

SCHOOL OF MUSIC

2021/2022



School of Music

EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS

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Jamaica is known across the world for reggae music and at the EMCVPA School of Music, a world of music awaits you with a faculty of seasoned and iconic musicians classically trained and authentically Caribbean. The school grew from a tradition of the Royal Music Academy in England to an authentic Jamaican conservatory with the incorporation of a Folk and popular Jamaican Music in 1972.

The School of Music provides training for young musicians and music educators in contemporary and classical music performance, music education and music technology. Students explore modules outside their area of specialization including music business, development, creativity and social enterprise providing students with the necessary skills — business, creative, and intellectual — so that they might emerge as visionary entrepreneurs in the evolving music industry.

PROGRAMME OVERVIEW

PRACTICAL EXAMINATIONS

Students enrolled in performance and music education programmes are required to do a performance examination (jury) on their principal instrument and second instrument at the end of each semester. The jury panel will determine the level of performance, grade the performance, and submit a written evaluation that will be included in the student's file. Students who fail the juried examination will be placed on probation. Students who fail two consecutive juries will be suspended from the programme. On their return after the suspension, if the student fails the jury on their next attempt, they will be dismissed from the programme of study. Students are required to perform at the appropriate level of competence as established by the Music faculty and may perform required recitals/concerts only after attaining the appropriate jury levels.

CONCERT ATTENDANCE POLICY

All music majors are required to attend a number of professional concerts and recitals each semester in order to maintain good standing in the School. Failure to meet the requirements of this policy can result in probation and suspension.

LUNCH HOUR CONCERT

All music majors are required to perform on his/her principal instrument in a Lunch Hour Concert once per semester. First year students will be exempt from performing in their first semester only. The student's attendance, stage deportment and performance will factor in the grade awarded for the principal instrument study each semester.

THIRD AND FOURTH YEAR CONCERTS

Music Education Majors are required to successfully perform a short solo recital (20 - 30 minutes of music) when registered for Principal Instrument VI (Semester 6). Students are expected to show a range of performance pieces demonstrating a variety of historical styles, technical competence and musicianship.

Performance Majors must satisfactorily complete a short recital (30 minutes of music) in the third year (Semester 6) and a full recital in the final year (Semester 8). The final recital, 50 minutes of music, must include at least 40 minutes of solo performance. All recitals/concerts must show a range of performance pieces demonstrating a variety of historical styles, technical competence, improvisation (where appropriate) and strong musicianship. If a student fails the performance, he/she will be allowed to repeat the course only once. The student is required to change the entire repertoire used in the previous recital/concert. A student will be dismissed from the programme if he/ she fails the same recital level twice. Refer to the Principal Instrument curricula for the full requirements and scheme of assessment.

Performance majors who specialize in Contemporary Music Studies must also take a contemporary music jury each semester. Contemporary Music Studies majors may opt to take a second study in classical studies in the first year only (see Principal Instrument Studies policy below). However, they are expected to pass the required levels in both the jazz and classical juries prior to performing their third-year concert. Contemporary Music Studies students should demonstrate their ability to Interpret, improvise, and arrange their pieces and the repertoire should be chosen under

the guidance of their Principal Instrument instructor. The student will be graded on their technical competence, accuracy, musicianship, stage deportment and overall execution.

INSTRUMENTAL AND VOCAL LESSON POLICY

Students pursuing the Bachelor of Music in Performance, the Bachelor of Music Education and the Associate of Arts degree are required to enroll for private (individual) instruction in their principal instrument each semester until the requirements have been fulfilled. Individual instruction in voice or an instrument will attract an additional fee per semester. Students are given weekly instrumental lessons with an instructor who guides the student in developing technique, musicianship and style in support of the curriculum goals.

PRINCIPAL INSTRUMENT STUDIES

In the first year of study, instrumental students who specialize in Contemporary Music Studies may divide their principal instrumental studies between classical studies and contemporary music studies in brass, woodwinds, guitar, piano, bass, or percussion, by taking the following:

A Contemporary Music Studies student whose primary instrument is voice, electric guitar or electric bass may elect to take the following:

- a 45-minute lesson in contemporary music each week in each semester and
- a 30-minute lesson in classical music each week in each semester (second study) in year one only

OR

a 60-minute lesson in contemporary music each week in each semester. In years two, three and four, the Contemporary Music Studies students are required to take 60-minute lessons each week in each semester on their principal instrument only. All other Performance and Music Education majors are required to take a 60-minute lesson on their principal instrument each week in each semester for the duration of their programme.

SECOND INSTRUMENT STUDIES (OPTIONAL)

All music majors who study a Second Instrument will receive a 30-minute lesson each week each semester for one credit hour. They are required to take a jury at the end of each semester.

APPLIED MUSIC (OPTIONAL)

This course is designed for music majors and non-majors who qualify by an audition process for instrumental or vocal lessons. The student should be at an intermediate level on their instrument or voice. This is an individual lesson that can be repeated for credit.

There are two types of Applied Music lessons:

- a 60-minute lesson each week – Two (2) credits per semester (MP131)
- a 30-minute lesson in each week – One (1) credit per semester (MP132)

Students are required to practice a minimum of six (6) hours a week in each semester. Students will receive guidelines or a course outline at the beginning of each semester.

INDEPENDENT STUDY

Our graduates are expected to contribute to the our graduates are expected to contribute to the documentation,

analysis and development of musical culture and history, particularly within the Jamaican and Caribbean context, although not limited to it. To this end, the Independent Study course provides final year music students an opportunity to explore an area of music of their choice through in-depth research and analysis. This exploration culminates in an extensive written document. The students have an opportunity to develop a research question based upon a topic of their choice, conduct research and write their findings in an extensive paper. The student is expected to meet regularly (weekly) with her/ his project supervisor for guidance in the research and writing process. Hence the student is expected to work independently to complete an extensive research paper of 4,500 – 5,500 words on the topic of their choice. The student's final paper must include a fair amount of musical analysis relevant to the topic.

MASTER CLASS & PERFORMANCE LAB

The Master Class is a compulsory class in which students develop performance techniques and critical thinking. Students will have the opportunity to perform and critique themselves and each other in a large group setting. The Performance Lab is required for all third and fourth year students who specialize in Contemporary Music Studies. Students will be given the basics on lead sheet preparation and microphone technique, audio terminology, show planning and how to work with other musicians, stage crew and other areas related to their production and performance. These classes are conducted by lecturers from the department who assist students to develop musicianship, technique, interpretive skills and overall stage presentation.

TEACHING PRACTICUM

All Music Education students are required to undergo supervised classroom teaching at specific points during the programme. This will take place in the form of teaching observation and at least two opportunities for classroom teaching internship, which are supervised by the Music Education specialists. Classical Performance majors are required to undergo supervised studio teaching after completing studies in Literature and Pedagogy of their Principal Instrument. This will be supervised by a specialist from the Performance Studies department.

HONOURS RECITAL

The School of Music sponsors an annual Honours Recital which highlights and recognizes outstanding soloists in the School. It also celebrates the diversity of genres and instruments taught at the institution.

- The School of Music will publish dates for entry, audition and recital on the Academic Calendar.
- The music must be memorized (where appropriate) for both the auditions and the recital.
- Any contestant who is unable to attend their scheduled auditions for any reason will be disqualified.
- Students must provide three (3) copies of their musical selection for jury members at least two (2) days before their audition.
- The grading scheme for auditions is as follows: Accuracy & Technique (30): Correct Notes, Expression Marks, Steadiness of Beat, Time Values/ Rhythm, Tempo; Hand Position, Fingering, Pedal, Sticking-
- Musicianship (70): Articulation, Phrasing, Balance, Tone, Dynamics, Memory, Interpretation/Style
- The performance should have a sense of assuredness, be persuasive, communicative and intuitive, and demonstrate artistic integrity and technical command in all areas of the performance.
- The results of the auditions will be announced within two days of the final audition.
- The decisions of the jury members are final.
- The Honours Recital will be open to the public and it is a paid event for the benefit of the College.
- There is no monetary reward for participating in the auditions or the Honours Recital.
- This Honours Award will become a permanent part of the students' academic record.

BACHELOR OF MUSIC IN PERFORMANCE

The Bachelor of Music in performance is used as the overarching title for all degrees that have a performance emphasis. The performance degrees focus on classical and/or contemporary studies in the various instruments and additionally, the classical degrees will include courses in literature of the principal instrument, pedagogy and a pedagogy practicum.

The Contemporary Music Studies specialization will focus on popular, jazz, Traditional folk and other contemporary music forms. However, the main emphasis will be on Jamaica and the wider Caribbean. Students will be allowed to integrate both the classical and contemporary studies within their programme of study. This will be done through careful advisement. The specializations are listed below:

Bachelor of Music (BM) in Performance

- Classical Music Studies
- Piano, Voice, Violin, Viola, Wind (clarinet, flute, saxophone, trumpet, trombone, euphonium, tuba), guitar, Steel Pan, percussion
- Contemporary Music Studies
- Piano, Voice, Violin, Wind (clarinet, flute, saxophone, trumpet, trombone, euphonium), modern guitar, electric bass, double bass, Steel Pan & percussion, drumset and percussion, hand drums and percussion

BACHELOR OF MUSIC IN PERFORMANCE Contemporary Music Studies

The Bachelor of Music in Performance with a specialization in Contemporary Music Studies is designed to train students for careers in jazz, popular and commercial music performance. Students will also be prepared for graduate studies in contemporary music performance and literature. The programme aims to develop a thorough understanding of contemporary music (including Jazz) and its relationship to contemporary Jamaican and Caribbean societies. Principal Instrument, improvisation, jazz harmony and arranging, jazz and Jamaican music history, and contemporary music ensembles are emphasized in this programme of study.

This degree is designed to train students for careers in jazz, popular or commercial music performance and/or instruction. The programme aims to develop a thorough understanding of contemporary music and its relationship to contemporary Jamaican and Caribbean societies. Principal Instrument, improvisation, jazz harmony and arranging, jazz and Jamaican music history, and jazz and popular ensembles are emphasized in this programme of study. The minimum number of credits required for graduation is 123 credit hours inclusive of the Colleges' General Studies offerings. In order to be considered full time, a student is required to register for a minimum of twelve (12) credits and a maximum of eighteen (18) credits. With permission from the director, students are allowed to register for credits in excess of eighteen.

To qualify for the BM in Performance specializing in Contemporary Music Studies, students will be required to successfully complete a minimum of 123 credits over four (4) years, as set out below.

