportunity for students to explore developmental, behavioural, teaching and learning theories in a practical setting. Within such a setting students have a chance to see how theory is translated into practice and the opportunities and challenges that this entails. Students also have the opportunity to see how teachers provide professional development for each other in the area of the Visual and Performing Arts.

### **POST GRADUATE CERTIFICATE ART THERAPY**

Edna Manley College of Visual Arts offers a Post Graduate Certificate Program in Art Therapy. All participants who complete this program will be able to work under the direct supervision of a Registered Art Therapist (ATR) with a Masters degree in Art Therapy. These participants will be aware that only an individual who has completed an approved Masters Program in Art Therapy and has been suitably registered and or licensed will have the right to use the term Art Therapist in reference to their practice. The Art Therapy Program seeks to provide the individual with an ability to integrate the creative arts with psychological understanding as a therapeutic modality. It will allow the participant to obtain theoretical knowledge and clinical skills to practice art therapy with clients with diverse physical and psychological issues under the direct supervision of a registered or licensed Art Therapist.

The Certificate is geared towards Edna Manley Graduates, Art Teachers, Special Education Teachers, Early Childhood Educators, Nurses, Social Workers, Psychologists, Speech and Language Pathologists, Occupational Therapists, Physical Therapists who wish to integrate the use of art into their mental health practice.

Individuals who apply and do not have documented evidence of completing a first degree/study in Studio/Visual Art may be recommended to complete art courses including Drawing, Painting, Ceramics and Sculpture as prerequisites for the individual to enter the program. Students applying to the program who do not have a trained clinical background will be expected to complete the following Psychology courses including Psychology 1 and 2, Theories of Personality, Developmental and/or Child Psychology, Abnormal Psychology and Group Dynamics as prerequisites before the individual enters the program or before the individual commences the internship process.

The content of the Post Graduate Certificate in Art Therapy program will be delivered in modules. The course will be taught in consecutive modules of five weeks in length. Consecutive modules must be taken sequentially as each succeeding module builds on the knowledge base of the previous modules.

### **ART THERAPY COURSES**

#### **AT100A Art Practices for Non Art Majors (Prerequisite) 0 Credits – 1 Semester**

This course is designed to prepare clinicians who do not hold a Bachelors or Diploma in Art to receive some basic knowledge of the field. The course will introduce participants to the field of Art. Participants will be introduced to various art forms and develop an appropriate art vocabulary and become familiar with the methods and materials used to produce art.

#### **AT101A Theories and Practices of Art Therapy 3 Credits -1 Semester**

This course is designed to give the student an introduction to the field of Art Therapy. It will provide an historical overview of the field which will include the evolution of the field as more scientific data such as neuroscience has become available. The students will be made aware of the range of art therapy modalities and approaches that can be used for children, adolescents, adults and the elderly. **Prerequisite – AT100 - Art Practices for Non Art Majors**



**AT102A Professional Ethics in Art Therapy 3 Credits – 1 Semester**

This course will provide an overview of issues in law and ethics as it applies to the Art Therapist such as Licensure, values, legal and ethical responsibilities, malpractice, confidentiality, and the development of a professional identity. The course will be offered in a blended manner, that is, both in person and in the virtual classroom.

**Prerequisites – AT100 - Art Practices for Non Art Majors AT101A - Theories & Practices of Art Therapy**

**AT001A Child Abuse for the Mandated Reporter 0 credits – 1 Semester**

This course is designed to equip the participants with the knowledge and skills needed to recognize child abuse and neglect; what it is, how to recognize it, how to report it to the central registry in each parish. Students will learn how to submit a written report to fulfill the legal duties of being a mandated reporter. Students will understand that child abuse and neglect needs to be reported in a timely manner so that effective intervention by the local authorities can protect the child and get help for the family.

**AT002A Elder Abuse for the Mandated Reporter 0 Credits – 1 Semester**

This course is designed to equip the participants with the knowledge and skills needed to recognize elder abuse and neglect; what it is, how to recognize it, how to report it to the central registry in each parish. Students will learn how to submit a written report to fulfill the legal duties. Students will understand that elder abuse and neglect needs to be reported in a timely manner so that effective intervention by the local authorities can protect the elderly and get help for the family.

**AT103B Art Therapy across the Life Span - Children Virtual Classroom 3 Credits – 1 Semester**

This course provides an overview of Human Growth and Development and the Social Environment over the period of Module III. The course will be taught online. The three-credit course will be taught over the period of five weeks for nine hours each week. The course will address normal behaviors at various developmental stages of the first twelve years of life and the pathology that might occur when the developmental tasks are not mastered in an appropriate manner. The various treatment modalities available for children will be examined. Students will be able to apply theoretical framework to assessing and providing interventions for the various stages of development.

Prerequisites –

- AT101A Theories & Practices of Art Therapy –
- AT102A Professional Ethics in Art Therapy
- AT001A Child Abuse for the Mandated Reporter
- AT002A Elder Abuse for the Mandated Reporter

**AT104B Art Therapy across the Life Span - Adolescence 3 Credits – 1 Semester Virtual Classroom**

This course provides an overview of Human Growth and Development and the Social Environment over the period of one Module. The course will be taught online. The three-credit course will be taught over the period of five weeks for nine hours each week. The course will address normal behaviors at various developmental stages of the second twelve years of life and the pathology that might occur when the developmental tasks are not mastered in an appropriate manner. The various treatment modalities available for adolescents will be examined. Students will be able to apply theoretical framework to assessing and providing interventions for the various stages of adolescent development.

Prerequisites

- AT101A Theories & Practices of Art Therapy
- AT102A Professional Ethics in Art Therapy

- AT001A Child Abuse for the Mandated Reporter
- AT002A Elder Abuse for the Mandated Reporter
- AT103A Art Therapy Across the Lifespan – Children

**AT105B Art Therapy across the Life Span - Adult Virtual Classroom 3 Credits – 1 Semester**

This course provides an overview of Human Growth and Development and the Social Environment over the period of Module V. The course will be taught online. The three-credit course will be taught over the period of five weeks for nine hours each week. The course will address normal behaviors at various developmental stages of the second twelve years of life and the pathology that might occur when the developmental tasks are not mastered in an appropriate manner. The various treatment modalities available for adults will be examined. Students will be able to apply theoretical framework to assessing and providing interventions for the various stages of adult development.

