

# SCHOOL OF DRAMA COURSE HANDBOOK

# 2021/2022



**School of Drama**

EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS

The school of Drama offers a cadre/composite of programmes to include: Bachelor of Fine Arts in Theatre Arts (Acting), Bachelor of Arts in Drama in Education, Associate of Arts in Theatre Arts (Acting) and Bachelor of Arts in Drama (EMCVPA/UWI). The programme menu facilitates minors in both Drama in Education, Theatre Arts and a degree completion for graduates who have obtained a Diploma/certificate previously. The bachelor's degrees are 4 years while the associate degree is for a period of 2 years.

### **The Role of Productions and Workshops in Curriculum**

The major productions of the School provide a pivotal vehicle through which the students integrate and demonstrate skills being learnt in their relevant programmes. Each year the school provides senior students with valuable theatre experience by staging four (4) major productions that are directed by Faculty members and/or guest directors. Workshop productions of short plays are also produced each year under the directorship of senior students as part of their directing class assessment. Final year BFA students stage a one-person production based on a research conducted during the year.

### **General areas of study**

Acting  
Voice & Speech  
Drama in Education  
Costume Design  
Set Design  
Stage Management  
Movement for Actors  
Theatre History  
Improvisation  
Directing  
Production  
West Indian Drama  
Theatre and Development  
Playwriting  
Children Theatre  
Caribbean Culture in Performance

The Role of Productions and Workshops in Curriculum .....	2
General areas of study.....	2
<b>Programmes of Study .....</b>	<b>5</b>
BACHELOR OF ARTS // DRAMA IN EDUCATION .....	5
BACHELOR OF ARTS // DRAMA IN EDUCATION .....	6
BACHELOR OF ARTS // DRAMA IN EDUCATION // Degree Completion/Diploma Upgrade .....	7
BACHELOR OF FINE ARTS // THEATRE ARTS: ACTINGTRACK.....	8
BACHELOR OF ARTS // THEATRE ARTS: ACTING TRACK .....	9
BACHELOR OF FINE ARTS // THEATRE ARTS Degree Completion/Diploma Upgrade .....	10
BACHELOR OF ARTS IN DRAMA (EMCVPA/UWI) 2015/2016 .....	11
ASSOCIATE OF ARTS // THEATRE ARTS.....	12
MINOR // DRAMA IN EDUCATION .....	13
MINOR // THEATRE ARTS.....	13
MAJORS IN BFA PERFORMANCE AND CHOREOGRAPHY.....	13
<b>School of Drama // Course Descriptions.....</b>	<b>15</b>
Western Theatre History I (Survey).....	15
Western Theatre History II (Survey).....	15
Acting IB.....	15
Voice and Speech IA .....	15
Voice and Speech IB .....	15
Introduction to Set Design .....	16
Voice and Speech for Non-Majors I.....	16
Voice and Speech for Non-Majors II.....	16
Improvisation .....	16
Introduction to Costume Design .....	16
Foundations of Dramatic Literature.....	16
Introduction to Lighting Design.....	16
Textual Studies I .....	17
Graduation Production.....	17
Acting IIA .....	17
Acting IIB.....	17
Voice and Speech IIA .....	17
Voice and Speech IIB .....	18
Production I .....	18
Stage Management .....	18
Theatre and West Indian Society .....	18
Drama in Education IA.....	18
Drama in Education IB.....	18
Movement for actors I.....	19
Movement for actors II.....	19

Acting IIIA.....	19
Acting IIIB.....	19
Theatre and Development .....	19
Literature for Children.....	19
Production II .....	19
The Professional Drama Teacher.....	20
Theatre Crafts for the school production.....	20
Directing I.....	20
Directing II .....	20
Playwriting I.....	20
Playwriting II.....	21
Caribbean Culture in Performance I.....	21
Caribbean Culture in Performance II.....	21
Children Theatre Workshop .....	21
Drama in Education IIA.....	21
Drama in Education IIB .....	21
Acting for Screen and Television .....	21
Production III .....	22
Musical Theatre .....	22
Story Drama .....	22
Cooperative Learning .....	22
Teaching Practice (Practicum).....	22
Independent Study I.....	23
Independent Study II.....	23
Devising Theatre.....	23
Teaching CSEC Theatre Arts-Drama .....	23
<b>Faculty .....</b>	<b>24</b>

# Programmes of Study

## BACHELOR OF ARTS // DRAMA IN EDUCATION

To qualify for the B.A. Drama in Education, full-time students will be required to successfully complete a minimum of 139 (133cr mandatory, 6cr electives) credits over four (4) years, as set out below.

### CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 2	CREDITS
Major	17	Major	19
General	12	General	9
Adjunct	2	Professional Education	6
		Electives	
<b>Total</b>	<b>31</b>	<b>Total</b>	<b>34</b>
YEAR 3	CREDITS	YEAR 4	CREDITS
Major	31	Major	7
General	0	General	0
Professional Education	6	Professional Education	9
Electives		Teaching Practicum	15
		Electives	
<b>Total</b>	<b>37</b>	<b>Total</b>	<b>31</b>

## BACHELOR OF ARTS // DRAMA IN EDUCATION

(Revised June 11, 2014)