CREDIT STRUCTURE

FOUR YEARS	CREDITS
Specialization	81
Adjunct	9
General Studies	27
Electives	6
Total	123

COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	YEAR 1 SEMESTER II	CR
MJ	Principal Instrument I	3	MJ	Principal Instrument II	3
MU102A	Keyboard Skills I (non-piano majors)	1	MU102B	Keyboard Skills II (non-piano majors)	1
MU111	Keyboard Harmony I (piano majors only)	1	MU112	Keyboard Harmony II (piano majors only)	1
MU103	Vocal Skills I (non-voice majors only)	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU120	Choir	1	MU110B	Aural and Sight Singing II	2
MU109	Traditional Jamaican Drumming	1	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	MU134	Jazz and Popular Music Ensemble II	1
MT111A	Music Theory I	3	GS100B	Critical Analysis & Expository Writing	2
MU133	Jazz and Popular Music Ensemble I	1	GS111	Information Technology for Artist and Entrepreneurs	3
GS100A	Fundamentals of English	2			

GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			

CODE	YEAR 2 SEMESTER I	CR	CODE	YEAR 2 SEMESTER II	CR
MJ	Principal Instrument III	3	MJ	Principal Instrument IV	3
MH200	Western Music: An Overview	3	MH201	The Evolution of Jamaican Popular Music	3
MU201	Computer Music Notation	1	MU202B	Keyboard Skills IV	1
MU202A	Keyboard Skills III	1	MU210B	Aural and Sight Singing IV	2
MU210A	Aural and Sight Singing III	2	MT212B	Jazz Theory II	3
MT212A	Jazz Theory I	3	MU243	Jazz and Popular Music Ensemble IV	1
MU242	Jazz and Popular Music Ensemble III	1	GS114	Caribbean Culture and Identity	3
GS201A	Psychology I	2		Ensemble	1
GS210	Conversational Spanish	3			
GS206	Introduction to Philosophy	3			
CODE	YEAR 3 SEMESTER I	CR	CODE	YEAR 3 SEMESTER II	CR
MJ	Principal Instrument V	3	MJ	Principal Instrument VI	3
MT312A	Harmony and Arranging I	2	MT312B	Harmony and Arranging II	2
MH304	Music of the Americas I	2	MH305	Music of the Americas II	2
MU329	Jazz and Popular Music Ensemble V	1	MU330	Jazz and Popular Music Ensemble VI	1
MU307	Music Technology 1	2	MU308	Music Technology II	2
			MU309	Music Business	2
AM104	Principles of Accounting I	3	GS203	Academic and Professional Writing	3
GS231	College Mathematics	3			
	Elective	2 or 3			
CODE	YEAR 4 SEMESTER I	CR	CODE	YEAR 4 SEMESTER II	CR
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MU401	Jazz and Popular Music Ensemble VII	1	MT400	Song Writing	2
MU409	Music Technology III	2	MU404	Independent Study	3
GS303	Performance Research Forum	3	MU402	Jazz and Popular Music Ensemble VIII	1
	Elective	2 or 3		Elective	

*NB: Psychology I can be substituted by Introduction to Philosophy or Psychology and Education – 3 credits each

*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).

*Conversational French (GS213) can be used as a substitute to Conversational Spanish (GS210) in order to fulfil the for- eign language requirement.

*Electives: Students are encouraged to take electives in intra-Disciplinary (courses in music outside of their specialization) and cross-disciplinary courses (courses in drama, dance, visual arts or education). Please note electives maybe completed in any year. Only 4-6 credits are needed to complete the electiverequirement.

BACHELOR OF MUSIC IN PERFORMANCE Contemporary Music Studies

Degree Completion/Diploma upgrade

Graduates with a minimum of a C Average in the Diploma in Jazz and Popular Music Studies will be required to do a minimum of 30 credits inclusive of specialization and electives.

CREDIT STRUCTURE

ONE YEAR	CREDITS
Major	17
Adjunct	7
General Studies	3
Electives	3
Total	30

COURSE MENU

YEAR 4						
CODE	SEMESTER I	CR		CODE	SEMESTER II	CR
MJ4--7	Principal Instrument VII	3		MJ4--8	Principal Instrument VIII	3
MU401	Jazz and Popular Music Ensemble VII	1		MT400	Song Writing	2
MU409	Music Technology III	2		MU404	Independent Study	3
GS303	Performance Research Forum	3		MU402	Jazz and Popular Music Ensemble VIII	1
	Elective	2 or 3		MU410	Music Technology IV	2
AM104	Principles of Accounting I*	3			Elective	

*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I(AM104).

BACHELOR OF MUSIC IN PERFORMANCE Classical Music Studies

This programme of study is designed for those who wish to pursue a career in music performance and/or private studio teaching, and will also prepare students for graduate studies in performance and pedagogy. Course offerings include individual lessons, chamber and large ensemble performance, literature, pedagogy of the principal instrument, music theory and musicology. The Bachelor Degree in Performance is ascribed a minimum of 123 credits over four years and is structured as set out below:

CREDIT STRUCTURE

FOUR YEARS	CREDITS
Specialization	79 – 83
Adjunct	11 – 15
General Studies	27
Electives	3 – 6
Total	123

COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	YEAR 1 SEMESTER II	CR
MJ	Principal Instrument I	3	MJ	Principal Instrument II	3
MU102A	Keyboard Skills I (non-piano majors)	1	MU102B	Keyboard Skills II (non-piano majors)	1
MU111	Keyboard Harmony I (piano majors only)	1	MU112	Keyboard Harmony II (piano majors only)	1
MU103	Vocal Skills I (non-voice majors)	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU120	Choir	1	MU110B	Aural and Sight Singing II	2
MU109	Traditional Jamaican Drumming	1	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	GS100B	Critical Analysis & Expository Writing	2
MT111A	Music Theory I	3	GS111	Information Technology for Artist and Entrepreneurs	3
GS100A	Fundamentals of English	2		Ensemble or Accompanying	1
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
	Ensemble or Accompanying	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	YEAR 2 SEMESTER II	CR
MJ	Principal Instrument III	3	MJ	Principal Instrument IV	3
MH200	Western Music: An Overview	3	MH201	The Evolution of Jamaican Popular Music	3
MU201	Computer Music Notation	1	MU202B	Keyboard Skills IV (non-piano majors)	1
MU202A	Keyboard Skills III (non-piano majors)	1	MU210B	Aural and Sight Singing IV	2
MU210A	Aural and Sight Singing III	2	MT211B	Music Theory IV	3
MT211A	Music Theory III	3	GS114	Caribbean Culture and Identity	3
GS206	Introduction to Philosophy*	3		Ensemble or Accompanying	1

GS201A	Psychology I*	2		
GS210	Conversational Spanish	3		
	Ensemble or Accompanying	1		

CODE	YEAR 3 SEMESTER I	CR	CODE	YEAR 3 SEMESTER II	CR
MJ	Principal Instrument V	3	MJ	Principal Instrument VI	3
MT311A	Form and Analysis I	2	MU240	Conducting I	1
MH306	Western Music I	3	MH307	Western Music II	3
MH	Repertoire and Literature	2	MT311B	Form and Analysis II	2
MU228	Diction for Singers I (voice majors only)	2	MU328	Diction for Singers II (voice majors only)	2
GS231	College Mathematics	3	MU	Pedagogy	2
AM104	Principles of Accounting I	3	GS203	Academic and Professional Writing	3
	Ensemble or Accompanying	1		Ensemble or Accompanying	1
CODE	YEAR 4 SEMESTER I	CR	CODE	YEAR 4 SEMESTER II	CR
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MH400	Twentieth Century Western Music	3	MU309	Music Business	2
MT313	Arranging and Composing I	2	MU404	Independent Study	3
MU434	Pedagogy Practicum	2		Ensemble or Accompanying	1
GS303	Performance Research Forum	3		Elective	
	Ensemble or Accompanying	1			
	Elective				

*NB. Psychology I can be substituted by Introduction to Philosophy or Psychology and Education – 3 credits each

*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).

*Electives

Students are encouraged to take electives in intra-Disciplinary (courses in music outside of their specialization) and cross-disciplinary courses (courses in drama, dance, visual arts, arts management or education).

Please note electives may be completed in any year. Only 4-6 credits are needed to complete the elective requirement.

*Ensemble

Students are required to take a prescribed number of credits in the ensembles. The ensembles offered are: Vocal, Woodwind, Brass, Steel Pan, and Drumming.

BACHELOR OF MUSIC IN PERFORMANCE Classical Music Studies

Degree Completion/Diploma upgrade

Graduates with a minimum of a C Average in the Diploma in Performance will be required to do a minimum of 30 credits inclusive of specialization and electives.

CREDIT STRUCTURE

ONE YEAR	CREDITS
Major	17
Adjunct	6 - 7
General Studies	3
Electives	2 - 3
Total	30

COURSE MENU

YEAR 4							
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR		
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3		
MH400	Twentieth Century Western Music	3	MU309	Music Business	2		
MT313	Arranging and Composing I	2	MU404	Independent Study	3		
MU434	Pedagogy Practicum	2		Ensemble or Accompanying	1-2		
GS303	Performance Research Forum	3		Elective	2-3		
	Ensemble or Accompanying	1	GS231	College Mathematics*	3		
MU201	Computer Music Notation	1	MU328	Diction for Singers II I (Voice majors only)	1		
AM104	Principles of Accounting I*	3					

*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).

BACHELOR OF MUSIC EDUCATION (BME)

The Bachelor of Music Education is a general music degree that offers two areas of concentration within the programme. They are:

- Choral
- Instrumental

This degree programme prepares students for careers in music teaching primarily at the secondary level. The philosophy of the programme is based on the principle that a person must first be a good musician in order to be a good music educator. Therefore the programme includes substantial work in music theory, aural training, musicology, instrumental/vocal studies, ensembles, and conducting, in addition to music education methods courses and teaching practicum. Students elect either an instrumental concentration or vocal concentration, or a combined program which includes a mixture of the instrumental and vocal concentrations. In addition to fulfilling the School of Music requirements for graduation, all music majors must complete the list of General Studies courses offered by the college, and all Music Education majors must also complete the list of Professional Education courses prescribed by the School of Music in collaboration with the School of Arts Management and Humanities.

To qualify for the BME degree, full-time students will be required to successfully complete a minimum of 140 to a maximum of 145 credits over four (4) years, as set out below:

CREDIT STRUCTURE

PIANO

FOUR YEARS	CREDITS
Major	62
Adjunct	6
General Studies	24
Professional Education	28
Practicum	15
Electives	5
Total	140

VOICE, RECORDER, GUITAR

FOUR YEARS	CREDITS
Major	64
Adjunct	6
General Studies	23
Professional Education	8
Practicum	15
Electives	6
Total	140

WIND, PERCUSSION, STRINGS

FOUR YEARS	CREDITS
Major	66

Adjunct	6
General Studies	23
Professional Education	28
Practicum	15
Electives	2
Total	140

COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	YEAR 1 SEMESTER II	CR
MI	Principal Instrument I	2	MI	Principal Instrument II	2
MU102A	Keyboard Skills I	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU111	Keyboard Harmony I	1	MU112	Keyboard Harmony II	1
MU103A	Vocal Skills I	1	MU102B	Keyboard Skills II	1
MU109	Traditional Jamaican Drumming	1	MU110B	Aural and Sight Singing II	2
MU110A	Aural and Sight Singing I	2	MT111B	Music Theory II	3
MT111A	Music Theory I	3	MU120	Choir	1
MU120	Choir	1	GS100B	Critical Analysis and Expository Writing	2
GS100A	Fundamentals of English	2	GS114	Caribbean Culture and Identity	3
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
MU106A	Pop Ensemble I	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	YEAR 2 SEMESTER II	CR
MI	Principal Instrument III	2	MI	Principal Instrument IV	2
MH200	Western Music: An Overview	3	ME203	Foundation of Music Education	3
MU201	Computer Music Notation	1	MH201	The Evolution of Jamaican Popular Music	3
MU202A	Keyboard Skills III	1	MU202B	Keyboard Skills IV	1
MU104A	Guitar Skills I	1	MU104B	Guitar Skills II	
MU210A	Aural and Sight Singing III	2	MU210B	Aural and Sight Singing IV	2
MT211A	Music Theory III	3	MT211B	Music Theory IV	3
GS210	Conversational Spanish	3	GS231	College Mathematics	3
	Ensemble	1		Ensemble	1
CODE	YEAR 3 SEMESTER I	CR	CODE	YEAR 3 SEMESTER II	CR
MI	Principal Instrument V	2	MI	Principal Instrument VI	2
ME307	Methods and Materials in Music I	3	ME309	Methods & Materials in Music II	3