Prerequisites –

**AT101A Theories & Practices of Art Therapy**

- AT102A Professional Ethics in Art Therapy
- AT001A Child Abuse for the Mandated Reporter
- AT002A Elder Abuse for the Mandated Reporter
- AT103A Art Therapy Across the Lifespan - Children
- AT104B Art Therapy Across the Lifespan - Adolescence

**AT117B Art Therapy Certificate Internship & Internship Supervision 3 Credits – 1 Semester**

The Certificate Program requires two hundred and twenty-five (225) hours of experience under the supervision of a Registered Masters level Art Therapist. The Internship hours must be done consecutively. All placements will have a task supervisor who may or may not be a clinician however the school will ensure that the students have a clinician who will provide ongoing supervision. An Art Therapist from the Faculty will be assigned to the student. Internships are available in health Care, Early Childhood Settings, Mental Health, Schools. Each Intern will receive individual and group supervision.

**POST GRADUATE CERTIFICATE IN ART THERAPY DUAL ENROLLMENT PROGRAMME**

**BACHELOR’S DEGREE IN ART EDUCATION/GRADUATE CERTIFICATE IN ART THERAPY**

The dual enrollment program offers Art Educators additional skills. These skills will allow them to assume additional roles as individuals who need to provide mental health support. They will acquire tools that will allow them to assist clients in a clinical manner. The program is designed so that individuals who complete the program will have two sets of skills; one being an educator and the other as an assistant to a clinician. Participants who complete the dual program will earn a Bachelors Degree in Art Education and a Graduate Certificate in Art Therapy. The graduate will be a full professional in education and they will be eligible to use art in a therapeutic manner with appropriate supervision.

Students who plan to participate in the Graduate Certificate Program in Art Therapy must complete the second year of their degree program in Art Education. Students should discuss with their advisor their intent to apply for dual enrollment at the end of their second year. In this way the use of electives may be used to meet the prerequisites for the Art Therapy Certificate. The applicants for Dual enrollment in addition to their Studio Arts

courses should have basic Psychology courses which must include Human Growth and Development, Developmental or Child Psychology, Abnormal Psychology and Theories of Personality.

All individuals who are accepted to the Dual Enrollment Program who have not yet completed the Bachelor's will be considered "Advanced Undergraduates" capable to mastering graduate work. Others who are engaged in graduate programs must have a letter from their department giving permission for their participation in the program. Students who are enrolled in other graduate programs who do not have permission to participate in the Certificate in Art Therapy will not be accepted to the program. They must complete the AT100 Arts Practice for Non Art Majors as a prerequisite for participating in the Certificate Program.

Individuals who are currently not enrolled in the Bachelors in Art Education program will submit an Application to the Certificate Program in Art Therapy when they have completed – Year I and Year II Requirements for the BS in Art Education. Students who participate in the Dual Enrollment Program will be involved in a program that uses five week intensive modules and distance learning.

Prerequisites –

- AT101A Theories & Practices of Art Therapy
- AT102A Professional Ethics in Art Therapy
- AT001A Child Abuse for the Mandated Reporter
- AT002A Elder Abuse for the Mandated Reporter
- AT103A Art Therapy Across the Lifespan - Children
- AT104B Art Therapy Across the Lifespan - Adolescence

#### **AT117B Art Therapy Certificate Internship & Internship Supervision 3 Credits – 1 Semester**

The Certificate Program requires two hundred and twenty-five (225) hours of experience under the supervision of a Registered Masters level Art Therapist. The Internship hours must be done consecutively. All placements will have a task supervisor who may or may not be a clinician however the school will ensure that the students have a clinician who will provide ongoing supervision. An Art Therapist from the Faculty will be assigned to the student. Internships are available in health Care, Early Childhood Settings, Mental Health, Schools. Each Intern will receive individual and group supervision.

### **GENERAL STUDIES COURSES**

#### **GS100A Fundamentals of English 2 Credits – 1 Semester**

The course Fundamentals of English seeks to secure full tertiary level English competence to ensure success in all areas of academic and social lives of students. The aim is to harness all human, technical and on-line resources at the Edna Manley College to provide individual and whole group support to all learners. This course is designed to help students become skilled in reading for meaning, speaking fluently and writing confidently and coherently in any context. Use diligent process writing methods and peer revision to apply grammar and vocabulary confidently and effectively both in speech and writing Apply comprehension strategies to critically analyze and synthesize as they use meaning in printed materials.

**GS100B Critical Thinking and Expository Writing Skills 2 Credits – 1 Semester**

This course seeks to further develop students' competencies in writing beyond a five paragraph expository essays to writing freely and efficiently on any topic while being guided by sound principles of efficient expository writing skills as well as applying the appropriate linguistic resources of vocabulary, mechanics and grammatical and syntactic skills. Students will continue to identify author's themes and methods, write formally in response to diverse cues, critically evaluate literary and non literary forms, plan and write with a purpose that builds an argument towards an overall point or goal. As critical readers, they will thoughtfully assess the effectiveness of a text by evaluating the author's strategies and intention. Students will, in time, become efficient and independent readers and authors in their own rights. *Prerequisite – Fundamentals in English*

**GS101A Introduction to Critical Analysis I 2 Credits - 1 Semester**

This course introduces students to critical thinking and analysis, and encourages students to develop independent theoretical points of view. Through lectures, class discussions, video screenings and gallery visits, students will be exposed to a broad range of visual culture as well as basic concepts and vocabulary. Emphasis will be placed on discussing and interpreting art in relation to its historical, social, political, cultural and personal context.

**GS101B Introduction to Critical Analysis II 2 Credits - 1 Semester**

This course builds on the previously introduced ideas in the philosophy of art and art analysis and seeks to deepen the relationship between theory and practice. Students will continue to analyse some of the major themes in contemporary critical theory which underpin the production, distribution and reception of practice in the arts, while searching for practical application to assigned studio tasks.

**GS115 The Self: Ethics and Creativity 2 Credits - 1 Semester**

This course seeks to facilitate the process of self development and create awareness of the synergistic relationship between the creative process and personal development of the student. The emphasis is on holistic development incorporating ethical and moral development, the process of decision-making and choices, values clarification and identity.

**GS202 A Caribbean Literature I 2 Credits - 1 Semester**

This course will broaden students' knowledge and appreciation of Caribbean authors, dramatists and poets. Students will compare and contrast different themes and the development of literary traditions across different islands.

**GS202B Caribbean Literature II 2 Credits - 1 Semester**

This course exposes students to an overview of writers from the Caribbean who create in the different genres of literature and explores the culture of orality that is a foundation stone of Caribbean writing and the conservation processes and tools used to preserve them.