CODE	Year I: Semester I	CR	CODE	Year I: Semester II	CR	
TT102A	Voice & Speech IA	2	TT102B	Voice & Speech IB	2	<b>31</b>
TT101A	Acting IA	3	TT101A	Acting I B	3	
GS100A	Fundamentals of English	2	GS100B	Critical Analysis & Expos. Writing	2	
TH101A	Western Theatre History I(Survey)	2	GS114	Caribbean Culture and Identity	3	
GS115	The Self: Ethics and Creativity	3	TT109B	Textual Studies I	3	
TT108A	Foundations of Dramatic Literature	0	DP106B	Movement I	2	
TT107A	Improvisation	2	GS105	Critical Thinking and Creative Insight	2	
LS101	Information Literacy skills	0	LS101	Information Literacy skills	0	
		<b>14</b>			<b>17</b>	
CODE	Year II: Semester I			Year II: Semester II	CR	
TE241A	Drama in Education IA	3	TE241B	Drama in Education IB	3	<b>34</b>
TT202A	Voice & Speech IIA	2	TT202B	Voice & Speech IIB	2	
TT201A	Acting IIA	3	TT201B	Acting IIB	3	
GS231B	College Mathematics	3	PE207	Psychology and Education	3	
GS203	Academic and Professional Writing	3	GS210 GS213	Conversational Spanish or Conversational French	3	
TT203B	Production I	3	PE203	Technology and Learning in the classroom	3	
	ELECTIVE	-	TT203B	Production I	3	
		<b>14</b>			<b>20</b>	
	Year III: Semester I	CR		Year III: Semester II	CR	
TE341A	Drama in Education IIA	3	TE341B	Drama in Education IIB	3	<b>37</b>
TT308A	Playwriting I	3	TE303B	Literature for Children	3	
TT306A	Directing I	4	TT311B	Caribbean Culture in Performance II	3	
TT311A	Caribbean Culture in Performance. I	3	PE206	Assessment in the Classroom	3	
PE201	Theory and Practice in Education	3	TE32B	Children Theatre Workshop	3	
TE301A	The Professional Drama Teacher	3	TE243B	Theatre Crafts for The School Production	3	
		<b>19</b>			<b>18</b>	
	Year IV: Semester I			Year IV: Semester II		
PE401	The Practical Researcher	3	PE402	Reflective Practice & Action Research	3	<b>31</b>
PE403	Fundamentals of Education Ad- min.	3	PE400	Teaching Practice [Practicum]	15	
TE404A	Story Drama	3	TT407B	Cooperative Learning	1	
TE401A	Teaching CSEC T/Arts - Drama	3		ELECTIVE	-	
PE403	Fundamentals of Education Ad- min.	3	PE400	Teaching Practice [Practicum]	15	
	ELECTIVE					
		<b>12</b>			<b>19</b>	

## BACHELOR OF ARTS // DRAMA IN EDUCATION // Degree Completion/Diploma Upgrade

Graduates who have successfully completed the Joint Board of Teacher Education (JBTE) Diploma in Drama in Education programme for the period 2004 to present will be required to complete a minimum of 27 credits towards the B.A. Drama in Education.

Graduates who have successfully completed the JBTE Diploma in Drama in Education programme prior to 2004 will be required to submit their academic transcript for assessment. Each case will be treated individually for equivalences and applicants will be advised on their credit requirement for completion.

### CREDIT STRUCTURE

1 YEAR	CREDITS
Specialisation	18
General Education	9
Professional Education	9
Electives	6
Total	42

### COURSE MENU

SEMESTER 1		
CODE	COURSE	CREDITS
TT107A	Improvisation	2
TT306A	Directing I	4
TE401A	Teaching CSEC Theatre Arts-Drama	3
TE404A	Story Drama	3
GS203	Academic & Professional Writing	3
GS210 GS213	Conversational Spanish or Conversational French	3
PE403	Fundamentals of Education Administration	3
PE401	Practical Researcher	3
Electives		6
SEMESTER 2		
CODE	COURSE	CREDITS
TE303B	Literature for Children	3
TT311A	Caribbean Culture in Performance II	3
GS231B	College Mathematics	3
PE402	Reflective Practices	3

## **BACHELOR OF FINE ARTS // THEATRE ARTS: ACTINGTRACK**

To qualify for the B.F. A. Theatre Arts full-time students will be required to successfully complete a minimum of 122 Credits including 9 credits of electives over four (4) years, as set out below.

### **CREDIT STRUCTURE**

<b>YEAR 1</b>	<b>CREDITS</b>	<b>YEAR 2</b>	<b>CREDITS</b>
Major	17	Major	21
General	12	General	12
Adjunct	4	Adjunct	0
Electives		Electives	
<b>Total</b>	<b>33</b>	<b>Total</b>	<b>33</b>
<b>YEAR 3</b>	<b>CREDITS</b>	<b>YEAR 4</b>	<b>CREDITS</b>
Major	21	Major	14
General	6	General	0
Adjunct	5	Adjunct	1
Electives		Electives	
<b>Total</b>	<b>32</b>	<b>Total</b>	<b>15</b>



