

BACHELOR OF FINE ARTS // DESIGN STUDIES

The Edna Manley College of the Visual and Performing Arts is a multi-faceted educational institution strategically positioned within the Caribbean to facilitate the development and promotion of a Bachelor of Arts Degree in Design. In addition to the College's lucrative menu of courses this degree in design is in direct response to the burgeoning connections between aesthetics, objects, industry and the global-market needs. Thus it is the College's determination that the designer must possess the ability to critically respond to these multi-facilitated design challenges.

Students will be challenged through their selected programme of study with varied options in an integrative approach to conceptualize, fabricate and present marketable solutions to optimize as active industrial networkers as well as becoming the driving force in the development of the artistic and creative industries. Graduates will exit as creative diverse thinkers to develop as a community of practitioners redefining and challenging the norms to initiate changes in and tackle social and cultural environmental issues. Ultimately, these designers will become the force for social and entrepreneurial economic development of the creative industries.

YEAR 1	SEMESTER I	
Code	Course	Credits
FD102A	Integrated 2D/3D I	3
FD103A	Studio Practice	3
DR100A	Drawing I	3
GS100A	Fundamentals of English	2
GS101A	Introduction to Critical Analysis I	2
AH100A	History of Art Survey I	2
EL100E	Time-Based Media	3
TOTAL REQUIRED CREDITS (Excluding Elective)		15
YEAR 1	SEMESTER I	
Code	Course	Credits
FD102B	Integrated 2D/3D II	3
FD103B	Introduction to Departments	3
DR101B	Drawing II	3
GS100B	Critical Writing and Analysis	2
GS101B	Introduction to Critical Analysis II	2
AH100B	History of Arts Survey II	2
EL100E	Time-Based Media	3
TOTAL REQUIRED CREDITS (Excluding Elective)		15
YEAR 2	SEMESTER I	
Code	Course	Credits
DS202	Integrated Principles of	
	Design Applications: 2D Focus	3
*****	(One other year 2 course from Department of Specialization)	3
DS200WS	Material and Properties IFibres, Plastics(Mandatory workshop)	0
EL244E	Computer-Aided Design for Artists	3
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self Ethics, Creativity	3

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GS 215	Philosophies of Design	2
GS200A	Business of Art and Design I	2
GS201A	Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
	Elective	
	*Art History	2
	* General Studies	4
TOTAL REQUIRED CREDITS (Excluding Elective)		15
*Recommended History Courses for Design Studies AH209 History of Design: Industrial Revolution		
*Recommended General Studies Course for Design Studies GS 215 Philosophies of Design		
YEAR 2	SEMESTER II	
Code	Course	Credits
DS203	Integrated Principles of Design Applications:3D Focus	3
*****	(One other year 2 course from Department of Specialization)	3
DS201WS	Material and Properties II Glass, Ceramics (Mandatory workshop)	0
*DR203	Technical Drawing for Design	3
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self Ethics, Creativity	3
GS200B	Business of Art and Design II	2
GS201B	Psychology II	2
GS202B	Caribbean Literature II	2
GS212B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
*AH210	History of Design: Arts and Craft Movement to Bauhaus & Beyond	2
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15
*Recommended Drawing Course for Design Studies: DR203 Technical Drawing for Design		
*Recommended History Courses for Design Studies AH210 History of Design: Arts and Craft Movement to Bauhaus		