**GS217E Mythology and Caribbean Narratives in Character Development 3 Credits - 1 Semester (offered in both semester 1 and 2)**

This course examines mythologies within a number of cultural contexts, with emphasis being on the Caribbean situation. It brings together both theoretical and practical methods, and offers students opportunities to better understand and interrogate the roles played by mythology in the shaping of cultures, particularly in terms of the visualisations of the characters and creatures associated with each mythological context. Though Caribbean visualisations are emphasised, the mythological characters and creatures associated with a range of African, Asian, European, and American contexts will be engaged. Numerous traditional and contemporary illustrations of the

various mythologies, the related cultural contexts, as well as the assorted creatures and characters associated with the various cultural groups presented, will be assessed. Overall, the course will create a context for producing creative content based on mythologies, especially those that dominate the Caribbean cultural contexts.

**GS313A Collections Management and Care 3 Credits– 1 Semester**

This course introduces students to the various aspects of managing collections of historic objects or works of art; collections care practices, handling, packaging & transporting objects, methods of preventive conservation, including pest management and disaster planning. An introduction to factors, such as light, incorrect temperature and relative humidity and pollutants that cause deterioration of museum objects will be provided. Assessment of the environment and generating methods for minimizing the decay of artefacts by controlling environmental factors will be explored, along with aspects of the museum building, building services and management that affect collections care.

**GS300A Research Methods IA 2 Credits– 1 Semester**

This course offers exposure to Research Methods and procedures for conducting original research projects. Research types and formats, language and terminology, measurements and instruments are studied. Also explored are the problems of validity and reliability and the procedures and methods available for establishing these. Planning, conducting and presentation of an original research or thesis are studied through student seminars based on preliminary research in selected topics. A practical and uniform method to be followed in the writing and presentation of the research paper is introduced.

**GS300B Research Methods IB 2 Credits – 1 Semester**

This course offers exposure to Research Methods and procedures for conducting original research projects. Research types and formats, language and terminology, measurements and instruments are studied. Also explored are the problems of validity and reliability and the procedures and methods available for establishing these. Planning, conducting and presentation of an original research or thesis are studied through student seminars based on preliminary research in selected topics. A practical and uniform method to be followed in the writing and presentation of the research paper is introduced.

**GS314 Caribbean Dress Studies I: Survey of Caribbean Textile and Fashion Designers 3 Credits – 1 Semester**

The course connects both the textiles as well as fashion designs produced by the Caribbean's leading producers. It positions itself as a front seat for the exploration of the region's material culture producers – textile and fashion designers. A framework engaging Caribbean dress aesthetic through the lens of Caribbean history, cultural studies and art history is used throughout this course to critically analyze the final products produced by the designers engaged. Students are instructed to keep in mind the relevance of their discussions to the profitable advancement of the Caribbean Fashion and Textile Industry. Furthermore the course examines governmental policies that are geared towards the aim of the profitable development of the Caribbean Textile and Fashion Industry. Students are encouraged to identify strategies that can be undertaken by both the professional textile and fashion designers and the student designers for the fulfillment of this aim.

**GS302A World Literature I 2 Credits – 1 Semester**

This course provides an opportunity for students to read and analyze international literary works by writers from Europe, Africa, Asia and the Americas. This course can be taken at Levels 2 or 3.

**GS302B World Literature II 2 Credits – 1 Semester**

The course is a continuation of World Literature I with a broadened scope of narratives representing diverse regions. The human condition becomes a focal interest in the course with close textual analysis on the different aspects affecting and shaping the life of the main characters. Consideration is therefore given to the underpinnings

of political, cultural or psycho- social, gender, class, ethnicity or race issues which shape and inform the narrative and which provides the framework for analysis and interpretation. This course can be taken at Levels 2 or 3.

**GS201A Introduction to Psychology I 2 Credits – 1 Semester**

This course introduces student to general behavioural psychology as it relates to personality, growth and development. This course provides an introduction to a discipline that is growing in popularity as more and more people become interested in gaining an understanding of human behavior. The course provides information on a broad range of topics that illustrate how and why we think, feel and act by introducing students to topics within the areas of developmental, abnormal, and social psychology.

**GS201B Introduction to Psychology II 2 Credits – 1 Semester**

This component of Psychology investigates and further analyzes behavioural psychology as it relates to the cognitive, development of the individual and further theories on personality development, growth and development. This course provides an introduction to a discipline that is growing in popularity as more and more people become interested in gaining an understanding of human behavior. The course provides information on a broad range of topics that illustrate how and why we think, feel and act by introducing students to topics within the areas of developmental, abnormal, and social psychology. Students should be able to appreciate the similarities and differences among the various approaches to psychology. **Pre- requisite: Introduction to Psychology I**

**GS 200a Business of Art and Design I 2 Credits – 1 Semester**

This course offers students the opportunity to develop an entrepreneurial approach to their studio practice being able to employ concepts of business, business practices and commerce to their development as artists and designers. They will explore concepts and practices pertinent to the development of micro and small business enterprises that are design-led by nature or that are enhanced by their own creativity. The course takes a 'concept to market' approach allowing students to fully integrate ideas from their studio practice to developing business/entrepreneurial endeavors.

**GS200b Business of Art and Design II 2 Credits – 1 Semester**

This course offers students the opportunity to further develop an entrepreneurial approach to their studio practice being able to employ concepts of business, business practices and commerce to their development as artists and designers. They will explore concepts and practices pertinent to the development of micro and small business enterprises that are design-led by nature or that are enhanced by their own creativity. The course takes a 'concept to market' approach allowing students to fully integrate ideas from their studio practice to developing business/entrepreneurial endeavors. **Prerequisite: Business of Art and Design I**

**AE205A Exploring Philosophies in Art Education 2 Credits – 1 Semester**

This course provides students with an introduction to multiple ideas of art and artists. It uses the texts of philosophers and scholars and practicing artists and artistic movements to reflect on the changing perceptions of the nature and purposes of art. The class also examines case studies of artistic controversy or practice in Jamaica to tease out some of the issues under discussion.

**AE205B Exploring Philosophies in Art Education 2 Credits – 1 Semester**

This course further provides students with an in-depth exploration to multiple ideas of art and artists. It uses the texts of philosophers and scholars and practicing artists and artistic movements to reflect on the changing perceptions of the nature and purposes of art. The class also examines case studies of artistic controversy or practice in Jamaica to tease out some of the issues under discussion.

