

## BACHELOR OF FINE ARTS IN TRADITIONAL AND FOLK DANCE STUDIES

To qualify for the BFA Traditional and Folk Dance Studies full-time students will be required to successfully complete a minimum of one hundred and twenty-eight (128) credits over four (4) years, including eight (8) elective credits, as set out below.

### CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 3	CREDITS
Major	22	Major	24
General	12	General	2
Adjunct	3	Adjunct	6
Total	37	Total	32
YEAR 2	CREDITS	YEAR 4	CREDITS
Major	20	Major	17
General	14	General	0
Adjunct	0	Adjunct	0
Electives	3	Electives	5
Total	37	Total	22

### COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP103A	Improvisation I	2	DE107B	Movement Theory and Analysis I	3
DP109A	Caribbean Traditional and Folk Technique and Theory I	3	DP109B	Caribbean Traditional and Folk Technique and Theory II	3
GS100A	Fundamentals of English	2	GS100B	Critical Thinking and Expository Writing	2
DP104A	Kinesiology	3	GS114	Caribbean Culture and Identity	3
GS115	The Self: Ethics and Creativity	3	GS111	Information Technology for Artists and Entrepreneurs	3
GS105	Critical Thinking and Creative Insight	2			
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
DP201A	Modern Technique III	3	DH202B	Introduction to Folk Philosophy	3
DP209A	Caribbean Traditional and Folk Technique and Theory III	3	DP201B	Modern Technique IV	3
			DP224	Traditional and Folk Technique and Performance I	3
DD230A	Dance Performance Techniques	2	DP205B	Drumming and Chanting 2	
DH212	Dance Histories and Perspectives	3	GS210	Conversational Spanish OR	3
GS203	Academic and Professional Writing	3	GS213	Conversational French	3
GS206E	Introduction to Philosophy	3	Elective	---	3
GS231	College Mathematics	3			

## BACHELOR OF FINE ARTS IN TRADITIONAL AND FOLK DANCE STUDIES

YEAR 3	SEMESTER 1		YEAR 3	SEMESTER 2	
DE305	Teaching Methods for Studio Dance	3	DE303	Movement Technique in the Teaching of Dance as Art and Education	3
DE306	Art of Creating Dance	3	DP316B	Folk and Contemporary Fusion	3
DP320	Traditional Dance and Culture of the Caribbean I	3	DP321	Traditional Dance and Culture of the Caribbean II	3
			DP316B	Folk and Contemporary Fusion	3
DP324	Traditional and Folk Technique and Performance II	3	DD301	Fundamentals of Movement and Body Therapies	2
TT304B	Critiquing Performance	3	GS305	Gender in Society: Issues and Theoretical Framework	3
			GS303	Performance Research Forum	3
YEAR 4	SEMESTER 1		YEAR 4	SEMESTER 2	
DP313B	Groundings Folk Repertory Ensemble	3	DP403B	Urban Folk: Traditional and Popular Dance Expressions	3
DP402A	African-Caribbean Rhythm and Percussion	2	DD407B	Independent Study in Performance/Choreography II	4
DD406	Internship	3	Elective	---	2
DD407A	Independent Study in Performance/Choreography I	2			
Elective	---	3			