## BACHELOR OF ARTS // THEATRE ARTS: ACTING TRACK

Revised June 11th 2014

Yr 1 CODE	SEMESTER I	CR	CODE	SEMESTER II	CR		
	GS100A	Fundamentals of English	2	GS100B	Critical Analysis & Expository Writing	2	<b>33</b>
	TT101A	Acting IA	3	TT101B	Acting IB	3	
	TH101A	Western Theatre History I (Survey)	2	TH101B	Western Theatre Hist. II (Survey)	2	
	TT102A	Voice & Speech IA	2	GS114	Caribbean Culture & Identity	3	
	TT107A	Improvisation	2	TT102B	Voice & Speech IB	2	
	TT108A	Foundations of Dramatic Literature	0	DP106A	Movement I	2	
	GS115	The Self: Ethics & Creativity	3	TT109B	Text. Stud. I (Dram Lit)	3	
	GS105	Critical Thinking & Creative Insight	2	LS101	Information Literacy Skills	0	
			<b>16</b>			<b>17</b>	
Yr 2 CODE	SEMESTER I	CR	Code	SEMESTER II	CR		
	TT209A	Textual Studies II	2	TT202B	Voice & Speech IIB	2	<b>33</b>
	GS231B	College Mathematics	3	TT204B	Theatre & West Indian Society	2	
	GS206E	Introduction to Philosophy	3	TT201B	Acting IIB	3	
	TT201A	Acting IIA	3	GS103B	Info. Tech. for Artist & Entrepreneurs	3	
	TT202A	Voice & Speech IIA	2	TT208B	Movement for Actors II	2	
	TT203A	Movement for Actors I	2	GS210 GS213	Conversational Spanish or Conversational French	3	
	TT203B	Production I	-	TT203B	Production I	3	
			<b>15</b>			<b>18</b>	
Yr 3 CODE	SEMESTER I	CR	CODE	SEMESTER II	Cr.		
	TT312A	Applied Drama & Theatre	2	GS107	Gender and Caribbean Culture	3	<b>32</b>
	TT306A	Directing I	4	TT311B	Caribbean Culture in Perform. II	3	
	TT301A	Acting IIIA	3	TT303B	Production II	3	
	TT303B	Production II	-	GS303	Performance Research Forum	3	
	TT311A	Caribbean. Culture in Performance I	3	TT301B	Acting IIIB	3	
		One Design Course		TT302B	Theatre & Development	3	
		ELECTIVE			One Design Course	2	
			<b>12</b>			<b>20</b>	
Yr 4 CODE	SEMESTER I	CR		SEMESTER II	Cr.		
	TT410A	Independent Study I	3	TT410B	Independent Study II	3	<b>15</b>
	TT403A	Musical Theatre	2	TT407B	Cooperative Learning	1	
	TT404A	Internship	-	TT404B	Internship	4	
	TT304A	Devising Theatre	2		ELECTIVE		
			<b>7</b>			<b>8</b>	

## BACHELOR OF FINE ARTS // THEATRE ARTS Degree Completion/Diploma Upgrade

Graduates who have successfully completed the revised Diploma in Theatre Arts of 2005/2006 will be required to complete a minimum of 45 credits towards the B.F.A. Theatre Arts (Acting Track). Graduates who have successfully completed the Diploma in Theatre programme prior to 2005 will be required to submit their academic transcript for assessment. Each case will be treated individually for equivalences and applicants will be advised on their credit requirement for completion. This upgrade will take a minimum of three semesters. If a student begins this upgrade in the January – April Semester with a cohort of students (4 minimum) the earliest completion of the Independent Study can be achieved by the end of May of the following academic year (3 semester duration).

If a student begins the upgrade in the August–December semester with a cohort of students (4 minimum) the earliest completion can be achieved by the end of May of the following academic year (4 Semester duration).

### CREDIT STRUCTURE

Three (3) semesters	CREDITS
Major	18
General Education	9
Adjunct	9
Electives	9
Total	45

### COURSE MENU

SEMESTER (Jan -May)		
CODE	COURSE	CREDITS
GS303	Performance Research Forum	3
GS231B	College Math	3
GS111	Information Technology for Artists and Entrepreneurs	
GS107	Gender and Caribbean Culture	3
TT204B	Theatre and West Indian Society	2
Electives		

SEMESTER (Aug -Dec)		
CODE	COURSE	CREDITS
TT312A	Applied Drama and Theatre	2
TT403A	Musical Theatre	2
TT304A	Devising Theatre	2
TT404A	Internship	4
TT410A	Independent Study I	3
GS206	Introduction to Philosophy	3

SEMESTER (Jan -May)		
CODE	COURSE	CREDITS
TT302B	Theatre and Development	3
TT410B	Independent Study II	3

## BACHELOR OF ARTS IN DRAMA (EMCVPA/UWI) 2015/2016

### LEVEL ONE

Code	Credit	Course Title	Semester
THEA 1006	3	Theatre History I	1
THEA 1007	3	Theatre History II	2
THEA 1106	3	Production I	1 / 2
THEA 1301	3	Basic Acting Technique I	1
THEA 1302	3	Basic Acting Technique II	2
THEA 1401	3	Vocal Awareness & Deportment	1
THEA 1402	3	Vocal Interpretation	2
THEA 1501	3	Intro to Set Design	1
THEA 1502	3	Intro to Costume Design	2
THEA 1110	3	Drama in Education I	1 / 2
THEA 1200	3	Movement I	2

### LEVEL TWO

THEA 2107	3	Production II	1/2
THEA 2301	3	Acting Styles I	1
THEA 2302	3	Acting Styles II	2
THEA 2401	3	Vocal Performance I	1
THEA 2402	3	Vocal Performance II	2
THEA 2901	3	Writing Scenes, Skits & One-Act Plays	1
THEA 2902	3	Writing the Full-Length Play	2

### LEVEL THREE

THEA 3101	3	Production III	1/2
THEA 3301	3	Professional Acting I	1
THEA 3302	3	Professional Acting II	2
THEA 3303	3	Directing from Text to Stage	1
THEA 3304	3	Directing the Actor	2
THEA 3305	3	Community Drama I	1
THEA 3719	3	Caribbean Culture in Performance	1
THEA 3306	3	Community Drama II	2
<b>MAJOR</b>	<b>36</b>		
<b>SPECIAL</b>	<b>54</b>		

## ASSOCIATE OF ARTS // THEATRE ARTS

To qualify for the A.A. Theatre Arts full-time students will be required to successfully complete a minimum of 66 credits over two (2) years, as set out below.