**GS206E Introduction to Philosophy 3 Credits – 1 Semester**

This course introduces beginners to three definitions of philosophy, and to examples of these definitions in practice. It covers issues in logic, aesthetics, metaphysics, epistemology, ethics and Caribbean philosophy. Designed for students of the arts, the emphasis is on the critical analysis of life issues from the perspective of the aspiring artist. The main aim is to get students to see philosophy as a transformative practice in society

**GS212a Conservation Theory I 3 Credits – 1 Semester**

This course provides an introduction to the basic theoretical knowledge on which the field of conservation is based. Students will explore the history of the field; the decision-making processes and ethical considerations involved in conservation and basic preventative interventions and treatments.

**GS212b Conservation Theory II 3 Credits – 1 Semester**

This course follows on from Conservation Theory I. Students will be introduced to a range of materials found in historic objects and work of art, their processes of and the conservation processes and tools used to preserve them.

**GS215 Philosophies of Design 2 Credits – 1 Semester**

Students will engage through discourse, research and integrated readings, the study and exploration of existing philosophies of design principles, questioning norms and given assumptions. The Exploration of semiotics within the varying frameworks of design will also be explored while investigating what constitutes the basis of our beliefs, objects within our environment and how they apply to various disciplines, their use and our interpretation. Our interaction with these perspectives is paramount in understanding human interpretation, problem-solving and navigation of our environment and interactions with each other throughout history to present, informing our systems of evaluation, beliefs and practices.

**GS400A Research Methods IIA 2 Credits -1 Semester**

This course introduces student to the rudiments of writing a research from data gathering, Preliminary Analysis and Finalization of research. Individual tutorials and occasional seminars on specific methodological problems assist students with the research, writing and presentation of the final research paper.

**GS400B Research Methods IIB 2 Credits -1 Semester**

This course provides a guide for students to complete their final year research paper. In semester II students are expected to complete their research paper and hand in three bound copies to the School of Visual Arts. During the course of the semester students will submit revisions of their entire paper before the final bound copies.

**GS404B Introduction to Caribbean Studies 2 Credits -1 Semester**

This course facilitates the examination of the history of the Caribbean societies and their political and social processes in relation to the arts generally. It traces the growth of cultural identity in the region and identifies some of the roots of current Caribbean problems. Caribbean Studies is a requirement for the 60 Credit Certificate Programme.

**GS466A Principles and Practices of Art Criticism 2 Credits -1 Semester**

This course explores the aesthetic concepts central to the understanding and enjoyment of works of art. The meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art are studied. Stylistic trends in Jamaican art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

**GS466B Aesthetics: Exploring Philosophies of Art 2 Credits -1 Semester**

This course explores the aesthetic concepts central to the understanding and enjoyment of works of art. The meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art are discussed. Stylistic trends in Jamaican art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

**GS211B Introduction to Curatorial Studies 3 Credits – 1 Semester**

This course introduces participants to the principles and practice of contemporary art curatorship, with a specific emphasis on how these apply to the Anglophone Caribbean. In particular, it explores how art exhibitions are developed, from initial concept, research and scripting, to administration, design, installation and, ultimately, dismantling and closure, and how curators, by means of these processes, serve as intermediaries between artists and audiences. While other curatorial functions, such as collections management and museum/gallery education, are also considered, the primary focus is on exhibition curatorship and, specifically, on exhibitions of contemporary art. Students are introduced to the main exhibition genres (the solo exhibition, the retrospective, the survey, the thematic exhibition, and the biennale); the main purposes of exhibitions (sales, educational, aesthetic); the different venues and organizations that typically initiate, facilitate and host art exhibitions in public and private cultural institutions, non-profit art spaces and commercial galleries.

**ART HISTORY****AH100A History of Art Survey I 2 Credits -1 Semester**

This is a survey course that explores selected aspects of Art History, spanning the period from prehistory to the Middle Ages. Focus is given to those stylistic periods that have special relevance to the curriculum. Projects are set which enrich the programme and aid in the learning of the philosophies and ideas of different periods in the history of art.

**AH100B History of Art Survey II 2 Credits -1 Semester**

This is a survey course that explores selected aspects of Art History, spanning from the Renaissance to Impressionism. Emphasis is placed on Western Art but comparison is also made with a range of different cultures, including Asia, the Middle East, the Americas and Africa. Focus is placed on styles and their contexts that have special relevance to the curriculum. Projects are set which enrich the programme and aid in the learning of the philosophies and ideas of different periods in the history of art.

**AH102E Visuality and the Jamaican Experience 2 Credits -1 Semester**

In the Caribbean, visual and performance cultures can have multiple and often contradictory effects. These cultural forms can simultaneously be vehicles for personal expression, means of socialization, or sites for political mobilization. They can become symbols of cultural solidarity, but they are also sites where competing and contested stakes in national culture are fought. From artifacts to contemporary art and popular styles, this class introduces students to the aesthetic production of visual forms in Jamaica. Moreover, we examine the use of visual culture in the reclamation and invention of history and the self-fashioning of racial and national identities. How do these visual cultural forms shape Jamaican public discourse and how are they fashioned by them? How do these forms visually construct/perform/transform debated identities?



**AH202A Introduction to African Art 2 Credits -1 Semester**

The course approaches African Art from a non-Western perspective, investigates the influence of African Art on Jamaican Art, and looks at the role of the African artist, their function and importance in society. Sculpture, weaving, painting, costume, dress symbolisms are all looked at as they relate to the culture they serve.

**AH203B Issues in African Art 2 Credits -1 Semester**

The course explores issues related to traditional and contemporary African Art from a non-western perspective, with emphasis on continuities in the art of contemporary Africa and the Diaspora.

**AH204A Black British Art 2 Credits -1 Semester**

This course introduces students to the art of Black British artists since the 1950s. It explores the historical parameters and context of the modern black presence in Britain and discusses the work of individual artists who have significantly impacted art in a now multi-racial Britain.

**AH205B Art of the Black Diaspora 2 Credits -1 Semester**

This course introduces students to the work of artists of the black Diaspora internationally. It explores the historical parameters and context of the modern Black presence in urban cities and discusses the work of individual artists whose work has significantly contributed to the development of a black art form. The course examines notions of blackness and a black aesthetic and how such concepts have impacted the art practice of artists in places such as Europe, USA, Latin America and the Caribbean. It considers common issues such as Pan-Africanism, attitudes to race.

