

ASSOCIATE OF ARTS IN DANCE PERFORMANCE

To qualify for the AA Dance Performance, full-time students will be required to successfully complete a minimum of 75 credits over two (2) years, including two (2) elective credits as set out below:

CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 2	CREDITS
Major	19	Major	23
General	9	General	9
Adjunct	9	Adjunct	2
		Electives	4
Total	37	Total	38

COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP109A	Caribbean Traditional & Folk Tech. & Theory I	3	DP109B	Caribbean Traditional & Folk Tech. & Theory II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
GS100A	Fundamentals of English	2	GS100B	Critical Analysis & Expository Writing	2
DP103A	Improvisation I	2	DE107B	Movement Theory & Analysis I	3
GS115	The Self: Ethics and Creativity	3	GS114	Caribbean Culture and Identity	3
GS105	Critical Thinking and Creative Insight	2	GS111	Information Technology for Artists and Entrepreneurs	3
DP104A	Kinesiology	3			
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
DP210	Traditional & Folk Technique and Theory III	2	DP207	Folk Technique and Performance I	2
DP201A	Modern Technique III	3	DP201B	Modern Technique IV	3
DP202A	Ballet Technique III	1	DP202B	Ballet Technique IV	1
DD230A	Dance Performance Techniques	2	DD210	Performance and Repertory Ensemble I	3
DH212	Dance Histories and Perspectives	3	DH213	Dance Histories: Evolution in Artistic Practice and Education	3
GS231B	College Mathematics	3	GS210	Conversational Spanish OR	3
GS206E	Introduction to Philosophy	3	GS213	Conversational French	3
DE320	Elective	3	DP213	Music For Dancers	2

ELECTIVES

Code	Course Name	Cr	Code	Course Name	Cr
TT104A	Introduction to Set Design	2	AM202A	Introduction to Arts Marketing	3
TT108B	Introduction to Lighting Design	2	AM215A	Fundamentals of Event Planning	2
TT107B	Introduction to Costume Design	2	AM217B	Intellectual Property and the Legal Framework of Business	3
TT204A	Stage Management	2	AM218A	Facilities Management for Arts Managers	3
AM202A	Introduction to Arts Marketing	3	AM224A	Artiste Management	3

CERTIFICATE IN DANCE PERFORMANCE

To qualify for the Certificate Dance Performance, full-time students will be required to successfully complete a minimum of sixty-three (63) credits and a maximum of sixty-five (65) credits over two (2) years, as set out below.

CREDIT STRUCTURE

YEAR 1	CREDITS	YEAR 2 CREDITS	
Major	19	Major	24
General	6	General	0
Adjunct	2	Adjunct	6
Total	27	Electives	3
		Total	33

COURSE MENU

YEAR 1	SEMESTER 1		YEAR 1	SEMESTER 2	
CODE	COURSE	CR	CODE	COURSE	CR
DP101A	Modern Technique I	3	DP101B	Modern Technique II	3
DP102A	Ballet Technique I	1	DP102B	Ballet Technique II	1
DP103A	Improvisation I	2	DE107B	Movement Theory and Analysis I	3
DP109A	Caribbean Traditional and Folk Technique and Theory I	3	DP109B	Caribbean Traditional and Folk Technique and Theory II	3
GS100A	Fundamentals of English	3	DP110	Community Dance	2
GS105	Critical Thinking and Creative Insight	2	GS111	Information Technology for Artists and Entrepreneurs	3
YEAR 2	SEMESTER 1		YEAR 2	SEMESTER 2	
CODE	COURSE	CR	CODE	CREDITS	CR
DD230A	Dance Performance Techniques	2	DP201B	Modern Technique IV	3
DP201A	Modern Technique III	3	DP202B	Ballet Technique IV	1
DP202A	Ballet Technique III	1	DP224	Traditional and Folk Technique and Performance I	3
DP209A	Caribbean Traditional and Folk Technique and Theory III	3	DP210	Performance and Repertory Ensemble I	3
DP225A	Community Dance Internship I	1	DP308	The Craft of Theatre	3
DP306	Art of Creating Dance	3	DP225B	Community Dance Internship II	2
DP311A	Jazz Technique I	2		Elective	3

CERTIFICATE IN FUNDAMENTALS OF DANCE TECHNIQUE (CFDT) – 40 credits

The Certificate in Fundamentals of Dance Technique was designed to foster student development in the area of dance technique at the basic level. Whilst students are exposed to the genres of Modern, Folk and Ballet techniques other courses will be offered to support the understanding and embodiment of the practical experience that they will acquire over the course of the programme. Students will have the opportunity to perform in College productions as a means of applying learnt movement principles and performance skills.

The programme is open to persons 17 years and older who have the penchant for dance and the physical competence to adapt to the rigour of the programme. No formal dance training is necessary but persons are expected to display the maturity and interest necessary to complete the programme.

The programme is a College preparation programme of study that aims to prepare students for further study in dance and will provide the technical foundation necessary for students to apply and successfully complete auditions for other dance programmes. However, all other programmes offered by the School of Dance have other matriculation requirements for entry for which the Certificate in Fundamentals in Dance Technique does not qualify.

Students in the programme are expected to take a minimum of 40 credits over a period of one year - 19 credits in semester 1 and 21 credits in semester 2. At the end of the programme, students are expected to attain a “B” average in all courses and selection and /or recommendations will be made by faculty members for the students to pursue further studies in other programmes being offered by the School of Dance. Students are not allowed to repeat failed courses or programme at the end of the year.

Dance Technique Performance – 18 credits		
Code	Course	Credit
DQ001A	Fundamentals of Dance Technique I	3
DQ001B	Fundamentals of Dance Technique II	3
DQ002A	Basic Ballet Technique I	3
DQ002B	Basic Ballet Technique II	3
DQ009A	Introduction to Folk Technique I	3
DQ009B	Introduction to Folk Technique II	3
Research and Analysis – 6 credits		
DQ006A	Dance Forum	3
DQ006B	Dance Forum	3
Music Performance and Analysis – 4 credits		
DQ005A	Introduction to Drumming and Chanting I	2
DQ005B	Introduction to Drumming and Chanting II	2
Kinesthetic Conditioning and Awareness – 6 credits		
DQ007B	Pilates	2
DQ008A	Body Conditioning I	2
DQ008B	Body Conditioning II	2
General Studies – 6 credits		
GS110A	English for Life I	3
GS110B	English for Life II	3