### CREDIT STRUCTURE

YEAR 1	CREDITS
Major	17
General	12
Adjunct	4
<b>Total</b>	<b>33</b>
YEAR 2	CREDITS
Major	21
General	12
<b>Total</b>	<b>33</b>

### COURSE MENU (Revised June 11th, 2014)

YR1	SEMESTER I		CR	SEMESTER II		CR	
	GS100A	Fundamentals of English	2	GS100B	Critical Analysis & Expository Writing	2	<b>33</b>
	TT101A	Acting IA	3	TT101B	Acting IB	3	
	TH101A	Western Theatre History I (Survey)	2	TH101B	Western Theatre Hist. II (Survey)	2	
	TT102A	Voice & Speech IA	2	GS207	Caribbean Culture & Identity	3	
	TT107A	Improvisation	2	TT102B	Voice & Speech IB	2	
	TT108A	Foundations of Dramatic Literature	0	DP106A	Movement I	2	
	GS115	The Self: Ethics & Creativity	3	TT109B	Text. Stud. I (Dram Lit)	3	
	GS105	Critical Thinking & Creative Insight	2	LS101	Information Literacy Skills	0	
			<b>16</b>			<b>17</b>	
YR2	SEMESTER I		Cr.	SEMESTER II		CR	
	TT209A	Textual Studies II	2	TT202B	Voice & Speech IIB	2	<b>33</b>
	GS210	Conversational Spanish or	3	TT204B	Theatre & West Indian Society	2	
	GS213	Conversational French					
	GS206E	Introduction to Philosophy	3	TT201B	Acting IIB	3	
	TT201A	Acting IIA	3	GS103B	Info. Tech. for Artists & Entrepreneurs	3	
	TT202A	Voice & Speech IIA	2	TT208B	Movement for Actors II	2	
	TT203A	Movement for Actors I	2	GS231B	College Mathematics	3	
	TT203B	Production I	-	TT203B	Production I	3	
			<b>15</b>			<b>18</b>	

## MINOR // DRAMA IN EDUCATION

18 credits (minimum)

The minor in Drama in Education will involve theoretical instruction and practical exploration of methods of teaching drama and using drama as a teaching tool to navigate the Jamaican school curriculum. Students will also be exposed to foundational professional education courses to support the development of pedagogical skills. In addition, students will be required to select courses from a menu of specialized child drama courses that are geared to develop skills in creating material and productions for children.

(For Majors BFA theatre Arts, BFA Performance and Choreography and BA Dance Education)

a). Mandatory courses: 18 credits [electives transferable]

CODE	COURSE	CREDITS
TE241A	Drama in Education IA	3
TE241B	Drama in Education IB	3
TE341A	Drama in Education IIA	3
TE341B	Drama In Education IIB	3
TE320B	Children Theatre Workshop	3
TE303B	Literature for Children	3

**Practicum: 60 hrs.**

**Observation: [Linked to Drama in Education IB]**

**Team Teaching: 60 hrs. [Linked to Drama in Education IIA and IIB]**

## MINOR // THEATRE ARTS

18 credits (minimum)

The Minor in Theatre Arts will provide exposure to some of the basic theoretical and practical demands of the process of creating theatre. This minor concentration will include courses that will treat the expressiveness of the student's instrument, fundamentals of textual analysis and interpretation for stage as well as the ensemble process (on and off stage) from text to production.

## MAJORS IN BFA PERFORMANCE AND CHOREOGRAPHY

### COURSE MENU

a). Major Courses in School of Dance that may be transferred from major [4 Credits]			b). Other Mandatory courses: 11 Credits [electives transferable]		
CODE	COURSE	CREDITS	CODE	COURSE	CREDITS
DD403	Musical Theatre	2	TT101A	Acting IA	3
DP103A	Improvisation	2	TT101B	Acting IB	3
			TT102A	Voice and Speech IA	2
			TT201A	Acting IIA	3
c) Additional courses [electives transferable] to be selected from:					
CODE	COURSE	CREDITS			
TT102B	Voice and Speech IB	2			
TT202A	Voice and Speech IIA	2			

TT202B	Voice and Speech IIB	2
TT203B	Production I	3
TT306	Directing I	4
TT201B	Acting IIB	3
TT401B	Acting for Screen and TV	3

**For Majors in the BFA and BA - Schools of Music & Visual Arts Mandatory Courses  
(Electives transferable)**

CODE	COURSE	CREDITS
TT101A	Acting IA	3
TT101B	Acting IB	3
TT106A	Voice and Speech IA	2
CODE	COURSE	CREDITS
TT102B	Voice and Speech IB	2
TT107A	Improvisation	2
TT201A	Acting IIA	3
TT202A	Voice and Speech IIA	2
TT202B	Voice and Speech IIB	2
TT203A	Movement for Actors I	2
TT203B	Production I	3
TT403A	Musical Theatre	2
TT401B	Acting for Screen and TV	3

Other mandatory courses (electives transferable) To be selected from:

CODE	COURSE	CREDITS
TT102B	Voice and Speech IB	2
TT107A	Improvisation	2
TT201A	Acting IIA	3
TT202A	Voice and Speech IIA	2
TT202B	Voice and Speech IIB	2
TT203A	Movement for Actors I	2
TT203B	Production I	3
TT403A	Musical Theatre	2
TT401B	Acting for Screen and TV	3

# School of Drama // Course Descriptions

## **TH101A**

2 Credits

### **Western Theatre History I (Survey)**

In this course students will be engaged in a survey of the philosophical, historical and political developments of the evolving movements of western theatre tradition, and how these have informed the aesthetic manifestation of the play, the production and the performance.