**AH306A Modern Western Fashion I 2 Credits -1 Semester**

The course examines the history of fashion during the 19<sup>th</sup> Century with the goal of surpassing the simple chronicles of dress as culture representation. Students are introduced to relevant concepts such as purpose of dress, silhouettes, costuming, classic fashion, style, trends, and identity through dress. Critical thinking skills are emphasized as students apply knowledge of historical dress to fashions that are available today. Students will explore the significant developments in dress and the specific purposes those developments served. Additionally, students will examine the unique structure of Jamaican Fashion as it bridges the gap between historical and contemporary dress cultures through in-depth design projects

**Modern Western Fashion II 2 Credits -1 Semester**

Critical thinking skills are emphasized as students apply knowledge of historical dress to fashions that are available today. Students will also explore the significant developments in fashion and the purposes those developments served. The course examines the history of fashion during the 20<sup>th</sup> Century with the goal of surpassing the simple chronicles of dress as culture representation. Students are introduced to relevant concepts such as purpose of dress, silhouettes, costuming, classic fashion, style, trends, and identity through dress.

**AH207A History of Fashion Survey I 2 Credits – 1 Semester**

The course examines the history of fashion from Mesopotamia and prehistoric times to 13<sup>th</sup> Century Europe with the goal of surpassing the simple chronicles of dress as cultural representation. Students are introduced to relevant concepts such as purpose of dress, silhouettes, costuming, classic fashion, style, trends, and identity through dress. Critical thinking skills are emphasized as students apply knowledge of historical dress to dissecting fashions that are available today, and what significant developments have been made for specific purposes. Additionally, students will examine the unique structure of Jamaican Fashion as it bridges the gap between historical and modern dress cultures.

**AH207B History of Fashion Survey II 2 Credits – 1 Semester**

This course further examines the impact of social influences, famine war and pestilence, the iconic dress, fine art, the role of the church and the development of art; the Renaissance. Further investigations will include the Gothic era, religious and political turmoil, the advent of the printing press and the Industrial Revolution.

**AH307A Introduction to Material Culture: A Caribbean Experience 2 Credits -1 Semester**

The course explores the complex story of the Caribbean as revealed by its tangible history. It engages an interdisciplinary discourse interrogating the appearances, roles and histories of material culture ranging from art, food, architecture and dress to religion and indigenous artefacts. Truly interdisciplinary in nature, this course applies theories and methods from a broad field of disciplines including anthropology, archaeology, art history, museum studies and cultural studies. The students are encouraged to start thinking critically about the artefacts they encounter on a daily basis. Additionally, the course focuses on how things are part of power relations in the Caribbean society and how things are used to both express, contest, reinforce and undermine power relations based on sex, gender, class, race, nationality and other forms of oppression and exploitation.

**AH300A Pre-Columbian Art History 2 Credits -1 Semester**

This course explores the art traditions of a selected number of Pre-Columbian cultures.

**AH300B Latin American Art History 2 Credits -1 Semester**

This course surveys modernist trends in Latin American Art. It focuses on the populist mural tradition and the influence of the Mexican aesthetic in the 19<sup>th</sup> and 20<sup>th</sup> centuries; the reassessment of the Latin American identity to accommodate European, African and Amerindian contributions; and emergence of more socially motivated art concerned with politics and dictatorships from the 1930s to the present.

**AH301A Caribbean: Cultural Production and Social Information in the British West Indies 1660 – 1860 2 Credits – 1 Semester**

Through the various types of cultural media produced between 1660 and 1860 (maps, architecture, painting, engraving, sculpture, lithographs, ceramic and silverware), this course provides an overview of the complex and dynamic interplay between historical events, politics, economic interests and aesthetic production as shown by the visual body of artwork commissioned and created by Britons and their English-speaking Caribbean colonists during the period 1660-1860.

**AH302B Re-reading the Caribbean 2 Credits – 1 Semester**

Re-reading the Caribbean: Theories, Geographical Definitions and Discussions concerning a Caribbean Poetics Discourse. A course that introduces students to theories, geographical definitions and discussions concerning a Caribbean Poetics and Aesthetic in modern Jamaican and Caribbean Art c. 1900 –2000.

**AH200A Modern Western Art I 2 Credits -1 Semester**

This course introduces students to the development and context of Modern Western Art from Realism to Postmodernism and to place it in a context concurrent with developments in Jamaican and Caribbean Art.

**AH200B Modern Western Art II 2 Credits -1 Semester**

This course examines developments in Modern Western Art after World War II. Emphasis will be placed on Postmodernism and issues related to contemporary practice.

**AH206B History of Jamaican Dress & Fashion Industry 2 Credits -1 Semester**

The course examines the history of the Jamaican dress from the period of enslavement to present day with the goal of surpassing the simple chronicles of dress as culture representation. Students are introduced to relevant terms such as dress, costume, fashion, style, identity and industry. Critical thinking skills are emphasized as students apply

cultural studies narratives to interrogate arguments of race, gender, hegemony and identity to the history of Jamaican dress. Additionally, students will examine the unique structure of the Jamaican Fashion Industry as it acts as the vehicle for the nation's dress cultures.

#### **AH201A Modern Jamaican Art 2 Credits -1 Semester**

This course familiarizes students with the development and context of Jamaican and Caribbean Art of the 20th Century.

#### **AH201B Modern Caribbean Art 2 Credits -1 Semester**

In this course students examine issues related to the development of contemporary art practice in Jamaica and the Caribbean.

#### **AH209 History of Design – The Industrial Revolution 2 Credits -1 Semester**

Inherent in this course is the presentation in varied formats of specific developments of the move from a dominantly craft- oriented existence to the age of mechanisation and manufacturing processes and replication. The adaptability of designs through the ages and the reworking and re-application of re-defined thoughts of needs that has prompt divergent thinking and historical creative development of our environment and possibilities for the future will be explored. Covering the development of the poster in visual communication, mechanisation, interior and furniture design are critical to understanding the evolution of design.

#### **AH201 History of Design from the Arts and Craft Movement to Bauhaus and Beyond 2 Credits -1 Semester**

The understanding of the history and evolution of design through the centuries provides students with a broader understanding of design and how they can internalise discuss and position themselves within the inter-related nexus of design and fine art. Students should not isolate the evolution of needs, functionality and aesthetics but over time learn to integrate those needs as a valid system of reinterpreting and redefining the history of design through contemporary approaches. A thorough investigation into the development and use of 2dimensional, 3dimensional aspects of design across select Eastern and Western Cultures will provide context for interrogation.