BACHELOR OF MUSIC EDUCATION (BME)

MT314	Arranging and Composing for Classroom I	1		MT315	Arranging and Composing for Classroom II	1
MT311A	Form and Analysis I	2		MU240	Conducting I	1
ME315	Instrumental Techniques	1		MU323	Recorder II	1
ME314	Choral Techniques	1		GS203	Academic and Professional Writing	3
ME308	Steel Band Techniques	1		PE207	Psychology and Education	3
MU322	Recorder I	1		ME317	Measurement and Evaluation in the Music Classroom	3
PE201	Theory and Practice in Education	3			Ensemble	1
PE305	Technology and Learning in the Classroom	3			**Teaching Practicum & Lab	
	Ensemble	1				
	**Teaching Practicum & Lab					

CODE	YEAR 4 SEMESTER I	CR		CODE	YEAR 4 SEMESTER II	CR
MI	Principal Instrument VII	2		MI	Principal Instrument VIII	2
PE401	Practical Researcher	3		ME401	Methods & Materials in Music III	1
PE400	** Teaching Practicum and SLP	15		PE402	Reflective Practice & Action Research	3
				PE403	Fundamentals of Educational Administration	3
					Elective	3 or 4

NB: **Teaching Practicum, Observation and Teaching Labs = 15 credits spread over years three and four. Practicum Lab and Observation – 3 credits in Year 3; Practicum - Nine credits in Year 4; Service Learning Project – 3 credits in Year 4. All areas are compulsory to complete the Teaching Practicum credits

BACHELOR OF MUSIC EDUCATION (Degree Completion) 35 Credit

JBTE Double Option for Graduates from 2008

COURSE MENU

ONE YEAR	CREDITS
Major	14
General Studies	6
Professional Education	12
Electives	3
Total	35
Professional Education	
Practical Researcher	3
Reflective Practice and Action Research	3
Technology and Learning in the Classroom	3
Fundamentals of Educational Administration	3
General Education	
Academic and Professional Writing	3
Conversational Spanish	3
Specialization Courses	
Principal Instrument VII – VIII*	4
Computer Music Notation	1
Pop Ensemble I	1
Form and Analysis I	2
Guitar Skills I	1
Music Elective	5
Electives	3

COURSE MENU

YEAR 4							
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR		
MI	Principal Instrument VII	2	MI	Principal Instrument VIII	2		
PE401	Practical Researcher	3	PE402	Reflective Practice & Action Research	3		
MU104A	Guitar Skills I	1	PE403	Fundamentals of Educational Administration	3		

MU106A	Pop Ensemble I	1		GS203	Academic and Professional Writing	3
MU201	Computer Music Notation	1			Elective	3
MT311A	Form and Analysis I	2			Music Elective	2 - 3
GS210	Conversational Spanish	3		MU328	Diction for Singers II I (Voice majors only)	1
PE305	Technology and Learning in the Classroom	3				
	Music Elective	2 - 3				

Students are expected to take three (5) credits of Music Electives in any semester of their choice Total number of credits: Thirty Five (35)

BACHELOR OF MUSIC EDUCATION (Degree Completion) 56 Credit

JBTE Double Option for Graduates from 2001 - 2007

COURSE MENU

TWO YEARS	CREDITS
Major	33
General Studies	6
Professional Education	12
Electives	5
Total	56
Professional Education	
Practical Researcher	3
Reflective Practice and Action Research	3
Technology and Learning in the Classroom	3
Fundamentals of Educational Administration	3
General Education	
Academic and Professional Writing	3
Conversational Spanish	3
Specialization Courses	
Music Theory I – II	6
Music Theory I – II	6 OR
Jazz Theory I – II	6
Aural and Sight Singing I – IV	8
Computer Music Notation	1
Pop Ensemble	1
Form and Analysis I	2
Guitar Skills I	1
Electives	3

Other specialization courses may be chosen from the School of Music's menu of courses.

BACHELOR OF MUSIC EDUCATION (Degree Completion) Graduates from 2001 - 2007

YEAR 4					
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument V	2	MI	Principal Instrument VI	2
MT111A	Music Theory I	3	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	MU110B	Aural and Sight Singing II	2
PE305	Technology and Learning in the Classroom	3	GS203	Academic and Professional Writing	3
MU104A	Guitar Skills I	1		Elective	2 -5
MU106A	Pop Ensemble I	1		Music Elective	2 - 3
MU201	Computer Music Notation	1	MU328	Diction for Singers II I (Voice majors only)	1
GS210	Conversational Spanish	3			
	Music Elective	2 - 3			
YEAR 2					
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument VII	2	MI	Principal Instrument VIII	2
MT211A	Music Theory III	3	MT211B	Music Theory IV	3
MU210A	Aural and Sight Singing III	2	MU210B	Aural and Sight Singing IV	2
MT311A	Form and Analysis I	2	PE403	Fundamentals of Educational Administration	3
PE401	Practical Researcher	3	PE402	Reflective Practice & Action Research	3
	Elective	0 - 3			

Students are expected to take three (5) credits of Music Electives in any semester of their choice Total number of credits: Thirty Five (35)

ASSOCIATE OF ARTS IN MUSIC (AA)

The Associate of Arts (AA) degree offers music courses in a curriculum intended to lead, by transfer, to a professional bachelor's degree programme. This two-year degree focuses on intensive work in music supported by a programme in general studies. The programme is designed to meet the common prerequisites required for students transferring with an Associate of Arts (AA) degree to the Bachelor's degree in Music at the Edna Manley College.

The programme aims to prepare students for general careers in music and also for further study in music performance or music teaching. Therefore the programme includes substantial work in music theory, aural training, musicology, instrumental/vocal studies, and ensembles, in addition to other general studies. Students elect either an instrumental concentration or vocal concentration, or a combined programme which includes a mixture of the instrumental and vocal concentrations. In addition to fulfilling the School of Music requirements for graduation, all music majors must complete the list of Specialization and General Studies courses prescribed by the college. In order to progress to the bachelor's degree, all requirements from the associate degree must be completed. Hence, the programme consists of a two-year associate degree (years one and two) which, on completion, smoothly articulates into the BM and BME degrees (years three and four). The Associate of Arts Degree in Music is ascribed a minimum of 70 credits over two years.

To qualify for the Associate of Arts in Music Studies students will be required to successfully complete a minimum of 70 credits over two (2) years, as set out below:

CREDIT STRUCTURE PIANO - COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ1--	Principal Instrument I*	3	MJ1--	Principal Instrument II*	3
MI1--	Principal Instrument I*	2	MI1--	Principal Instrument II*	2
MU102A	Keyboard Skills I	1	MU102B	Keyboard Skills II	1
MU111	Keyboard Harmony I	1	MU112	Keyboard Harmony II	1
MU103	Vocal Skills I	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU120	Choir	1	MU110B	Aural and Sight Singing II	2
MU109	Traditional Jamaican Drumming	1	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	GS100B	Critical Analysis & Expository Writing	2
MT111A	Music Theory I	3	GS111	Information Technology for Artist and Entrepreneurs	3
GS100A	Fundamentals of English	2		Ensemble or Accompanying	1
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
	Ensemble or Accompanying	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ2--	Principal Instrument III*	3	MJ2--	Principal Instrument IV*	3
MI2--	Principal Instrument III*	2	MI2--	Principal Instrument IV*	2
MH200	Western Music: An Overview	3	MH201	The Evolution of Jamaican Popular Music	3
MU201	Computer Music Notation	1	MU202B	Keyboard Skills IV	1
MU202A	Keyboard Skills III	1	MU210B	Aural and Sight Singing IV	2

MU210A	Aural and Sight Singing III	2	MT211B	Music Theory IV	3
MT211A	Music Theory III	3	GS114	Caribbean Culture and Identity	3
GS206	Introduction to Philosophy*	3		Ensemble or Accompanying	1
GS201A	Psychology I*	2	ME203	Foundation of Music Education**	3
GS210	Conversational Spanish	3			
	Ensemble or Accompanying	1			

*Associate of Arts optional courses.

***Electives**

Students are encouraged to take electives in intra-disciplinary (courses in music outside of their specialization) and cross-disciplinary courses (courses in drama, dance, visual arts or education).

Please note electives may be completed in any year.

****Transfer Credits**

All credits are transferable to the Bachelor of Music in performance, Bachelor of Music in Jazz and Popular Music Studies, and the Bachelor of Music Education degrees at the Edna Manley College of the Visual and Performing Arts.

*****Skills Courses**

Skills courses are chosen based on the students' specialization and on the recommendation of their advisor.

CERTIFICATE IN MUSIC (CM)

The Certificate in Music (CM) offers music courses that focus on the basic elements of contemporary music performance, aural skills, and its related theory. This one-year programme mainly focuses on intensive work in the art form. The programme aims to introduce students with an interest in pursuing a career in contemporary music performance to the convention of Jamaican Popular Music. Therefore the programme includes level-one courses in music theory, aural training, Jamaican Music history, listening and appraising, instrumental/vocal studies, and ensembles. Students may elect either an instrumental or vocal concentration. In order to qualify for entry into the Certificate in Music (CM), a student must successfully complete the Preliminary Qualifying Programme then apply for the certificate. Qualified students may also gain acceptance into the programme through the open audition, have a minimum of two CSEC subjects including English, and the equivalent of Grade 5 music theory (ABRSM). In order to graduate from the programme, all certificate requirements must be completed. The Certificate in Music is ascribed a minimum of 31 credits over one year.

To qualify for the Certificate in Music full-time students will be required to successfully complete a minimum of 31 credits over one (1) year, as set out below.:

CREDIT STRUCTURE

Certificate in Music	Credits
Specialization	23
Adjunct	4
General Studies	4

	Credits		Credits
Specialization/Major	23	Music Elective (optional)	1 - 3
Principal Instrument (Music Education)	4 OR	Adjunct	4
Principal Instrument (Performance)	6	Keyboard Harmony I - II (piano majors only)	2
Music Theory/Aural		Keyboard Skills I – II	2
Music Theory I – II	6	Vocal Skills I	1
Aural and Sight Singing I – II	4	Traditional Jamaican Drumming	1
Musicology		General Studies	4
Survey of Traditional Jamaican Folk Music	3	Fundamentals of English	2
Performance Ensembles		Critical Analysis and Expository Writing	2
Pop Ensemble I	1		
Ensemble	2		

MUSIC MINOR

The Minor in Music is a general music programme designed for the non-music major who has an intermediate level grounding in music and performance. This programme of study is intended to supplement the academic and professional requirements of several majors outside of the School of Music. The programme is a thorough integration of the practical, theoretical, and performance elements of music. A minimum of 23 credits, drawn from both the academic and practical courses offered by the programme, is required for the completion of the minor. Students pursuing a Music Minor are held to all programme regulations concerning interviews, prerequisites, and auditions. Therefore, all students interested in pursuing a Music Minor are required to participate in a scheduled audition before they can be accepted to the Music Minor programme. Prior to registering for music courses, the student will be assigned an advisor from the music faculty.