## **TH101B**

2 Credits

### **Western Theatre History II (Survey)**

(Pre-Requisite:TH101A)

Through a survey of the significant philosophical, political and historical movements/developments that have influenced western theatre from the renaissance to the nineteenth century this course provides an over- view of the manifestation of these essential ideas in theatrical representation.

## **TT101A**

3 Credits

### **Acting 1A**

This course is designed to enable liberation of the students' instrument and spontaneous expressivity through improvisation and theatre games. The course will take the students through a progressive process of exploration and discovery while building trust and group dynamics.

## **TT101B**

3 Credits

### **Acting 1B**

(Pre-Requisite:TT101A)

This course develops on the work done on liberation, spontaneity and awareness in the previous semester and introduces the student to the fundamentals of approaching a character. Students are introduced to basics of transferring spontaneous impulse into a scripted role.

## **TT102A**

2 Credits

### **Voice and Speech IA**

The course explores the richness of spoken language in both the dialect and standard forms without prejudice. It recognizes that students whose first language is West Indian Creole (WIC) have particular difficulty in attempting to speak effectively in Standard English (SE), because of differences between the two forms of communication. In view of the importance, however, in the West Indian situation, of being Bi-lingual, the course aims to address this difficulty.

## **TT102B**

2 Credits

### **Voice and Speech IB**

(Pre-Requisite:TT102A)

This course continues with the regular exercises to strengthen and enrich vocal energy connected with text work. Through practical exercises and games the student will work on developing the quality of voice production and listening skills focusing on strengthening the use of voice and language .The course will provide a deeper exploration into the work with connected speech and will focus on practical elements in order to enhance the sense of the words.

**TT104A****2 Credits****Introduction to Set Design**

This course will introduce students to general skills and approaches in Set Design. They will develop creative processes and design concepts through text analysis and visual metaphors. Visual communication of concepts will be developed through visual tools of model-making, technical rendering, storyboard production and drawings.

**TT106A****2 Credits****Voice and Speech for Non-Majors I**

Through exploration of the natural capacity of the voice, this course provides the student with a fundamental grasp of how the expressive and communicative potential of the voice and how it may be manipulated. The ability to listen with care, think and speak with clarity as well as using the voice persuasively for motivational purposes will be the areas of focus.

**TT106B****2 Credits****Voice and Speech for Non-Majors II**

Through exploration of the natural capacity of the voice, this course provides the student with a fundamental grasp of how the expressive and communicative potential of the voice and how it may be manipulated. The ability to listen with care, think and speak with clarity as well as using the voice persuasively for motivational purposes will be the areas of focus.

**TT107A****2 Credits****Improvisation**

This course will be centered on exploring the internal resources of performance. Students explore through theatrical games how to interact with a partner and to solve alone and in- group, different dramatic situations. They will be asked to solve on the spot and in action scenarios that convey different conflicts between characters- space, space-objects, physical obstacles-space and objects - situations.

**TT107B****2 Credits****Introduction to Costume Design**

This course will examine the psychology of clothes in everyday life in relation to the character in performance. Creative processes and design concepts will develop through text analysis, character analysis and visual metaphors.

**TT108A****0 Credit****Foundations of Dramatic Literature**

In this course students will learn to use their critical thinking to ascertain meaning and understanding from text at the literal and inferential levels. They will become familiar with basic literary terms and be able to identify and comment on their impact in given scripts.

**TT108B****2 Credits****Introduction to Lighting Design**

This involves lectures, visits to theatres and hands-on activity in which students will be exposed to the basic mechanisms of electricity the aesthetic elements of lighting, basic equipment and processes of interpreting lighting



from a dramatic text. They will also examine possibilities of using inexpensive and available materials.

### **TT206A**

**3 credits**

#### **Introduction to stage and film Makeup**

Stage make-up is an integral part of both realistic and stylized transformation of the actor into character.

Stage- makeup introduces students to the design and application of theatrical make-up. Particular attention will be paid to the creation of character, both realistic and stylized, through the study of the human face and the aging process.

### **TT109B**

**2 Credits**

#### **Textual Studies I**

In this course, students will focus on how to read, comprehend, and critically analyze a literary/artistic text for its aesthetic and dramatic value. Becoming familiar, understanding, and using important literary terms and concepts will be part of the discipline of the analytical process being developed.

### **TT110B**

**3 Credits**

#### **Graduation Production**

This course involves the mounting of the annual graduation production directed by a member of the faculty or a guest director. Students registered for the course are engaged as members of the cast, stage manager or senior member of the technical crew. The education process begins with auditions and continues through the process of rehearsals and performances, culminating with the summary evaluation.

### **TT201A**

**3 Credit**

#### **Acting IIA**

(Pre-Requisite:TT101B)

In this course instrumental liberation and nurturing of spontaneity is continued, while focusing on the shift to interpretation of role. Through continued use of theatre games, improvisation and the application of the techniques of the Stanislavsky's Method, students will be engaged in the transformative process of delineating character in realistic/naturalistic drama.

### **TT201B**

**3 Credits**

#### **Acting IIB**

(Prerequisite: TT201A)

This course develops on the principles established in the previous semester--The Stanislavsky method for acting realism/naturalism, along with 'outside in' approaches to building a character. Much emphasis will be placed on rigorous physical dilation and imaginative expressiveness of the body. This will be integrated with work on the discovery and use of energy through structured breathing techniques. Students will be exposed to more challenging texts from among the modern classics of the genre with an intensified focus on playing the complexity of inner action, space/ environment, use of objects and the aesthetic corporeal demands of a role.