#### **AH101A Looking at Art I 2 Credits – 1 Semester**

This course is designed to develop insight and appreciation of different art forms, widening the artistic horizon of the student and developing critical abilities and art vocabulary.

#### **AH101B Looking at Art II 2 Credits – 1 Semester**

This course continues the examination of art forms.

### **UWI/EMC Open Choice Courses**

#### **LEVEL I**

#### **VA18A Life Drawing I 3 Credits – 1 Semester**

In this course, the model is used as a reference to approach the study of shape, form and space in terms of line, tone and volume. The element of balance and proportion as well as individual and expressive approach to the figure by combining media in unusual ways is encouraged. **Prerequisite: None**

#### **VA18B Aspect of Drawing 3 Credits – 1 Semester**

This course introduces the analytical and expressive drawing of objects. Form lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done. **Prerequisite: None**

### **VA19C Art and Process**

**(Introduction to Critical Analysis) 3 Credits – 1 Semester**

To broaden students' understanding of the process by which art is produced, and to introduce students to contemporary approaches to Art. Prerequisite: None

### **VA154 Introduction to Photography 3 Credits – 1 Semester**

This course introduces the student to black and white photography both from a technical viewpoint and towards a personal vision. Basic rules of composition, aesthetic qualities of the print and self expression are all important. Students also learn the technical aspects of darkroom and camera functions. **Prerequisite: None**

### **VA19A History of Art Survey I 3 Credits – 1 Semester**

The Art and Architecture of Prehistory. Antiquity and the Middle Ages **Prerequisite: None**

### **VA19B History of Art Survey II 3 Credits – 1 Semester**

**From the Renaissance to Romanticism in European Painting and Sculpture**

This survey course explores selected aspects of art history of specific relevance to the curriculum, spanning the period from prehistory to the 19th century. The course seeks to equip students with a good basic understanding to the main conceptual, thematic, stylistic and technical developments in the selected periods and cultures, placed in a broader cultural and historical context. While structured as a conventional survey, the course also provides a critical perspective on Western art-historiography. This course can be taken on Tuesdays or Wednesdays. **Prerequisite: History of Art Survey I**

### **VA160 Entrepreneurial Skills for Artists & Designers 6 Credits - 2 Semesters**

This course introduces the concepts, ideas and practices of business and commerce to students of art.

Prerequisite: None

### **VA161 Printmaking I 6 Credits - 2 Semesters**

This course introduces students to working with machines and tools and the process of impression and edition making. Students will receive instruction in wood-printing in black and white and colour, as well as in the ancient technique of paper printing. Prerequisite: None

## **LEVEL II**

### **VA21C Life Drawing II 3 Credits – 1 Semester**

The human figure, its positions, movement, relationship to the environment, will be thoroughly studied from the model. Anatomy will be introduced and the discipline of building a drawing through stages will be emphasized.

Prerequisite: None

### **VA21D Drawing from Observation 3 Credits – 1 Semester**

This course introduces the analytical and expressive drawing of objects. From lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done. **Prerequisite: None**

**VA254 Intermediate Photography 6 Credits - 2 Semesters**

This course provides students with the opportunity to expand on the basic knowledge acquired in the introductory course. Further exploration of the camera use and darkroom is encouraged. Prerequisite: Introduction to Photography

**VA202 Printmaking II 6 Credits - 2 Semesters**

The relief printmaking techniques of collography and woodcut are studied as well as experimental printmaking using embossing, mono-printing, found object printing and mixed media printing. Proper use and cleaning of equipment is emphasized and technical skill is stressed. **Prerequisite: None**

**VA203 Introduction to Silkscreen Printing I 6 Credits - 2 Semesters**

Students are introduced to basic silkscreen printing techniques and the application of the medium to commercial design and printing. Students are also encouraged to develop their own individual style of design for expression.

**Prerequisite: None**

**VA20B Latin American Art 3 Credits – 1 Semester**

This course investigates a case study of the Mexican Muralist, with particular reference to the emergence of the Mexican aesthetic in the part of the 19th centuries, specifically the work of Rivera, Siguerios and Orozco.

**Prerequisite: None**

**VA20A Pre-Columbian Art 3 Credits – 1 Semester**

This survey course in non-western art will expose students to artistic tradition of Meso-American and Andean regions of ancient America.

**VA20H Introduction to African Art 1 3 Credits – 1 Semester**

This course approaches African Art from a Non-Western perspective, investigates the influence of African Art on Jamaican Art and looks at the role of the African artist, their function and importance in the society. Sculpture, weaving, painting, costume dress symbolism are all looked at as they relate to the culture they serve. **Prerequisite: None**

**None**

**VA20L Issues in African Art 3 Credits – 1 Semester**

This course explores issues related to traditional and contemporary African Art from a non-western perspective, with emphasis on continents in the art of contemporary Africa and the diaspora. **Prerequisite: None**

**VA204 Arts Administration I 6 Credits -2 Semesters**

(See timetable for Organizational Structure and Arts Administration I &II) This course includes examining policy development in a political and social context, the finance and marketing of arts events and comparison between the arts in the English- speaking Caribbean and other territories in the region. **Prerequisite: None**

**VA26C Modern Western Art I 3 Credits – 1 Semester**

This course familiarizes students with the development of the origin of Modernism. **Prerequisite: None**

**VA26D Modern Western Art II 3 Credits – 1 Semester**

This course introduces students to the development of Art from Modernism to Postmodernism looking at its influences in contemporary art in Jamaica and the Caribbean region. **Prerequisite: Modern Western Art I**

### LEVEL III

#### **VA20F Principles and Practices of Art Criticism 3 Credits – 1 Semester**

This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer. **Prerequisite: None**

#### **VA20G Aesthetics: Exploring Philosophies in Art 3 Credits – 1 Semester**

This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer. **Prerequisite: None**

#### **VA30A Modern Jamaican Art 1 3 Credits – 1 Semester**

This course familiarizes students with the development of Jamaican Art of the twentieth century. **Prerequisite: None**

#### **VA30B Modern Caribbean Art 3 Credits – 1 Semester**

This course familiarizes students with the development of Caribbean Art of the twentieth Century. **Prerequisite: None**

#### **VA304 Concept Development through Drawing 6 Credits - 2 Semesters**

In this course students will be encouraged to investigate and pursue individual concerns using drawing as an investigating tool and a means of study and analysis, important to the process of concept building.

