

## BACHELOR OF FINE ARTS IN PERFORMANCE AND CHOREOGRAPHY

To qualify for the B.F.A. Performance and Choreography, full-time students will be required to successfully complete a minimum of 132 credits inclusive of 3 credits of electives over four (4) years, as set out below:

### CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 3	CREDITS
Major	19	Major	24
General	15	General	0
Adjunct	3	Adjunct	11
Total	37	Total	5
YEAR 2	CREDITS	YEAR 4	CREDITS
Major	23	Major	18
General	9	General	0
Adjunct	2	Adjunct	5
Total	34	Electives	3
		Total	26

### COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP103A	Improvisation I	2	DE107B	Movement Theory and Analysis I	3
DP104A	Kinesiology	3	DP109B	Caribbean Traditional and Folk Technique and Theory II	3
DP109A	Caribbean Traditional and Folk Technique and Theory I	3	GS100B	Critical Thinking and Expository Writing	2
GS100A	Fundamentals of English	2	GS111	Information Technology for Artists and Entrepreneurs	3
GS105	Critical Thinking and Creative Insight	2	GS114	Caribbean Culture and Identity	3
GS115	The Self: Ethics and Creativity	3			
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
DP201A	Modern Technique III	3	DP201B	Modern Technique IV	3
DP202A	Ballet Technique III	1	DP202B	Ballet Technique IV	1
DP210	Traditional & Folk Technique and Theory III	2	DP207	Folk Technique and Performance I	2
DD230A	Dance Performance Techniques	2	DD210	Performance and Repertory Ensemble I	3
DH212	Dance Histories and Perspectives	3	DP213	Music in Dance	2
GS206E	Introduction to Philosophy	3	DH213	Dance Histories: Evolution in Artistic Practice and Education	3
GS231B	College Mathematics	3	GS210	Conversational Spanish OR	3
			GS213	Conversational French	3

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YEAR 3			YEAR 3		
SEMESTER 1			SEMESTER 2		
DP301A	Modern Technique V	3	DP301B	Modern Technique VI	3
DP302A	Ballet Technique V	1	DP302B	Ballet Technique VI	1
DP325	Folk Technique and Performance II	1	DP317	Folk Fusion OR	1
DP311A	Jazz Technique I	2	DP327	Jamaican Street Dance CulturePhilosophies and Practices in The New Millennium	1
DP304	Performance and Repertory Ensemble II	3	DP307	Composition and Creative Framework	3
DP306	Art of Creating Dance	3			
DE305	Teaching Methods for Studio Dance	3	DD301	Fundamentals of Movement and Body Therapies	2
DP311A	Jazz Technique I	2	DP308	The Craft of Theatre	3
			GS305	Gender in Society: Issues and Theoretical Framework	3
			GS303	Performance Research Forum	3
YEAR 4			YEAR 4		
SEMESTER 1			SEMESTER 2		
CODE	COURSE	CR	CODE	COURSE	CR
DP401A	Modern Technique VII	3	DP401B	Modern Technique VIII	3
DD403	Musical Theatre	2	DD402	DanceWorks Repertory Ensemble: Design for Dance	3
DD405	Internship	3			
DD407A	Independent Study in Performance/ Choreography I	2	DD407B	Independent Study in Performance/Choreography II	4
Elective	-----	3	DD404B	Dance Production Planning and Management	3

## BACHELOR OF FINE ARTS IN PERFORMANCE AND CHOREOGRAPHY (Degree Completion/Diploma Upgrade)

Graduates with a minimum of a C average in Diploma in Theatre Arts will be required to do a minimum of forty-three (43) credits inclusive of specialization and electives.

Students with less than a C average in core dance courses may be required to repeat said courses (but are evaluated individually).

### CREDIT STRUCTURE

(\* May vary according to courses needed/entry competencies and/or required course fulfillment)

ONE YEAR	CREDITS
Major	35*
Adjunct	7*
General Studies	11*
Electives	2*
Total	55*

### COURSE MENU

SEMESTER 1			SEMESTER 2		
CODE	COURSE	CR	CODE	COURSE	CR
GS115	The Self: Ethics and Creativity	3	GS105	Critical Thinking and Creative Insight	2
DP301A	Modern Technique V	3	DH213	Dance Histories: Evolution in Artistic Practice and Education	3
DP302A	Ballet Technique V	1	DD307	Composition and Creative Framework	3
DP304	Performance and Repertory Ensemble II	3	DD301	Fundamentals of Movement and Body Therapies	2
			DP301B	Modern Technique VI	3
DP311A	Jazz Technique I	2	DP401B	Modern Technique VIII	3
DP401A	Modern Technique VII	3	DD402	DanceWorks Repertory Ensemble: Design for Dance	3
DD403	Musical Theatre	2	DD407B	Independent Study in Performance and Choreography II	4
DD406	Internship	3	GS305	Gender in Society: Issues and Theoretical Considerations	3
DD407A	Independent Study in Performance/Choreography I	2	DP308	The Craft of Theatre	3
DP404	Dance Production Planning and Management	3	DP317	Folk Fusion OR	1
			DP327	Jamaican Street Dance Culture Philosophies and Practices in The New Millennium	1
GS231	College Mathematics	3	DP302B	Ballet Technique VI	1