### **TT202A**

**2 Credits**

#### **Voice and Speech IIA**

(Pre-Requisite:TT102B)

This course is designed to give students of theatre a fundamental grasp of how the human voice maybe manipulated for use in performance and presentation. It advances the knowledge and skill acquired in Voice and Speech IA and IB. The exploration of various linguistic patterns and the dynamics of language use in social, professional, and creative contexts will take major focus. Additionally, students will be exposed to the process the voice as a

communicative tool, from a personal as well as instructional perspective.

### **TT202B**

**2 Credits**

#### **Voice and Speech IIB**

(Pre-Requisite:TT202A)

This course will consolidate and advance the techniques (the art and science) of vocal presentation. Specific attention will be paid to analysis of texts, the use of the voice as a motivational tool and the management of teaching strategies. Students will be guided through the process of recognizing and executing particular genres of vocal performance and the diversity of speech styles.

### **TT203B**

**3 Credits**

#### **Production I**

This course involves the mounting of a major student production process directed by a member of the faculty or a guest director. Students registered for the course is engaged, stage manager of the technical crew. The education process begins with auditions and continues through the process of rehearsals and performances, culminating with the summary evaluation where the relevant course lecturers in acting, voice and speech and movement are required to participate.

### **TT204A**

**3 Credits**

#### **Stage Management**

In this course students will be engaged in the examination of the functions, attributes and processes of a stage manager through in-class lectures and discussion as well as field trips to theatres and interviews with professional stage managers.

### **TT204B**

**2 Credits**

#### **Theatre and West Indian Society**

This course is designed to help students to become aware of the dramatic uses of the body, and to understand the body's limitations and possibilities. Philosophies, movements, and aesthetic principles that have characterized significant 20th Century theatre styles and how they have been realized through the idiosyncratic perspectives of some of the leading playwrights and directors of the period.

### **TE241A**

**3 Credits**

#### **Drama in Education IA**

This course is fundamental to the development of all students of Theatre Arts who may elect to teach drama in a studio, community, or classroom. It will introduce students to a variety of drama strategies and the philosophies and practices of well-known drama advocates. It will also provide the opportunity for students to examine the philosophies and practices of well-known educator and show how their beliefs underpin the teaching and learning of Drama.

### **TE241B**

**3 Credits**

#### **Drama in Education IB**

(Pre-Requisite:TE241A)

This course will provide the opportunity for students to develop their skills as Drama in Education Specialists. It will enable them to use drama as a method of integration across the curriculum through process drama. It will also prepare them to teach the theatre arts-based curriculum, use drama to teach literary text and understand the role that drama plays in developing the total individual.

**TT203A****2 Credits****Movement for actors I**

This course is designed to help students to become aware of the dramatic uses of the body, to understand the body's limitations and possibilities, to develop the actor's physical expressivity, and to develop a consciousness of the relationships between the actor and the playing space and the other members of the ensemble.

**TT203B****2 Credits****Movement for actors II**

This course is designed to help students to focus and tune the general movement vocabulary and skills sets learned in the previous course into clear physical dramaturgy to be used to clarify the actors' expressivity on the stage, or in any other theatrical constructs.

**TT301A****3 Credits****Acting IIIA**

(Pre-Requisite:TT201B)

Realism/naturalism is exposed in this course to the more demanding techniques of classic poetic drama with specific focus on the demands of working in a choral ensemble.

Using classic Greek texts, other cultural texts as well as contemporary Caribbean classic ritualistic texts, the course will focus on the generative source of the ritual action that is manifested through the chorus and the protagonist's and the technique of ensemble playing that is being demanded.

**TT301B****3 Credits****Acting IIIB**

(Pre-Requisite:TT301A)

This course serves to extend the exploration of Caribbean performance signifiers while consolidating and diversifying the students' grasp of the demands of postcolonial Circum- Atlantic drama, using the Brechtian model of performance as a launching pad and theoretical base for a culturally affirming method of acting.

**TT302B****3 Credits****Theatre and Development**

(Pre-Requisite: TT312A)

This course is conceptualized based on a perceived need for an approach that integrally involves the arts as a tool to promote social development. Theatre as an art that examines the human and social condition is aptly poised to play such a role. The course approaches this concept from an analysis of political and social structures in Jamaica and related concepts of citizenship and community development. It investigates how theatre can be used as a practical tool to empower individuals and achieve social change. The course requires the creation and conduction of a final project incorporating these concepts.

**TE303B****3 Credits****Literature for Children**

This course has been developed to give teachers the opportunity to analyze, explore, create, and understand various elements of literature and apply these when developing and teaching literature at different levels of education.

**TT303B****3 Credits****Production II**

(PRE-REQUISITE TT203B)

This course involves the mounting of a major student production process directed by a member of the faculty or a guest director. Students registered for the course are engaged as members of the cast, stage manager or senior member of the technical crew. The education process begins with auditions and continues through the process of rehearsals and performances, culminating with the summary evaluation where the relevant course lecturers in acting, voice and speech and movement are required to participate.