#### **VA37A Printmaking IIIA - The Intaglio Print 3 Credits – 1 Semester**

This course introduces knowledge of the technique of printing from metal, the development of the hollow printing and the use of varnishes, acids and resins to print images in black and white. **Prerequisite: None**

#### **VA37B Printmaking IIIB - Lithography 3 Credits – 1 Semester**

This course shows a new type of surface printing. The students are introduced to black and white lithography, making images through different procedures: pencil, gouache, pen and ink, collage etc. **Prerequisite: None**

#### **PM204B Introduction to Silkscreen Printing II. 3 Credits – 1 Semester**

This course is a continuation of Silkscreen Printing I. Students are encouraged to develop personal imagery and to move towards producing fine art silkscreen prints. Students are also introduced to photographic silkscreen. **Prerequisite: Introduction to Silkscreen Printing I**

#### **VA307 Arts Administration II 6 Credits - 2 Semesters**

This course examines the link between policy and implementation. How theory and practice combine to produce strategies for delivery of the arts product in the creative/cultural industries. It also provides for hands-on experience in arts and culture organization. **Prerequisite: Arts Administration I**

#### **VA308 Advance Photography 6 Credits - 2 Semesters**

This course sets out to equip students with skills necessary to produce quality photographic images. The students will be expected to develop their technical skills alongside the artistic composition component in order to express their personal interpretation of their chosen subject matter. The emphasis of the course will be on fine art photography.

**VA309 Digital Imagery 6 Credits- 2 Semesters**

This course is software driven. Adobe Photoshop programme is used as an artist's tool to solve basic design problems and create original, innovative work. Emphasis is on exploring the visual elements inherent in good design. Students are encouraged to use personal imagery. **Prerequisite: None**

**ELECTIVES****FL100LE Time-based Media Semester 3 Credits - 1 Semester**

This course introduces students to the various time-based mediums and learning methods of analyzing various examples. This course is based on creating projects which relate to works which have been screened as well as concepts discussed in lectures and workshops. Students will learn to work collaboratively and individually to create projects using major industry software such as Flash MX and Photoshop. Examples of works in the following categories such as film, photography, animation, video art, interactive art/websites, and motion design will be screened and there will be exposure to non-linear video editing, sound recording and editing. The works screened will be from various sources in visual culture and the course is designed to allow students to link idea and practice with what is happening in the industry and fine art.

# Faculty

## Full Time

Miriam Hinds  
Dean

M.A. (Textiles & Fashion) Winchester School of Art, University of Southampton, UK; Post-Graduate Diploma in Education, University of Technology, Jamaica

Post-Graduate Diploma, Industrial Textile Application, L'Ecole des Beaux Arts, Mulhouse Alsace France Diploma Textiles and Fibre Arts, Edna Manley College

Susan Lee Quee

Director of Studies (Acting),

Doctorate (Pending) in Teaching and Learning with Emerging Technologies, August 2024

M.A. Creative and Media Education, Bournemouth University, UK

B.A. Art Education, Edna Manley College of the Visual and Performing Arts

B.F.A. Visual Communications, Edna Manley College of the Visual and Performing Arts Diploma (Graphic Design), Jamaica School of Art

Paula Daley

Director of Studies

Ph.D (Pending) Cultural Studies,

Post – Graduate Diploma in Education, Edna Manley College of the Visual and Performing Arts

M.F.A. Maryland Institute College of Art;

Diploma (Painting), Edna Manley College of the Visual and Performing Arts; School of Visual Arts

Diploma (Sculpture), Edna Manley College of the Visual and Performing Arts; School of Visual Arts College

Shauna-Gaye Murray-Coke,

Head of Department: Visual Communications (Acting)

M.Sc. (Communication Design) Pratt University;



B.F.A., Edna Manley College of the Visual and Performing Arts

Robert Archer

Senior Lecturer

Post Graduate Diploma B.F.A, Graphic Design

Edna Manley College of the Visual and Performing Arts; School of Visual Arts Diploma (Graphic Design), Jamaica  
School of Art, Certificate, Netherlands, GNBC

Richard Griffith

BSc. Computer Animation

Full Sail University Florida, USA

Associate of Built Environment Caribbean School of Architecture

Omari Ra

Head of Fine Arts Department: Painting, Sculpture, Photography, Printmaking, Interdisciplinary Studies

M.F.A. University of Massachusetts; (pending) Certificate (Painting) Edna Manley College

Israel Delmonte

MFA (Painting), BFA (Painting), Cuba

Phillip Thomas

M.F.A. New York Academy of Art;

Diploma (Painting) Edna Manley College of the Visual & Performing Arts; School of Visual Arts

Dr. Petrina Dacres,

Head of Department, Art History

Ph.D. Emory University USA, B.A, Cornell University USA

Nicole Johnson

Head of Department; Art Education

Art Education Department.

M.A. (Art Education), M.F.A. (Painting), University of Massachusetts, Dartmouth; Diploma (Painting), Edna Manley College

Michael Layne,

Head of Art Education (Acting)

M.A. (Art Education) Ohio State University B.A.E., Diploma (Ceramics) Jamaica School of Art

Peter Omal

M.A. (Art Education), Ohio State University;

Post Graduate Diploma in Education - University of Technology

M.I.S (Management Information System) UCC

Dip. (Visual Communication) School of Visual Arts; Edna Manley College

Laura Jones,

Head of Applied Arts: Textile & Fibre Arts and Fashion Department

MA (Heritage Studies, Philosophy, UWI, Mona, Jamaica;

B. A., (History and Archaeology), UWI, Mona, Jamaica;

Diploma (Textile and Fibre Arts), Edna Manley College of the Visual and Performing Arts

Gianna Fakhourie

M.A. (Fashion Marketing & Management) Istituto Polimoda: Florence, Italy, affiliate; Fashion Institute of Technology , U.S.A.

B.F.A. (Fashion Merchandising)

A.A. (Fashion Merchandising) Miami International University of Art & Design

Camille Chedda

M.F.A. (Painting), University of Massachusetts. U.S.A.

Diploma (Painting) Edna Manley College of the Visual and Performing Arts; School of Visual Arts Olivia McGilchrist

M.A. (Photography), London College of Art and Design UK

Jheanell Forbes-Braham, Lecturer/Special Educational Needs Coordinator

Doctorate in Special Education (Liberty University August 2019 - Present)

Certificate Introduction to Photography (EMCVPA, SCEAP 2019)

Masters in Special Education (The Mico University College 2013)

Bachelor in Art Education (EMCPVA 2008)

Greg Bailey

Lecturer, Fine Arts Department

Independent Study Advisor – Sculpture, Photography, Painting

M.F.A. (Painting), University of Massachusetts. U.S.A.