COURSE MENU

Code	Course	Credits
MI	Principal Instrument I	2
MI	Principal Instrument II	2
MT111A	Music Theory I	3
MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2
MU110B	Aural and Sight Singing II	2
MU107	Listening and Appraising	2

Students should select their additional seven (7) music credits from the following areas:

*One 200-Level course (Word based) 2 – 3 Ensemble 1 – 2

*Musicology 2 – 4

*compulsory requirement

Total credit requirements: 23 credits

REQUIREMENTS FOR UWI/EMC BACHELOR OF ARTS

General Arts, Faculty of Humanities & Education

The University of the West Indies, Mona, in association with the Edna Manley College offers a BA Degree with a Major or Special in any of the Visual or Performing Arts disciplines offered by the College. The degree runs for three years and students attend classes on the campuses of both institutions. Candidates must meet the academic entry requirements set by the University as well as the Edna Manley College. Students are required to select courses according to credit requirements laid down for the BA Degree Major or Special as set out below.

To qualify for a Major the students will be required to successfully complete at the Edna Manley College:
36 credits over three years achieve a minimum grade average of Bare Pass (40%-43%)

To qualify for the Special, students will be required to successfully complete at Edna Manley College:
54 credits over three years, achieve a minimum grade average of Bare Pass (40%- 43%) Strict attention must be paid to the prerequisite requirements for all courses.

UWI/EMC BACHELOR OF ARTS – Music Major
General Arts, Humanities & Education Degree

COURSE MENU

Year 1		
Code	Course	Credits
MU110	Principal Instrumental Study	6
MU111	Musicianship Studies I	6
MU112	Keyboard/fretboard Harmony	6
MU120	Introduction to Music	6
Year 2		
Code	Course	Credits
MU212	Orchestration	6
MU23A	Ceremony and Spectacle	3
MU23B	Beethoven to the Romantics	3
MU210	Principal Instrumental Study	6
MU211	Musicianship Studies II	6
Year 3		
Code	Course	Credits
MU317	Arranging	6
MU31A	Historical Perspectives in Jazz	3
MU310	Principal Instrumental Study	6
MU311	Musicianship Studies III	6
MU312	Study of Western Classics	6

The General Arts courses are taken at The University of the West Indies.

SCHOOL OF MUSIC ELECTIVE COURSES (NON-MAJORS)

Code	Course	Credits
MP131	Applied Music	2
MP132	Applied Music	1
MU107	Listening and Appraising	2
MU120	Choir	1
MU126	Drum Orchestra I	1
MU127	Drum Orchestra II	1
MU102 A	Keyboard Skills I	1
MU102B	Keyboard Skills II	1
MU202A	Keyboard Skills III	1
MU202B	Keyboard Skills IV	1
MU104 A	Guitar Skills I	1
MU104 B	Guitar Skills II	1
MU204A	Guitar Skills III	1
MU204B	Guitar Skills IV	1
MU103A	Vocal Skills I	1
MU103 B	Vocal Skills II	1
MU203 A	Vocal Skills III	1
MU203B	Vocal Skills IV	1
MU105A	Recorder I	1
MU105B	Recorder II	1
MU205A	Recorder III	1
MU205B	Recorder IV	1

PRINCIPAL INSTRUMENT - Performance & Music Education

CODE	SUBJECT	INSTRUMENT	YEAR	DEGREE	CREDIT
MJ 101	Principal Instrument I	Piano	Year 1	Performance	3
MJ 102	Principal Instrument II	Piano	"	"	3
MJ 203	Principal Instrument III	Piano	Year 2	"	3
MJ 204	Principal Instrument IV	Piano	"	"	3
MJ 305	Principal Instrument V	Piano	Year 3	"	3
MJ 306	Principal Instrument VI	Piano	"	"	3
MJ 407	Principal Instrument VII	Piano	Year 4	"	3
MJ 408	Principal Instrument VIII	Piano	"	"	3
MI 101	Principal Instrument I	Piano	Year 1	Music Education	2
MI 102	Principal Instrument II	Piano	"	"	2
MI 203	Principal Instrument III	Piano	Year 2	"	2
MI 204	Principal Instrument IV	Piano	"	"	2
MI 305	Principal Instrument V	Piano	Year 3	"	2
MI 306	Principal Instrument VI	Piano	"	"	2
MI 407	Principal Instrument VII	Piano	Year 4	"	2
MI 408	Principal Instrument VIII	Piano	"	"	2
MJ 111	Principal Instrument I	Voice	Year 1	Performance	3
MJ 112	Principal Instrument II	Voice	"	"	3
MJ 213	Principal Instrument III	Voice	Year 2	"	3
MJ 214	Principal Instrument IV	Voice	"	"	3
MJ 315	Principal Instrument V	Voice	Year 3	"	3
MJ 316	Principal Instrument VI	Voice	"	"	3
MJ 417	Principal Instrument VII	Voice	Year 4	"	3
MJ 418	Principal Instrument VIII	Voice	"	"	3
MI 111	Principal Instrument I	Voice	Year 1	Music Education	2
MI 112	Principal Instrument II	Voice	"	"	2
MI 213	Principal Instrument III	Voice	Year 2	"	2
MI 214	Principal Instrument IV	Voice	"	"	2
MI 315	Principal Instrument V	Voice	Year 3	"	2
MI 316	Principal Instrument VI	Voice	"	"	2
MI 417	Principal Instrument VII	Voice	Year 4	"	2
MI 418	Principal Instrument VIII	Voice	"	"	2
MJ 121	Principal Instrument I	Guitar	Year 1	Performance	3
MJ 122	Principal Instrument II	Guitar	"	"	3
MJ 223	Principal Instrument III	Guitar	Year 2	"	3
MJ 224	Principal Instrument IV	Guitar	"	"	3

MJ 325	Principal Instrument V	Guitar	Year 3	"	3
MJ 326	Principal Instrument VI	Guitar	"	"	3

MI 121	Principal Instrument I	Guitar	Year 1	Music Education	2
MI 122	Principal Instrument II	Guitar	"	"	2
MI 223	Principal Instrument III	Guitar	Year 2	"	2
MI 224	Principal Instrument IV	Guitar	"	"	2
MI 325	Principal Instrument V	Guitar	Year 3	"	2
MI 326	Principal Instrument VI	Guitar	"	"	2
MI 427	Principal Instrument VII	Guitar	Year 4	"	2
MI 428	Principal Instrument VIII	Guitar	"	"	2

MJ 131	Principal Instrument I	Bass Guitar	Year 1	Performance	3
MJ 132	Principal Instrument II	Bass Guitar	"	"	3
MJ 233	Principal Instrument III	Bass Guitar	Year 2	"	3
MJ 234	Principal Instrument IV	Bass Guitar	"	"	3
MJ 335	Principal Instrument V	Bass Guitar	Year 3	"	3
MJ 336	Principal Instrument VI	Bass Guitar	"	"	3
MJ 437	Principal Instrument VII	Bass Guitar	Year 4	"	3
MJ 438	Principal Instrument VIII	Bass Guitar	"	"	3

MI 131	Principal Instrument I	Bass Guitar	Year 1	Music Education	2
MI 132	Principal Instrument II	Bass Guitar	"	"	2
MI 233	Principal Instrument III	Bass Guitar	Year 2	"	2
MI 234	Principal Instrument IV	Bass Guitar	"	"	2
MI 335	Principal Instrument V	Bass Guitar	Year 3	"	2
MI 336	Principal Instrument VI	Bass Guitar	"	"	2
MI 437	Principal Instrument VII	Bass Guitar	Year 4	"	2
MI 438	Principal Instrument VIII	Bass Guitar	"	"	2

MJ 141	Principal Instrument I	Woodwind	Year 1	Performance	3
MJ 142	Principal Instrument II	Woodwind	"	"	3
MJ 243	Principal Instrument III	Woodwind	Year 2	"	3
MJ 244	Principal Instrument IV	Woodwind	"	"	3
MJ 345	Principal Instrument V	Woodwind	Year 3	"	3
MJ 346	Principal Instrument VI	Woodwind	"	"	3
MJ 447	Principal Instrument VII	Woodwind	Year 4	"	3
MJ 448	Principal Instrument VIII	Woodwind	"	"	3

MI 141	Principal Instrument I	Woodwind	Year 1	Music Education	2
MI 142	Principal Instrument II	Woodwind	"	"	2
MI 243	Principal Instrument III	Woodwind	Year 2	"	2
MI 244	Principal Instrument IV	Woodwind	"	"	2
MI 345	Principal Instrument V	Woodwind	Year 3	"	2
MI 346	Principal Instrument VI	Woodwind	"	"	2
MI 447	Principal Instrument VII	Woodwind	Year 4	"	2
MI 448	Principal Instrument VIII	Woodwind	"	"	2
MJ 151	Principal Instrument I	Brass	Year 1	Performance	3
MJ 152	Principal Instrument II	Brass	"	"	3
MJ 253	Principal Instrument III	Brass	Year 2	"	3
MJ 254	Principal Instrument IV	Brass	"	"	3
MJ 355	Principal Instrument V	Brass	Year 3	"	3
MJ 356	Principal Instrument VI	Brass	"	"	3
MJ 457	Principal Instrument VII	Brass	Year 4	"	3
MJ 458	Principal Instrument VIII	Brass	"	"	3
MI 151	Principal Instrument I	Brass	Year 1	Music Education	2
MI 152	Principal Instrument II	Brass	"	"	2
MI 253	Principal Instrument III	Brass	Year 2	"	2
MI 254	Principal Instrument IV	Brass	"	"	2
MI 355	Principal Instrument V	Brass	Year 3	"	2
MI 356	Principal Instrument VI	Brass	"	"	2
MI 457	Principal Instrument VII	Brass	Year 4	"	2
MI 458	Principal Instrument VIII	Brass	"	"	2
MJ 161	Principal Instrument I	Steel Pan	Year 1	Performance	3
MJ 162	Principal Instrument II	Steel Pan	"	"	3
MJ 263	Principal Instrument III	Steel Pan	Year 2	"	3
MJ 264	Principal Instrument IV	Steel Pan	"	"	3
MJ 365	Principal Instrument V	Steel Pan	Year 3	"	3
MJ 366	Principal Instrument VI	Steel Pan	"	"	3
MJ 467	Principal Instrument VII	Steel Pan	Year 4	"	3
MJ 468	Principal Instrument VIII	Steel Pan	"	"	3
MI 161	Principal Instrument I	Steel Pan	Year 1	Music Education	2
MI 162	Principal Instrument II	Steel Pan	"	"	2
MI 263	Principal Instrument III	Steel Pan	Year 2	"	2
MI 264	Principal Instrument IV	Steel Pan	"	"	2
MI 365	Principal Instrument V	Steel Pan	Year 3	"	2
MI 366	Principal Instrument VI	Steel Pan	"	"	2
MI 467	Principal Instrument VII	Steel Pan	Year 4	"	2
MI 468	Principal Instrument VIII	Steel Pan	"	"	2