### **TE301A**

**3 Credits**

#### **The Professional Drama Teacher**

(PRE-REQUISITE TE214A & B)

Today's school faces numerous challenges as the society becomes increasingly complex and technologically based. In addition, drama teachers are being asked to use their craft to educate diverse students. This course therefore seeks to examine the obligations and responsibilities that teachers have toward students and society and the relationships that exist and ought to exist among teachers on a whole, the school and society. It will furnish Student teachers with an understanding of the culture of schools and the varying factors that affect school cultures. It will help student teachers of Drama to develop an understanding of the major roles and responsibilities they are expected to assume in carrying out their duty as teacher. They will also be encouraged to envisage the roles they can play as agents of change and how best they can become involved in the implementation of curriculum innovations and reforms through the use of drama strategies and conventions that will create and sustain participatory, student centered school cultures.

### **TE243B**

**3 Credits**

#### **Theatre Crafts for the school production**

Each 3-hour class period is broken down into two segments. The first hour or segment is devoted to a lecture/discussion of various internationally approved stage technology procedures and practices.

The remaining two hours or second segment is devoted to reinforcing the topic of the day by "hands-on" projects relating to the implementation of design aspects for Drama School productions completed in Drama School shops and labs. Students must come to class dressed appropriately for the work being done on that day.

### **TT306A**

**4 Credits**

#### **Directing I**

(PRE-REQUISITE:TT109B)

This course introduces the students to the fundamentals of the theatre directors' art. Students will be provided with a model for approaching textual analysis as director, as well as some basic techniques in director –actor communication. In the process of doing scene work, basic stage composition and the function of the floor plan as a creative instrument will also be dealt with.

### **TT306B**

**4 Credits**

#### **Directing II**

(PRE-REQUISITE:TT306A)

This course is a progression of Directing I, which seeks to equip students with the fundamental skills and processes of directing a one-act play. It extends the conceptual process and introduces processes in stage composition, the director as manager, staging the play and mounting and evaluating the production.

### **TT308A**

**3 Credits**

#### **Playwriting I**

This course Introduces students to the fundamentals of playwriting and teaching the writing of skits and short plays (10 - 20 minutes long.)

**TT308B****3 Credits****Playwriting II**

(Pre-requisite:TT308A)

In this course students build on fundamentals of playwriting taught In Playwriting I and learn how to write the long play (60 minutes to full length).

**TT311A****3 Credits****Caribbean Culture in Performance I**

This course utilizes theoretical and practical exploration/ demonstration to examine selections of Caribbean cultural forms – their cosmology, social function, structural, political and performance features with the view of arriving at their generative cultural power as performance and dramaturgical possibilities for the stage.

**TT311B****3 Credits****Caribbean Culture in Performance II**

(Pre-Requisite:TT311A)

In this course students will explore theoretically and practically three models for employing selected cultural forms of the region to generate playmaking, playwriting and production concepts as playwrights and directors.

**TE320B****3 Credits****Children Theatre Workshop**

This course is a laboratory type experience in which student teachers will be exposed to theatrical opportunities geared toward Educating and Entertaining children at all levels. The student- teacher will be required to “put on the shoes” of the children as they experiment, explore, imagine, and create theatre in a casual way.

**TE341A****3 Credits****Drama in Education IIA**

(Pre-Requisite:TE241B)

This course is regarded as the major component of the education core course for the Drama in Education Specialist, therefore, it is specifically designed to further equip teachers with the knowledge, attitude and skills required to plan and teach drama as a subject in its own rights, drawing from its own body of knowledge which is obtained from theatre and theatre arts.

**TE341B****3 Credits****Drama in Education IIB**

(Pre-Requisite:TE341A)

This course will enable students to focus on understanding the roles and responsibilities of the Drama Educator in the changing society. They will be afforded the opportunity to develop their own theory and practice of Drama teaching. It will also provide the opportunity for students to obtain vicarious or hands on experiences linked to Teaching Practice I in year III.

**TT401B****3 Credits****Acting for Screen and Television**

This course introduces students to specific film and television acting techniques including script analysis techniques, practical scene study while working from their own reality and personal history. Students will begin applying themselves to interpretation of produced texts-reaching into a world outside of their personal experiences. They

will also be introduced to working with the microphone and camera.

### **TT310B**

**3 Credits**

#### **Production III**

(Pre-Requisite:TT101B)

This course involves the mounting of a major student production process directed by a member of the faculty or a guest director. Students registered for the course are engaged as members of the cast, stage manager or senior member of the technical crew. The education process begins with auditions and continues through the process of rehearsals and performances, culminating with the summary evaluation where the relevant course lecturers in acting, voice and speech and movement are required to participate.

### **TT403A**

**2 Credits**

#### **Musical Theatre**

This course will explore the techniques required for understanding and performing in musical theatre through the exploration of characters in musical theatre scenes. This will be done within the context of a survey of the history of musical theatre in the Caribbean and elsewhere, examination of song and the relationship to the singer, the demand on the musical theatre actor as well as text and verse analysis.

### **TE404A**

**3 Credits**

#### **Story Drama**

This course provides the opportunity for students at the undergraduate level to employ the use of one of the world's oldest art form in their teaching. The course is divided into four units which are geared towards providing hands on experience for students, to furnish them with the skills and knowledge that are required to conduct relevant research and make the necessary preparation when using story drama as a medium for effecting learning in the drama classroom and for interaction across curriculum.