Diploma (Painting) Edna Manley College of the Visual and Performing Arts; School of Visual Arts

**Part-Time**

Raymond Watson, Drawing, Sculpture Departments

Diploma, Jamaica School of Art

Dr. Claudia Hucke, Art History

Ph.D. MA. (Art History), University of Hamburg, Germany

Dr. Leslie-Gail Atkinson Swaby Art History

PhD Anthropology

University of Florida (UF), Gainesville, Florida, USA

MPhil Archaeological Studies, University of Glasgow, Scotland, 2000;

BA History and Archaeology (Hons.), UWI, Mona Campus, Jamaica, 1998.

Hope Brooks, Anatomy of the Human Figure

M.F.A Maryland Institute College of Art & Design, 1983

B.A., Edinburgh University

Petrona Morrison, Interdisciplinary Studies

M.F.A. (Painting), Howard University; 1986

B. A. (Fine Arts), McMaster University; 1976

Sara Shabaka, Visual Communications

Royal College of Art, London Uk

M.A Graphic Design and Art Direction.

Master of Arts (Dist.) St. Martin's School of Art London Uk

BA (Hons.) Graphic Design

Yves Yearwood, Foundation, Drawing

BA Hons, (Interior Architecture), Middlesex University, UK

Robert Hall, Textiles, Fashion

Diploma (Textiles and Fibre Arts)

Edna Manley College of the Visual and Performing Arts; School of Visual Arts

Olivia McGilchrist, Photography

M.A. (Photography), London College of Art and Design UK

Katrina Coombs, Textiles, Weaving, Fibre Arts

M.F.A. Creative Practice, Ransart Institute – University of Plymouth

B.A. Fine Arts (Textile and Fibre Arts), Edna Manley College of the Visual and Performing Arts

Jill Becker, Textiles, Fashion

Art Cloth Mastery Programme. Art Cloth Studios, San Antonio, Texas

Masters of Business Administration ( MBA), University of New Orleans

Post Graduate Diploma in Education, University of Technology, Jamaica;

Post graduate Diploma in Management Studies, University of the West Indies,

Bachelors of Science, University of California, Davis, Major: Textiles

Chung Knight, Foundation, Sculpture

Margaret McGhie, Ceramics

B.A.(Hons.) Three Dimensional Design/Ceramics

University of London, Goldsmiths College London England

Dr. Veerle Poupeye, Art History, Curatorial Studies, Aesthetics

PhD (Art History), Emory University, U.S.A.;

M.A. (Art History), University of Ghent, Belgium.

Joelle Salkey, Conservation

Masters' Degree Museology and Protection of Objects of Cultural and Natural Heritage; St. Petersburg State University of Art and Culture, Russia-'

Painting Restoration - Practical Training - St. Petersburg State University

Post-Baccalaureate Certificate; Pont Aven School of Contemporary Arts, France

B.F.A Painting; Edna Manley College of the Visual and Performing Arts, Jamaica

Certificate Restoration Painting, National Council on Technical and Vocational Education and Training/ Holy Trinity Cathedral Endowment Institute, Jamaica

Monique Davidson-Barrett, Art Education, Museums

Dr. Oneika Russell, New Media, Time Based Media

PhD, Kyoto Seika University- Film, Video & Media Art, Kyoto, Japan

Post-Graduate Research, Kyoto Seika University- Film, Video and Media Arts, Kyoto, Japan

Certificate, Kyoto University, The International Center, Beginning/Intermediate Japanese Language Course MA, Goldsmiths College, University College of London, UK Centre for Cultural Studies- Interactive Media, London, UK

Diploma, Edna Manley College of the Visual and Performing Arts

Painting , Kingston, Jamaica

Prudence Lovell, Independent Study

B.F.A. (Painting) Kingston University U.K.

Sheralda Small, Psychology

B.F.A. (Painting) Kingston University U.K.

Dr. Coretta Brown-Johnson JP, Art Education Psychology

Senior Adjunct Lecturer

Andrew Smith

MA Photography – University of Bolton – China

BSc. Geography- University of the West Indies, Jamaica

Ohm Phanphiroij

Photography, Memphis College of Art

MFA Photography, Rochester Institute of Technology (ABT)

MFA Filmmaking and Photography, Georgia State University

MA Communications, University of Northern Iowa

Certificate Language and Cultural Studies, Memphis State University LL.B. Law, Thammasat University, Thailand.

Hope Brooks

M.F.A. Maryland Institute College of Art & Design B.A., Edinburgh University

Rachel Moss

B.A. (Animation & Graphic Design),

Surrey Institute of Art & Design, University College, Surrey, UK

Nicholas Shelton, Animation

BFA Visual Communicaton

Edna Manley College of the visual And Performing Arts 2009

Train the Trainer Modules (TTT) 2 and 3 Fundamentals of Animation (Teaching Strategies and Methodologies);

Centre for Excellence in Teaching and Learning (CETL);

Teaching with 21st Century Technologies,

Teaching/Learning Strategies for Diverse Students;

TOON BOOM ATC Certification, Toon Boom Animation Inc.

Rachael McIntosh, Foundation Studio, Photography

Bachelor of Arts (BA), Digital Media Production

Caribbean School of Media and Communication (CARIMAC), The University of the West Indies, Mona

Certificate, Rudiments of Still Photography

Media Technology Institute (MTI) June 2016

### **Technical Support Staff**

Paul Smith

Technician - Jewellery Department

Diploma – Jewellery Edna Manley College School of Visual Arts

Stefan Clarke

Studio Manager

Diploma - Sculpture

Edna Manley College of the Visual and Performing Arts

Joni Gordon

Technician – Photography Department



Bachelor of Fine Arts in Photography

Edna Manley College of the Visual and Performing Arts

Yulana Mullings

Curatorial Assistant – School of Visual Arts & the C[a]Ge Gallery

Bachelor of Fine Arts in Painting

Edna Manley College of the Visual and Performing Arts

Norris Williams

Technician – Ceramics Department

Studio Certificate

Louis Osbourne

Life Model

Cashima Barrett

Life Drawing Model

Wayne Barrett

Life Drawing Model -