MJ 171	Principal Instrument I	Percussion	Year 1	Performance	3
MJ 172	Principal Instrument II	Percussion	"	"	3
MJ 273	Principal Instrument III	Percussion	Year 2	"	3
MJ 274	Principal Instrument IV	Percussion	"	"	3
MJ 375	Principal Instrument V	Percussion	Year 3	"	3
MJ 376	Principal Instrument VI	Percussion	"	"	3
MJ 477	Principal Instrument VII	Percussion	Year 4	"	3
MJ 478	Principal Instrument VIII	Percussion	"	"	3

MI 171	Principal Instrument I	Percussion	Year 1	Music Education	2
MI 172	Principal Instrument II	Percussion	"	"	2
MI 273	Principal Instrument III	Percussion	Year 2	"	2
MI 274	Principal Instrument IV	Percussion	"	"	2
MI 375	Principal Instrument V	Percussion	Year 3	"	2
MI 376	Principal Instrument VI	Percussion	"	"	2
MI 477	Principal Instrument VII	Percussion	Year 4	"	2
MI 478	Principal Instrument VIII	Percussion	"	"	2

MJ 181	Principal Instrument I	Strings	Year 1	Performance	3
MJ 182	Principal Instrument II	Strings	"	"	3
MJ 283	Principal Instrument III	Strings	Year 2	"	3
MJ 284	Principal Instrument IV	Strings	"	"	3
MJ 385	Principal Instrument V	Strings	Year 3	"	3
MJ 386	Principal Instrument VI	Strings	"	"	3
MJ 487	Principal Instrument VII	Strings	Year 4	"	3
MJ 488	Principal Instrument VIII	Strings	"	"	3

MI 181	Principal Instrument I	Strings	Year 1	Music Education	2
MI 182	Principal Instrument II	Strings	"	"	2
MI 283	Principal Instrument III	Strings	Year 2	"	2
MI 284	Principal Instrument IV	Strings	"	"	2
MI 385	Principal Instrument V	Strings	Year 3	"	2
MI 386	Principal Instrument VI	Strings	"	"	2
MI 487	Principal Instrument VII	Strings	Year 4	"	2
MI 488	Principal Instrument VIII	Strings	"	"	2

Table Key

MJ = Performance Majors - Three (3) Credits MI = Music Education Majors - Two (2) Credits

First digit = Year

Second digit = Assigned Instrument Number Third digit = Semester in programme

SECOND INSTRUMENT

CODE	SUBJECT	INSTRUMENT	YEAR/LEVEL	DEGREE	CREDIT
MS 101	Second Instrument I	Piano	Level 1	Non-Major	1
MS 102	Second Instrument II	Piano	"	"	1
MS 203	Second Instrument III	Piano	Level 2	"	1
MS 204	Second Instrument IV	Piano	"	"	1
MS 305	Second Instrument V	Piano	Level 3	"	1
MS 306	Second Instrument VI	Piano	"	"	1
MS 407	Second Instrument VII	Piano	Level 4	"	1
MS 408	Second Instrument VIII	Piano	"	"	1

MS 111	Principal Instrument I	Voice	Level 1	Non-Major	1
MS 112	Principal Instrument II	Voice	"	"	1
MS 213	Principal Instrument III	Voice	Level 2	"	1
MS 214	Principal Instrument IV	Voice	"	"	1
MS 315	Principal Instrument V	Voice	Level 3	"	1
MS 316	Principal Instrument VI	Voice	"	"	1
MS 417	Principal Instrument VII	Voice	Level 4	"	1
MS 418	Principal Instrument VIII	Voice	"	"	1

MS 121	Second Instrument I	Guitar	Level 1	Non-Major	1
MS 122	Second Instrument II	Guitar	"	"	1
MS 223	Second Instrument III	Guitar	Level 2	"	1
MS 224	Second Instrument IV	Guitar	"	"	1
MS 325	Second Instrument V	Guitar	Level 3	"	1
MS 326	Second Instrument VI	Guitar	"	"	1
MS 427	Second Instrument VII	Guitar	Level 4	"	1
MS 428	Second Instrument VIII	Guitar	"	"	1

MS 131	Second Instrument I	Bass Guitar	Level 1	Non-Major	1
MS 132	Second Instrument II	Bass Guitar	"	"	1
MS 233	Second Instrument III	Bass Guitar	Level 2	"	1
MS 234	Second Instrument IV	Bass Guitar	"	"	1
MS 335	Second Instrument V	Bass Guitar	Level 3	"	1
MS 336	Second Instrument VI	Bass Guitar	"	"	1
MS 437	Second Instrument VII	Bass Guitar	Level 4	"	1
MS 438	Second Instrument VIII	Bass Guitar	"	"	1

MS 141	Second Instrument I	Woodwind	Level 1	Non-Major	1
MS 142	Second Instrument II	Woodwind	"	"	1
MS 243	Second Instrument III	Woodwind	Level 2	"	1
MS 244	Second Instrument IV	Woodwind	"	"	1
MS 345	Second Instrument V	Woodwind	Level 3	"	1

MS 346	Second Instrument VI	Woodwind	“	“	1
MS 447	Second Instrument VII	Woodwind	Level 4	“	1
MS 448	Second Instrument VIII	Woodwind	“	“	1

MS 151	Second Instrument I	Brass	Level 1	Non-Major	1
MS 152	Second Instrument II	Brass	“	“	1
MS 253	Second Instrument III	Brass	Level 2	“	1
MS 254	Second Instrument IV	Brass	“	“	1
MS 355	Second Instrument V	Brass	Level 3	“	1
MS 356	Second Instrument VI	Brass	“	“	1
MS 457	Second Instrument VII	Brass	Level 4	“	1
MS 458	Second Instrument VIII	Brass	“	“	1

MS 161	Second Instrument I	Steel Pan	Level 1	Non-Major	1
MS 162	Second Instrument II	Steel Pan	“	“	1
MS 263	Second Instrument III	Steel Pan	Level 2	“	1
MS 264	Second Instrument IV	Steel Pan	“	“	1
MS 365	Second Instrument V	Steel Pan	Level 3	“	1
MS 366	Second Instrument VI	Steel Pan	“	“	1
MS 467	Second Instrument VII	Steel Pan	Level 4	“	1
MS 468	Second Instrument VIII	Steel Pan	“	“	1

MS 171	Second Instrument I	Percussion	Level 1	Non-Major	1
MS 172	Second Instrument II	Percussion	“	“	1
MS 273	Second Instrument III	Percussion	Level 2	“	1
MS 274	Second Instrument IV	Percussion	“	“	1
MS 375	Second Instrument V	Percussion	Level 3	“	1
MS 376	Second Instrument VI	Percussion	“	“	1
MS 477	Second Instrument VII	Percussion	Level 4	“	1
MS 478	Second Instrument VIII	Percussion	“	“	1

MS 181	Second Instrument I	Strings	Level 1	Non-Major	1
MS 182	Second Instrument II	Strings	“	“	1
MS 283	Second Instrument III	Strings	Level 2	“	1
MS 284	Second Instrument IV	Strings	“	“	1
MS 385	Second Instrument V	Strings	Level 3	“	1
MS 386	Second Instrument VI	Strings	“	“	1
MS 487	Second Instrument VII	Strings	Level 4	“	1
MS 488	Second Instrument VIII	Strings	“	“	1

MS = Non-majors only, any school

BACHELOR OF MUSIC EDUCATION PART TIME 12 SEMESTER PROGRAMME

Programme Overview/Description:

- BME Programme: 140 credits to graduate
- AA programme: First two years of the degree including four credits of ensemble AA Programme: 70 credits to graduate (Year 1 & 2)
- Certificate Programme: 30 credits to graduate (Year 1) Semester I, II & Summer : Monday - Thursday: 4:00 - 8:00 PM Summer semester: May/June & June/July
- Summer semester: Four (4) weeks per session
- Principal Instrument: Lesson time arranged with assigned lecturer Four credits ensemble required by the end of Year two
- Six credits of ensemble require by the end of year 4
- Required Credits Structure: 4 Years: 140 Credits
- Breakdown: 135-136 required core course credits plus twelve (3-4) elective credits over 4 years) Each Academic Year consists of 3 Semesters.
- Module durations within the semesters are 15 weeks. Summer sessions are 4 weeks of classes

Programme Modes of Delivery:

Delivery of the part time courses are: Fully online, Face-to-Face (e.g. Studio course) or Blended – combination of both modes of delivery. Instructors/Lecturers will provide reading course materials, live or recorded lectures, tests, links to video or audio and assignments that can be accessed any time during the course.

Important key codes for course types and mode of delivery:

Online [O]	Face-to-face [F2F]	Blended [BLN]	Specialization [SPE]
Workshop [WSP]	Studio [STU]	Seminar [SEM]	Major [MAJ], Elective [ELE], Adjunct (Art History) [AH], General Studies [GEN]

Programme structure and course menu

Year 1, Semester 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
1	MI	Principal Instrument I		2	SPE		1	15		BME	Face-Face
1	MU102A	Keyboard Skills I	5:00-6:00 pm	1	SPE		1	15		BME	Face-Face
1	MU111	Keyboard Harmony I	5:00-6:00 pm	1	SPE		1	15		BME	Face-Face
1	MT111A	Music Theory I	5:00-8:00 pm	3	SPE		1	15		BME	Face-Face
1	GS100A	Fundamentals of English	5:00-7:00 pm	2	GEN		1	15		BME	Blended
1	MU110A	Aural and Sight Singing I	6:00-8:00 pm	2	SPE		1	15		BME	Face-Face
1	MU106A	Pop Ensemble I	6:00-8:00 pm	1	ADJ		1	15		BME	Face-Face

Year 1, Semester 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
1	MI	Principal Instrument II		2	SPE		2	15		BME	Face-Face
1	MU112	Keyboard Harmony II	5:00-6:00 pm	1	SPE		2	15		BME	Face-Face
1	MU102B	Keyboard Skills II	5:00-6:00 pm	1	SPE		2	15		BME	Face-Face
1	MU110B	Aural and Sight Singing II	6:00-8:00 pm	2	SPE		2	15		BME	Face-Face
1	MT111B	Music Theory II	5:00-8:00 pm	3	SPE		2	15		BME	Face-Face
1	GS100B	Critical Analysis and Expository Writing	5:00-7:00 pm	2	GEN		2	15		BME	Blended
1	MU109	Traditional Jamaican Drumming	6:00-7:00 pm	1	SPE		2	15		BME	Face-Face

Year 1, Semester 3 - Session 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
1	MU103A	Vocal Skills I	1:00-2:00 pm	1	SPE		3	4		BME	Face-Face
1	GS105	Critical Thinking and Creative Insight	2:00-4:00 pm	2	GEN		3	4		BME	Face-Face
1	MH105	Survey of Traditional Jamaican Folk Music	5:00-8:00 pm	3	SPE		3	4		BME	Face-Face

Year 1, Semester 3 - Session 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
1	MH200	Western Music: An Overview	1:00-4:00 pm	1	SPE		3	4		BME	Blended
1	GS114	Caribbean Culture and Identity	5:00-8:00 pm	3	GEN		3	4		BME	Face-Face
							3	4			

Year 2, Semester 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
2	MI	Principal Instrument III		2	SPE		1	15		BME	Face-Face
2	MT211A	Music Theory III	5:00-8:00 pm	3	SPE		1	15		BME	Face-Face
2	MU210A	Aural & Sight Singing III	6:00-8:00 pm	2	SPE		1	15		BME	Blended
2	MU202A	Keyboard Skills III	5:00-6:00 pm	1	SPE		1	15		BME	Face-Face
2	MU104A	Guitar Skills I	5:00-6:00 pm	1	SPE		1	15		BME	Face-Face