### **TT407B**

**1 Credit**

#### **Cooperative Learning**

Cooperative learning is a production related category of training in which students will be exposed to supplementary processes and develop necessary support skills for the mounting and presentation of a production. This is a mandatory requirement of each student of the School of Drama. Students will be awarded one credit for 3units of work done across the following areas during their four years of study:

### **PE400**

**15 Credits**

#### **Teaching Practice (Practicum)**

(Pre-Requisite:TE241B)

This course is regarded as the major component of the education core course for the Education specialist, therefore, it is specifically designed to further equip the student teachers with the knowledge, attitude and skills required to plan and teach the visual and performing arts as a subject in their own right, drawing from their own body of knowledge which is obtained from the art forms. This course enables the pre-service artist teacher to gain practice and confidence as well as develop educational units and lessons for implementation in assigned schools. Throughout the process, students are guided by assigned supervisors to conduct school observation exercises; to complete behavioral, supervisory, and material inventories; to develop lessons and to teach them.

The course provides an opportunity for students to explore developmental, behavioral, teaching and learning theories in a practical setting. Within such a setting student have a chance to see how theory is translated into practice and the opportunities and challenges that this entails. Students also have the opportunity to see how teachers provide professional development for each other in the area of the Visual and Performing Arts.

**TT404A****4 Credits****Internship**

Internship is a significant component of the BFA programme, which will involve observation and practice while being assigned to a professional private or public organization. In practice the student is expected to be engaged in theatre related activity that enhances their appreciation of the professional environment and allows for personal ethical development.

**TT402A****3 Credits****Independent Study I**

Students will be required to research, create and perform an original solo-dramatic piece based on issues and a statement that the student wants to address as an artist; through critical research. Duration 50-60 Minutes. Students will have to create or develop literary/plastic, etc. materials that they will work on through the process. The completed project/ study will include a written research component and an audio-visual recording of the performance.

**TT402B****3 Credits****Independent Study II****(PRE-REQUISITE:TT402A)**

Students will be required to research, create and perform an original solo-dramatic piece (Duration 50-60minutes) based on issues and a statement that the student wants to address as an artist; through critical research. Students will have to create or develop literary/plastic, etc. materials that they will work on through the process. The completed project/ study will include a written research component and an audio-visual recording of the performance.

**TT304A****2 Credits****Devising Theatre**

Students will be engaged in the process of researching, devising, writing and staging a performance piece that gives political credence to the notion that each individual is a thinking creative being able to bring maximum benefits to the collective. The intention is to encourage a democratized model of perspectives and dramaturgical options that challenge the conventional model of the illustrious playwright as the voice of the people and to spotlight contemporary issues from the point of view of the student and the audience.

**TE401A****3 Credits****Teaching CSEC Theatre Arts-Drama**

The course is designed to provide the fourth year Drama in Education student with the laboratory and frame- work to aid in the effective delivery of CSEC Theatre Arts with focus on Drama. The student will be given the opportunity to participate in various practical demonstration of methodology used by experienced teacher of this examination. Field trips to schools to observed best practices, observing an episode of the school base assessment and scheme of grading will also be in cooperated in the course.

# Faculty

## **Dean (Acting)**

### **Marvin George**

PhD. (CANDIDATE) Cultural Studies, The University of the West Indies  
MA. Theatre and Development Studies, University of Leeds, England  
BA. (Hons) Theatre Arts, The University of the West Indies

## **Director of Studies**

### **Janet Muirhead- Stewart**

MAT. Adult Education, The Mico University College  
B.Sc. Theatre, State University of New York, Brockport USA  
Dip.Ed. Drama in Education, Edna Manley College

## **HOD Theatre Arts**

### **Elizabeth Montoya Stemann**

MA. Linguistics, The University of the West Indies, Mona  
Post Graduate Diploma Voice Studies, Central School of Speech and Drama  
B.Sc. Libre Theatre of Bogota Foundation

## **HOD Drama in Education**

### **Dorraine Reid**

MSc. Public Sector Management – Univ. of the West Indies (Mona)  
BA. Education - Western Carolina University  
Dip.Ed. Drama in Education, Edna Manley College

## **HOD Technical Theatre**

### **Emmanuel Nwachuku**

PhD. Theatre and Media Studies, University of Port Harcourt  
MA. Performing Arts - Drama (Technical Theatre Emphasis), University of Ilorin  
BA. Theatre Arts, University of Port Harcourt

## **Camille Quamina**

PhD. (CANDIDATE) Cultural Studies, The University of the West Indies  
MPhil Cultural Studies, The University of the West Indies  
BA. Literatures in English, The University of the West Indies

## **Jean Paul Menou**

B.A Radio and TV Production Cultural Studies, Columbia College, Chicago  
B.A Acting and Directing, (Minor) Public Relations, Columbia College, Chicago

## **Christopher Williams**

DBA. (CANDIDATE) Administration and Management in Business, Atlantic International University  
MBA. St. George's University  
CFM Certified Film Maker, Lights Film School  
BA. Drama in Education, Edna Manley College of the Visual and Performing Arts  
Cert. Teaching, TA Marryshow Community College  
Dip.de Langue at Alliance Francis de Paris



**Patrice Briggs**

MA. Cross Sectoral and Community Arts, Goldsmiths University  
PGDip Arts and Cultural Enterprise Management, The University of the West Indies  
BA Theatre Arts and English, the University of the West Indies

**Sherando Ferril-Cupid**

MA. Film and Media Production, New York Film Academy  
BA. Media and Communications, CARIMAC, The University of the West Indies

**PART TIME FACULTY****Eugene Williams**

MFA. Directing, Brooklyn College U.S.A  
MA. Performance Studies, New York University  
Dip. Theatre Arts and Drama in Education, Edna Manley College (Cultural Training Centre)

**Trevor Nairne**

Dip.Ed. Mico Teacher's College  
Dip.Ed. School of Drama, Edna Manley College

**Pierre Lemaire**

BA. Theatre Université de Paris



# School of Drama

---

EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS