

# BACHELOR OF FINE ARTS// THEATRE ARTS

## Degree Completion/Diploma Upgrade

Graduates who have successfully completed the revised Diploma in Theatre Arts of 2005/2006 will be required to complete a minimum of 45 credits towards the B.F.A. Theatre Arts (ActingTrack). Graduates who have successfully completed the Diploma in Theatre programme prior to 2005 will be required to submit their academic transcript for assessment. Each case will be treated individually for equivalences and applicants will be advised on their credit requirement for completion.

This upgrade will take a minimum of three semesters. If a student begins this upgrade in the January – April Semester with a cohort of students (4 minimum) the earliest completion of the Independent Study can be achieved by the end of May of the following academic year (3 semester duration).

If a student begins the upgrade in the August–December semester with a cohort of students (4 minimum) the earliest completion can be achieved by the end of May of the following academic year (4 Semester duration).

### CREDIT STRUCTURE

Three semesters	CREDITS
Major	18
General Education	9
Adjunct	9
Electives	9
<b>Total</b>	<b>45</b>

### COURSE MENU

SEMESTER (Jan -May)		
CODE	COURSE	CREDITS
GS303	Performance Research Forum	3
GS231B	College Math	3
GS111	Information Technology for Artists and Entrepreneurs	3
GS107	Gender and Caribbean Culture	3
TT204B	Theatre and West Indian Society	2
Electives	-----	
SEMESTER (Aug -Dec)		
CODE	COURSE	CREDITS
TT312A	Applied Drama and Theatre	2
TT403A	Musical Theatre	2
TT304A	Devising Theatre	2
TT404A	Internship	4
TT410A	Independent Study I	3
GS206	Introduction to Philosophy	3
Electives	-----	
SEMESTER (Jan -May)		
CODE	COURSE	CREDITS
TT302B	Theatre and Development	3
TT410B	Independent Study II	3
Electives	-----	

# BACHELOR OF ARTS IN DRAMA (EMCVPA/UWI)

2015/2016

## LEVEL ONE

Code	Credit	Course Title	Semester
THEA 1006	3	Theatre History I	1
THEA 1007	3	Theatre History II	2
THEA 1106	3	Production I	2
THEA 1301	3	Basic Acting Technique I	1
THEA 1302	3	Basic Acting Technique II	2
THEA 1401	3	Vocal Awareness & Deportment	1
THEA 1402	3	Vocal Interpretation	2
THEA 1501	3	Intro to Set Design	1
THEA 1502	3	Intro to Costume Design	2
THEA 1110	3	Drama in Education I	1 x 2
THEA 1200	3	Movement I	

## LEVEL TWO

THEA 2107	3	Production II	2
THEA 2301	3	Acting Styles I	1
THEA 2302	3	Acting Styles II	2
THEA 2401	3	Vocal Performance I	1
THEA 2402	3	Vocal Performance II	2
THEA 2901	3	Writing Scenes, Skits & One-Act Plays	1
THEA 2902	3	Writing the Full-Length Play	2

## LEVEL THREE

THEA 3101	3	Production III	2
THEA 3301	3	Professional Acting I	1
THEA 3302	3	Professional Acting II	2
THEA 3303	3	Directing from Text to Stage	1
THEA 3304	3	Direction the Actor	2
THEA 3305	3	Community Drama I	
THEA 3719	3	Caribbean Culture in Performance	1
THEA 3306	3	Community Drama II	2
MAJOR:-	36 Credits		
SPECIAL:-	54 Credits		

## ASSOCIATE OF ARTS // THEATRE ARTS

To qualify for the A.A. Theatre Arts full-time students will be required to successfully complete a minimum of 66 credits over two (2) years, as set out below.

### CREDIT STRUCTURE

<b>YEAR1</b>	<b>CREDITS</b>
<b>Major</b>	<b>18</b>
<b>General</b>	<b>8</b>
<b>Adjunct</b>	<b>4</b>
<b>Total</b>	<b>33</b>
<b>YEAR2</b>	<b>CREDITS</b>
<b>Major</b>	<b>16</b>
<b>General</b>	<b>17</b>
<b>Total</b>	<b>33</b>

### COURSE MENU

Revised June 11th 2014

Yr1	SEMESTER I		Cr.	SEMESTER II		Cr.	
	GS100A	Fundamentals of English	2	GS100B	Critical Analysis & Expository Writing	2	33
	TT101A	Acting IA	3	TT101B	Acting IB	3	
	TH101A	Western Theatre History I (Survey)	2	TH101B	Western Theatre Hist. II (Survey)	2	
	TT102A	Voice & Speech IA	2	GS207	Caribbean Culture & Identity	3	
	TT107A	Improvisation	2	TT102B	Voice & Speech IB	2	
	TT108A	Foundations of Dramatic Literature	0	DP106A	Movement I	2	
	GS115	The Self: Ethics & Creativity	3	TT109B	Text. Stud. I (Dram Lit)	3	
	GS105	Critical Thinking & Creative Insight	2	LS101	Information Literacy Skills	0	
			16			17	
Yr2	SEMESTER I		Cr.	SEMESTER II		Cr.	
	TT209A	Textual Studies II	2	TT202B	Voice & Speech IIB	2	33
	GS210 GS213	Conversational Spanish or Conversational French	3	TT204B	Theatre & West Indian Society	2	
	GS206E	Introduction to Philosophy	3	TT201B	Acting IIB	3	
	TT201A	Acting IIA	3	GS103B	Info. Tech. for Artist & Entrepreneurs	3	
	TT202A	Voice & Speech IIA	2	TT208B	Movement for Actors II	2	
	TT203A	Movement for Actors I	2	GS231B	College Mathematics	3	
	TT203B	Production I	-	TT203B	Production I	3	
			15			18	