2	GS115	The Self: Ethics and Creativity	5:00-8:00 pm	3	GEN		1	15		BME	Blended
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Year 2, Semester 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
2	MI	Principal Instrument IV		2	SPE		2	15		BME	Face-Face
2	MT211B	Music Theory IV	5:00-8:00 pm	3	SPE		2	15		BME	Face-Face
2	MU210B	Aural & Sight Singing IV	6:00-8:00 pm	2	SPE		2	15		BME	Face-Face
2	MU202B	Keyboard Skills IV	5:00-6:00 pm	1	SPE		2	15		BME	Face-Face
2	MU104B	Guitar Skills II	5:00-6:00 pm	1	SPE		2	15		BME	Face-Face
2	GS210	Conversational Spanish*	5:00-8:00 pm	3	GEN		2	15		BME	Face-Face
2	GS213	Conversational French *	5:00-8:00 pm	3	GEN		2	15		BME	Face-Face

Year 2, Semester 3 - Session 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
2	MU201	Computer Music Notation	1:00-2:00 pm	1	ADJ		3	4		BME	Face-Face
2	GS231	College Mathematics*	5:00-8:00 pm	3	GEN		3	4		BME	Face-Face
2	AM104	Principles of Accounting I*	5:00-8:00 pm	3	GEN		3	4		BME	Face-Face
2	MT311A	Form and Analysis I	2:00-4:00 pm	2	SPE		3	4		BME	Blended

Year 2, Semester 3 - Session 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
2	ME203	Foundation of Music Education	1:00-4:00 pm	3	PE		3	4		BME	Face-Face
2	MH201	The Evolution of Jamaican Popular Music	5:00-8:00 pm	3	SPE		3	4		BME	Face-Face

Year 3, Semester 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
3	MI	Principal Instrument V		2	SPE		1	15		BME	Face-Face
3	ME307	Methods and Materials in Music I	5:00-8:00 pm	3	PE		1	15		BME	Face-Face
3	MT314	Arranging and Composing for Classroom I	7:00-8:00 pm	1	SPE		1	15		BME	Face-Face
3	ME315	Instrumental Techniques	5:00-7:00 pm	1	SPE		1	15		BME	Face-Face
3	ME314	Choral Techniques	5:00-7:00 pm	1	SPE		1	15		BME	Face-Face
3	ME308	Steel Band Techniques	5:00-7:00 pm	1	SPE		1	15		BME	Face-Face
3		**Teaching Practicum & Lab					1	15		BME	Face-Face
3	MU322	Recorder I	7:00-8:00 pm	1	SPE		1	15		BME	Face-Face

Year 3, Semester 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
3	MI	Principal Instrument VI		2	SPE		2	15		BME	Face-Face
3	ME309	Methods & Materials in Music II	5:00-8:00 pm	3	PE		2	15		BME	Face-Face
3	MT315	Arranging and Composing for Classroom II	6:00-7:00 pm	1	SPE		2	15		BME	Face-Face
3	MU323	Recorder II	5:00-6:00 pm	1	SPE		2	15		BME	Face-Face
3	GS203	Academic and Professional Writing	4:00-7:00 pm	3	GEN		2	15		BME	Face-Face
3	PE207	Psychology and Education	4:00-7:00 pm	3	PE		2	15		BME	Face-Face
		**Teaching Practicum & Lab					2	15		BME	Face-Face

Year 3, Semester 3 - Session 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
3	PE201	Theory and Practice in Education	1:00-4:00 pm	3	PE		3	4		BME	Face-Face
3	PE401	Practical Researcher	5:00-8:00 pm	3	PE		3	4		BME	Face-Face
3	MU240	Conducting I	3:00-4:00 pm	1	SPE		3	4		BME	Face-Face

Year 3, Semester 3 - Session 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
3	PE305	Technology and Learning in the Classroom	1:00-4:00 pm	3	PE		3	4		BME	Blended
3	ME317	Measurement and Evaluation in the Music Classroom	5:00-8:00 pm	3	PE		3	4		BME	Blended

Year 4, Semester 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
4	MI	Principal Instrument VII		2	SPE		4	15		BME	Face-Face
4	PE400	Teaching Practicum		15	PE		4	15		BME	Face-Face

Year 4, Semester 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
4	MI	Principal Instrument VIII		2	SPE		4	15		BME	Face-Face
4	ME401	Methods & Materials in Music III	5:00-6:00 pm	1	PE		4	15		BME	Face-Face
4	PE402	Reflective Practice & Action	4:00-7:00	3	PE		4	15		BME	Face-

		Research	pm								Face
4	PE403	Fundamentals of Educational Administration	4:00-7:00 pm	3	PE		4	15		BME	Face-Face

Year 4, Semester 3 - Session 1

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
4		Elective		3- 6							

Year 4, Semester 3 - Session 2

YR	Code	Course Title	Time	Cr	TYPE	Dept	Schedule/Duration			Prgm	Delivery
							SEM	WKS	MODULE		
4											
4											

Semester I, II & Summer : Monday - Thursday: 4:00 - 8:00 PM Summer semester: May/June & June/July Summer semester: Four (4) weeks per session

Principal Instrument: Lesson time arranged with assigned lecturer Four credits ensemble required by the end of Year two Six credits of ensemble require by the end of year 4

AA programme: First two years of the degree including four credits of ensemble BME Programme: 140 credits to graduate AA Programme: 70 credits to graduate (Year 1 & 2)

Certificate Programme: 30 credits to graduate (Year 1)

COURSE DESCRIPTIONS

MJ

Principal Instrument (Performance Major) 3 credits per semester

MI

Principal Instrument (Music Education Major) 2 credits per semester

Students are required to undertake intense study in voice or an instrument on which he / she has demonstrated reasonable performing skills. The course will be tailored to the individual student's level and needs and will cover a broad repertoire relevant to the particular area of study. A juried examination is held each semester in which students are expected to display satisfactory progress from one semester to the next; the grade given at the examination will go towards a percentage of the student's overall semester grade for the course. A student is required to pass both the course work and the examination in order to pass the course. One hour lessons.

Available Options:

Piano, Voice, Guitar, Clarinet, Flute, Trumpet, Trombone, euphonium, tuba, strings (violin, double bass), Steelpan in Classical and Contemporary Music Studies.

Modern Guitar, Electric Bass and Drum Kit & Percussion, Hand drums and percussion in Contemporary Music Studies concentration only.

MS

Second Instrument 1 Credit

Students will undertake instrumental or vocal studies on a secondary instrument and on which He/she has demonstrated reasonable performing skills. The course will be tailored to the individual student's needs. An audition and recommendation by the Director or Head of Department is required. 30-minute lessons.

MP 131

Applied Music

2 credits per semester (One hour lesson)

MP 132

Applied Music

1 credit per semester (Half hour lesson)

Instrumental and Vocal lesson designed for the non-music major who has demonstrated at least an intermediate level on their instrument or voice. Basic music theory and ear training will be included in the lesson. An audition is required. May be repeated for credit.

MU 228

Diction for Singers I

2 credits

Principles of Italian and English diction through use of the International Phonetic Alphabet (IPA) and the application of these symbols to early, intermediate and advanced repertoire.

MU 328

Diction for Singers II

2 credits

Principles of German and French diction through use of the International Phonetic Alphabet (IPA) and the application

of these symbols to early, intermediate and advanced repertoire. Prerequisite: MU 228.

MU 110A

Aural and Sight Singing I 2 credits

Aural perception and sight-singing skills developed mainly through scalar and triadic patterns within tonal music utilizing mainly primary chord progressions in the major key and basic rhythmic patterns.

MU 110B

Aural and Sight Singing II

2 credits

Prerequisite: MU 110A.

This course further develops the students' aural perception and analysis and the emphasis will be placed on the practical application to the written aspect of music theory. The students will explore the minor scale, dominant chord, compound time and dotted rhythms.

MU 210A

Aural and Sight Singing III

2 credits

Prerequisite: MU 110B.

Dominant 7th patterns, larger diatonic intervals within the octave, and early advanced rhythmic patterns are the focus.

MU 210B

Aural & Sight Singing IV 2 credits

Prerequisite: MU 210A.

Modulations, two part dictation and chromaticism are introduced at this level.

MT 111

Music Theory I 3 credits

Principles of notation, scales (major and minor), keys, intervals, and triads; identification of triads and seventh chords in inversion; part-writing using root position and first inversion triads are taught mainly through music of the common practice period (1600-1900).

MT 111B

Music Theory II

3 credits

Prerequisite: MT 111A.

Focus will be on the use of second inversion triads and cadences; harmonization of soprano and bass lines; phrase forms; non-chord tones (non harmony notes) and diatonic seventh chords.

MT 211A

Music Theory III 3 credits

Prerequisite: MT 111B.

Chromatic harmony, the use of secondary dominants, secondary leading tone chords, modulations, mode mixture and the Neapolitan chord are the emphases.

MT 211B

Music Theory IV

3 credits

Prerequisite: MT 211A.

The study of, augmented sixth chords, chromatic alterations, Bach chorale harmonizations, and compositions using the simple forms of the 18th and 19th centuries, is the focus at this level.

MT 212A

Jazz Theory I

3 credits

Prerequisite: MT 111B.

Writing, and aural recognition, of scales, triads, chords, progressions and compositional devices commonly utilized in jazz as well as notation and performance of rhythms (including Latin claves and other syncopated patterns), and analysis of jazz performances.

MT 212B

Jazz Theory II

3 credits

Prerequisite: MU 212A

MT 312A

Harmony and Arranging I 2 credits

Prerequisite: MT 212B.

Study of the musical elements and devices commonly utilized in Jazz / Pop forms and the acquisition of skills leading to the development of a personal style in arranging for various combinations of instruments / voices.

MT 312B

Harmony and Arranging II

2 credits Prerequisite: MT 312A

Study of the musical elements and devices commonly utilized in Jazz and Popular music forms and the acquisition of skills leading to the development of a personal style in arranging for various combinations of instruments and voices. This is a continuation of the principles studied in "Harmony and Arranging I".

MT 400

Song Writing

2 credits

Prerequisite: MT 211B or MT212B

This course teaches the principles of song writing by guiding the student through the creative process of song writing. Topics to be covered include creativity and inspiration, choosing and manipulating a subject matter, song construction (structure), writing the music, creating demos, publishing the score and marketing.

MT 313

Arranging and Composing I

2 credits

Prerequisite: MT 211B or MT212B

Study and use of fundamental arranging and composing devices and techniques for various instrumental and vocal combinations. Assignments are scored and performed.

MT 413

Arranging and Composing II

2 credits

Prerequisite: MT 313.

Study and use of advanced arranging and composing devices and techniques for various instrumental and vocal combinations. Assignments are scored and performed.

MT 314

Arranging and Composing for Classroom I 1 credit

Prerequisite: MT 211B or MT212B

Study and use of fundamental arranging and composing devices and techniques for various classroom instruments and the voice. Assignments are scored and performed.

MT 315

Arranging and Composing for Classroom II 2 credits

Prerequisite: MT 314

This course focuses on the study and use of fundamental arranging and composing devices and techniques for various instrumental and vocal combinations. This will be explored through the use of music notation and sequencing software.

MT 311A

Form and Analysis I

2 credits

Prerequisite: MT 211B or MT 212B.

Homophonic forms and styles mainly of the Baroque, Classical, Romantic and Contemporary periods are studied and analyzed.

MT 311B

Form and Analysis II

2 credits

Prerequisite: MT 311A.

Larger forms mainly of the Classical and Romantic periods are studied and analyzed

MT 401

Orchestration

2 credits

Prerequisite: MT 211B.

Study of the individual capabilities of standard orchestral, and other common instruments as well as writing / arranging for small ensembles.

MU 107

Listening and Appraising 2 credits

The development of foundational listening and appraising skills as well as the acquisition of appropriate vocabulary to describe musical features heard in different genres and styles of music are the objectives of this course. Elective and Music Minor course.

MH 101

Survey of Traditional Jamaican Folk Music

2 credits

The Traditional Music Folk Forms of Jamaica are investigated through lectures, demonstrations, research projects and presentations.

MH 102**The Evolution of Jamaican Popular Music****3 credits**

The evolution of Jamaica's popular music forms and the diverse, dynamic cultures that influenced them are investigated. Listening, analysis, independent research and reporting are required

MH 103**Western Music: An Overview 3 credits**

An overview of the development of Western Art music from the Middle Ages to the 20th century through the main forms and styles of each period. Listening, analysis, independent research and reporting are required.

MH 401**Survey of World Music Cultures 3 credits**

Music of various regions of the world (mainly Africa, Asia, and the Americas) is explored with the aim of developing an understanding of the relationship between music and the culture within which it is created. Listening, analysis, independent research and reporting are required.

MH 306**Western Music I 3 credits**

The major influences and styles of the Medieval, Renaissance, Baroque and Classical music (up to Haydn and Mozart) are studied through works by the major composers of these periods. Listening, analysis, independent research and reporting are required.

MH 307**Western Music II****3 credits****Prerequisite: MH 306.**

The major influences and styles of late Classical (Beethoven), Romantic, Impressionistic and an introduction to 20th century art music are studied through works by the major composers of these periods. Listening, analysis, independent research and reporting are required.

MH 304**Music of the Americas I****2 credits**

This course gives a historical overview of the origins and evolution of the significant musical forms found in the Americas. Listening, analysis, independent research and reporting are required.

MH 305**Music of the Americas II****2 credits****Prerequisite: MH 304**

The impact and influence of African music on the contemporary music of the Americas is the main focus. Listening, analysis, independent research and reporting are required.

MH 400**Twentieth Century Western Music**

2 credits Prerequisite: none

This course covers the history of Western music from 1900 to the present. The elements of musical language and style are traced through representative composers' works. Listening, analysis, independent research, and writing are required.

Repertoire and Literature 2 credits

Mainstream literature of the principal instrument / voice being studied is explored and discussed. Listening, analysis, independent research and reporting are required. Offered in the following areas:

MH 310 Piano

MH 311 Voice

MH 312 Guitar

MH 313 Woodwind

MH 314 Brass

MH 315 Percussion

Pedagogy of Principal Instrument 2 credits

Methodologies and materials used for teaching instruments/ voice are explored through lectures, workshops and demonstration lessons. Offered in the following areas:

MU 314 Piano

MU 315 Voice

MU 316 Guitar

MU 317 Woodwind

MU 318 Brass

MU 319 Percussion

MU 321**Pedagogy Practicum****2 credits Prerequisite:**

Individual instruction given by the student to beginning

/ elementary level instrumentalists / vocalists under the supervision of a faculty member, with ongoing assessment of lesson planning, teaching strategies, choice of repertoire, and performance evaluation.

MU 120**Choir****1 credit per semester**

A variety of choral arrangements, mainly for SATB voices, will be attempted each semester. May be repeated for credit.

MU 109**Traditional Jamaican Drumming****1 credit per semester**

Foundation conga drumming techniques taught through the use of Jamaican rhythms and those from our African heritage.

Ensembles of Principal Instruments**1 credit per semester**

Students are required to take a prescribed number of credits in the ensemble related to their principal study and area of specialization. The experience provides the opportunity for the development of musicianship skills and knowledge associated with the particular ensemble. Ensembles may be repeated for credit.

Main ensembles offered are:

MU 120 Choir MP Orchestra

MP 122 Steel Pan Ensemble MP 123 Drumming Ensemble MP 133 Percussion Ensemble MP 140 Concert Band

MP 141 Vocal Jazz Ensemble

MP 222 Mixed Instrumental Ensemble

MP126

Accompanying

1 credit per semester

A compulsory course for all classical piano performance majors, conducted as a workshop in which students hone skills for accompanying the voice and instruments in a range of musical styles. May be repeated for credit.

MU 240

Conducting I 1 Credit

Fundamental conducting gestures, score reading for choirs and instrumental ensembles, form the main content of this course.

MU 241

Conducting II

1 credit

Prerequisite: MU 240.

More advanced conducting skills and rehearsal techniques for more idiomatic groups are attempted.

ME203

Foundation of Music Education

3 credits

The course is an introduction to the music education profession in general and as it has been practiced in Jamaica. Students will explore historical, social, and philosophical considerations and foundations that relate directly to the Caribbean music educator, and include a critical evaluation of some contemporary trends in the field. Students will explore the history of Jamaican music education, and curricular achievements in school music programmes. Other topics include a broad look at different music educator philosophers and theorists, understanding the self, the roles of the music teacher, and tools of teaching. The course will place emphasis on practical approaches to teaching both in the classroom and rehearsal setting.

ME 307

Methods and Materials in Music I 3 credits

Prerequisite: ME 203

This methods course reflects the historical, social and cultural milieu in which music takes place in the schools of our nation. The course focuses not only on giving our students the necessary musical tools needed for a career in music education but also prepares them for the pedagogical skills needed to effectively design, and manage learning and instruction at the secondary level in a Jamaican school. Emphasis is given to planning, teaching and evaluating music lessons and to utilizing techniques and materials from a variety of approaches. The cultural framework in which music education takes place is focused on so that students will not only be exposed to musical ideas from outside the geographical region in which they live but an emphasis will be placed on materials and musical ideas from Jamaica and the Caribbean region. The course will operate as a learning laboratory where students will function as both student and teacher. Students will be asked to teach mini-lessons and be involved in pedagogical practice modules in schools. The course is a two part one: the first part focuses primarily on giving students the methods and materials that they will need in their career as music educators; the second part will broaden the offerings to include more intense work on pedagogy and educational organization aimed at preparing students for teaching practice and the ultimate goal of

being effective educators in secondary school music.

ME 309

Methods and Materials in Music II 3 credits

Prerequisite: ME 307

This methods course reflects the historical, social and cultural milieu in which music takes place in the schools of our nation.

The course focuses not only on giving our students the necessary musical tools needed for a career in music education but also prepares them for the pedagogical skills needed to effectively design, and manage learning and instruction at the secondary level in a Jamaican school. Emphasis is given to planning, teaching and evaluating music lessons and to utilizing techniques and materials from a variety of approaches. The cultural framework in which music education takes place is focused on so that students will not only be exposed to musical ideas from outside the geographical region in which they live but an emphasis will be placed on materials and musical ideas from Jamaica and the Caribbean region. The course will operate as a learning laboratory where students will function as both student and teacher. The course is a two part one: the first part focuses primarily on giving students the methods and materials that they will need in their career as music educators; the second part will broaden the offerings to include more intense work on pedagogy and educational organization aimed at preparing students for teaching practice and the ultimate goal of being effective educators in secondary school music.

ME 401

Methods and Materials in Music III 1 credit

Prerequisite: ME 309

During this section of the course, the class and course work will broaden to include more intense work on pedagogy and educational organization aimed at preparing students for their careers as music teachers. There will be some attention given to exposing students to the curriculum requirements of primary music; namely, music from the sounds in the environment, music from musical and extra-musical stimuli and music in everyday life. These requirements are of course focused on the parameters of music teaching in Jamaican schools, namely, Performance, Listening and Appraising, and Composing. In addition, course materials will focus on the CSEC syllabus, and Competitions in Jamaican schools and the role of the music teacher in delivering and preparing for these tasks. Students will be exposed to the skills needed to effectively design, and manage learning and instruction at the secondary level. The goal of the course is to prepare students to be effective educators in school music.

ME 317

Measurement and Evaluation in the Music Class- room

3 credits

Prerequisite: ME 307

This course will offer a broad foundation of all aspects of assessment and measurement as well as evaluation including, but not limited to, other forms of data collection applied in music education. Topics in this course will include psychometrics; measurement of musical aptitude, achievement, performance, and affect; measurement tools, including assessment instrument development; administration and scoring of assessments; and reporting systems.

ME 314

Choral Techniques 1 credit

This course is designed to provide students with the theoretical knowledge and practical skills required to teach choral ensembles in secondary schools. Among topics to be addressed in this phase of the course are vocal production, an introduction to effective rehearsal techniques, the changing voice, musicianship skills, choral conducting, and evaluation and assessment.

ME 315

Instrumental Techniques 1 credit

This course is designed to establish techniques (methods) and materials necessary for running a successful Instrumental Music Program at the secondary school level. It exposes students to the brass/woodwind family of instruments as well as hands-on experience playing selected instruments from these families. Instruction will focus on the policies, procedures and challenges faced by instrumental music educators; program administration, planning, and development; recruitment of students; selection of musical literature and method books; teaching strategies; equipment selection and repair; and personal/ professional preparation.

ME 308

Steel Band Techniques 1 credit

This course is designed to provide students not only with basic steel pan playing techniques but also the theoretical knowledge, historical background, and practical skills required to teach steel bands in secondary schools. Students will be introduced to the instruments in the steel band family and must be actively involved in the class' steel band for the duration of the semester.

Instrumental and Vocal Skills Classes 1 credit per semester Students develop secondary instrumental and vocal skills that will enable them to function in the classroom and group settings primarily as accompanists and ensemble performers. Offered in the following areas:

Instrumental Skills

MU 102A Keyboard Skills I

MU 102B Keyboard Skills II Prerequisite: MU 102A

MU 102A Keyboard Skills I

MU 102B Keyboard Skills II Prerequisite: MU 102A

MU 202A Keyboard Skills III Prerequisite: MU 102B MU 202B Keyboard Skills IV Prerequisite: MU 202A

MU 104A Guitar Skills I MU 104B Guitar Skills II Prerequisite: MU 104A

MU 103A Vocal Skills I MU 103B Vocal Skills II Prerequisite: MU 103A MU 322 Recorder I MU 323 Recorder II Prerequisite: MU 322 MU 306A/B & MU406A/B

MU111

Keyboard Harmony I 1 credit

This course will develop keyboard skills which will enable piano students to transpose music. They will also be harmonizing melodies which involves the use of chord progressions and cadences. The students will also gain an understanding of the circle of 5ths which demonstrates how keys are related. The course is delivered in a keyboard lab setting.

MU112

Keyboard Harmony II 1 credit

This course will further develop keyboard skills which will enable piano students to transpose and harmonize melodies.

Jazz and Popular Music Ensemble I – VIII 1 credit per semester

These courses focus on the fundamentals of jazz improvisation and performance practice of jazz and pop music repertoire, performed on students' principal instruments collectively and in an ensemble setting. This is an eight semester sequence ending with advanced level improvisation and complex arrangements.

MU133 Jazz and Popular Music Ensemble I MU134 Jazz and Popular Music Ensemble II MU242 Jazz and Popular Music Ensemble III MU243 Jazz and Popular Music Ensemble IV MU329 Jazz and Popular Music Ensemble V MU330 Jazz and Popular Music Ensemble VI MU401 Jazz and Popular Music Ensemble VII MU402 Jazz and Popular Music Ensemble VIII

MU 201

Computer Music Notation 1 Credit

This course involves using music notation software to create a variety of scores for voice and instruments (including the drumset), and educational charts and test sheets for the classroom.

MU 307

Music Technology I 2 Credits

This course examines the science of sound production, the history, development and techniques of analog and digital recording, live audio mixing, MIDI, sequencing and the basics of record production. The first semester of the course is a basic introduction to the properties of sound, number systems and computers. The course will also introduce filters and spectrum processors like equalizers and the uses of delay; transducers- microphones and their polar patterns; MIDI, sequencing, recording considerations and synchronization; Synthesizers and signal flow. There is an introduction to notation software.

MU 308

Music Technology II

2 credits

Prerequisite: MU 307

This course takes a more in-depth look at synthesis systems, sequencing, sampling, the Digital Audio Workstation (DAW), audio editing and Digital Signal Processing (DSP) concepts.

MU 409

Music Technology III

2 credits

Prerequisite: MU 308

This course focuses on music composition and production with the aid of a Digital Audio Workstation. Several small projects along with a large project are required.

MU 410

Music Technology IV 2 credits

This course takes a more in-depth look at the studio process and practical applications of concepts learned in the Music Technology III. A final thesis/project is required. Prerequisite: MU 409

MU 309

Music Business 2 Credits

The business and professional practices of musicians as well as artist and event production and promotion are studied.

MU 404

Independent Study

2 credits Prerequisites: GS303

The course provides students with an opportunity to develop an historical question based upon a topic of their choice, conduct research and write their findings in an extensive paper. The student is expected to meet regularly (weekly) with her/his project supervisor at times that are mutually convenient for guidance in the research and writing process. This is not a formal class, as students are expected to work on their own initiative. The student's final paper must include a fair amount of musical analysis.

MU 108

Musical Instruments of Africa and the Diaspora 3 credits

This Studio Seminar course develops students' awareness of a wide range of stringed and percussion instruments from ancient Africa up to the African Diaspora. Each student will create a variety of instruments from this area of study. Emphasis will be placed on the various materials, power tools, hand tools and techniques used in the creation

of their own musical instruments

PE400

15 credits

TEACHING PRACTICE (PRACTICUM)

This course is regarded as the major component of the education core course for the Education Specialist, therefore, it is specifically designed to further equip teachers with the knowledge, attitude and skills required to plan and teach the visual and performing arts as a subject in their own right, drawing from their own body of knowledge which is obtained from the art forms.

This course enables the pre-service artist teacher to gain practice and confidence as well as develop educational units and lessons for implementation in assigned schools. Throughout the process, students are guided by assigned supervisors to conduct school observation exercises; to complete behavioral, supervisory and material inventories; to develop lessons and to teach them.

The course provides an opportunity for students to explore developmental, behavioural, teaching and learning theories in a practical setting. Within such a setting students have a chance to see how theory is translated into practice and the opportunities and challenges that this entails. Students also have the opportunity to see how teachers provide professional development for each other in the area of the Visual and Performing Arts.

FACULTY

FULL-TIME LECTURERS

Andre Adman, Dean (Acting)

Lecturer – Music Education, Piano, Music Theory

Master of Education, Curriculum Development (In-progress) – University of the West Indies, Mona

Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts

Diploma in Music Education (JBTE) - Edna Manley College of the Visual and Performing Arts

Diploma ABRSM (Piano Performing) - Associated Board of the Royal Schools of Music

Michael Sean Harris, Director of Studies (Acting)

Department of Performance Studies - Music technology, song writing, performance Lab,

Master of Music (Music Technology Innovation) - Berklee College of Music, Valencia

Bachelor of Music (Music Synthesis and Contemporary Writing & Production) - Berklee College of Music, Boston

Roger N. Williams, Vice-Principal - Academic Affairs

Lecturer - Piano, Music Theory, Music Education

Master of Music (Performance) – Butler University

Bachelor of Music (Performance) Summa Cum Laude – University of Southern Maine

Diploma in Music Education (Hons.) – Jamaica School of Music (Edna Manley College) Certificate in Instrumental

Teaching (credit) – Jamaica School of Music (Edna Manley College of the Visual and Performing Arts)

Gerd Beyens

HOD, Department of Music Theory and Musicology – Music Theory, composition and Jazz Studies

Diploma (Teacher Education) - Royal Conservatory, Antwerp, Belgium MM (composition) - Royal Conservatory,

Brussels, Belgium BM (Composition) - Royal Conservatory, Brussels, Belgium Diploma (Jazz guitar) - Royal

Conservatory, Antwerp, Belgium Kunsthumaniora Antwerpen, 1995-diploma Diploma (Economics/modern languages)

- St. Michiels college Schoten, Belgium

Paula- Kay Beswick

Coordinator, Music Education Department - Music education, violin

Master of Music Education (Hons.) - Austin Peay State University

Bachelor of Music, performance - University of West Florida

Master's of Science in Digital Technology - University of the West Indies, Mona

Bachelor's of Science in Computer Science (Honors) - University of the West Indies, Mona

Debra-Ann Davidson

Senior Lecturer - Musicology and Piano

Masters in Educational Technology – University of British Columbia, Vancouver

Master of Music (Historical Performance) - Oberlin Conservatory of Music,

Master of Music (Performance) - University of North Carolina (Greensboro), BM (Performance) - University of North

Carolina (Greensboro)

Ruth Browne

Coordinator of Voice Studies Lecturer – Voice and Jazz studies

BA in Contemporary Music Performance (Voice), Honours - Humber College

Humber College Certificate in Commercial Jazz Music - Humber College

Stephen Shaw-Naar

Coordinator of Piano and String Studies, Senior Lecturer – Piano and Music Theory
MM (Performance) - University of Southern California
BM (Performance) - Texas Christian University
FTCL (performance) - Associated Board of the Royal Schools of Music

Kyran O'Connor

Lecturer – Music Education
Master of Arts, Education – University of South Wales
Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts
Diploma in Music Education – Edna Manley College of the Visual and Performing Arts

Ornisea Williams

Lecturer – Music Education
Master of Music in Music Education (in progress) – Liberty University
Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts
Diploma in Teaching – Catholic College of Mandeville

Keturah Gray

Lecturer - Music Education, Flute, Band Instruments
Master of Arts, Early Childhood Education and Administration – University of the West Indies
Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts
Dip. ABRSM - Associated Board of the Royal Schools of Music

Trevelle Clarke-Whyne

Lecturer – Music Education and Voice
Master of Education, Curriculum Development – University of the West Indies, Mona
Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts
Diploma in Teaching - The Mico University College

Derek Been

Engineer and Lecturer – Music Technology
BM Music Production & Engineering; Berklee College of Music; 2003
MSc. Electrical Engineering; Florida Institute of Technology; 1993
BSc. Electrical Engineering, Florida Institute of Technology; 1991

Kieran Murray

Lecturer – Music Production and Bass
Master of Music, composition for film, TV & Media (distinction) - University of the Highlands and Islands, Scotland
Certificate of Completion in Professional Bass Player Program - B.I.T. Musicians Institute, California
Higher National Diploma in Modern Musicianship - Jewel & Esk Valley College, Scotland

Charlton Alfonso

Lecturer – Steel Pan and Percussion
Steel Pan
Master of Music, Music Performance - Northern Illinois University, USA
Bachelor of Fine Arts (Magna Cum Laude) – University of Trinidad and Tobago

Ariesky Garcia

Lecturer – Violin and Conducting

Master of Music (Licenciado en Musica), Violin - Universidad de las Artes (ISA), Havana, Cuba

Carl Scharshmidt

Lecturer – Voice

Bachelor of Music in Jazz and Popular Music Studies – Edna Manley College of the Visual and Performing Arts

PART-TIME LECTURERS

Michael “Ibo” Cooper

Lecturer - Contemporary Music Studies

Master Artist

Performing artist, songwriter and founding member of the Third World Band

Angella Elliott

Lecturer - Piano & Music Theory

BM - Florida International University

Allison Wallace

Lecturer - Piano, Music Theory and Aural

MM (Performance) Florida International University

BM (Performance & Music Education) - Lewis and Clark College

June Lawson

Lecturer - Voice

FTCL - Trinity College, London;

LRSM - Associated Board of the Royal Schools of Music

Devon Richardson

Lecturer - Drum Kit Performer and recording artiste

Master Artist

Derrick Stewart

Lecturer - Drum Kit Performer and recording artiste

Master Artist

Jon Williams

Lecturer – Jazz Piano and Violin

Master Artist

DipRCM (Piano) – Royal College of Music, London; ARCM (Violin Teaching);

LRSM (Piano Performance), Royal College of Music

Darren Young

Viola & Violin Lecturer – Strings and Musicology MA (pending - Musicology);

BM (Performance) – SUNY, Fredonia;

Diploma in Performance (Viola) – Edna Manley College of the Visual and Performing Arts

Christopher Campbell

Lecturer – Modern Guitar and Guitar Skills

Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts

Janet Ismay-Kerr

Lecturer – Music Methods and Practicum

Master of Arts – University of the West Indies, Mona

Bachelor of Arts, University of the West Indies, Mona

Jillian Castle

Lecturer – Keyboard Skills and Aural & Sight Singing

MBA, University of New Orleans

Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts
Diploma in Music Education – Edna Manley College of the Visual and Performing Arts

Alistair Petrie

Lecturer – Cello

Graduate Diploma - Royal Northern College of Music

Adrian Hemans

Accompanist - Piano

Diploma in Jazz and Popular Music Studies – Edna Manley College of the Visual and Performing Arts

Rueben Betty

Lecturer – Hand drums and Percussion

Bachelor's Degree, Music (Percussion) – Escuela Nacional de Música, Cuba

Certificate (Popular Music Studies) – Edna Manley College of the Visual and Performing Arts

Williams Eggleston

Lecturer – Electric Bass & Ensemble

Bachelor of Music – Berklee College of Music

Winston Woolcock

Lecturer - Brass

Bachelor of Music, performance – Edna Manley College of the Visual and Performing Arts

Euwayne Miller

Bachelor of Music Education – Edna Manley College of the Visual and Performing Arts

LRSB, conducting - Royal College of Music

Dip. ABRSM, conducting - Royal College of Music

Rafael Salazar

Lecturer – Clarinet & Wind

BM (performance, teaching & band conducting) – Conservatorio de Musica Estaban Salas, Santiago de Cuba, Cuba

Advanced Certificate – Associated Board of the Royal Schools of Music

Garnet Mowatt

Lecturer - Music Education

PhD, music education - University of Mississippi

MM, music education - University of Mississippi

Diploma in Music Education - Edna Manley College of the Visual and Performing Arts

Orville Hammond

Lecturer – Piano and Jazz Studies

DMA (Composition) – College Conservatory of Music, University of Cincinnati

MM (Jazz Performance) – Eastman School of Music, University of Rochester

BM (Performance) - Oberlin Conservatory of Music