

SCHOOL OF CONTINUING EDUCATION AND ALLIED PROGRAMMES

ADULT ACADEMY COURSE OFFERING – 2023/2024

SEMESTER 1 – SEPTEMBER – DECEMBER

Semester 1 - Sept- December	Description	Day and Cost	Modality	Material/Tools/Software Required
15 weeks – 45 hours				
LEISURE PROGRAMME – ADULT ACADEMY				
Visual Arts Offerings				
Photography – Introduction	This course is designed to teach students how to operate a digital camera, be it a DSLR or mirrorless. They will learn about using motion and composition to create compelling images, as well as the basics of colour theory and how it can affect the tone and mood of their work. Participants will also learn how to creatively capture landscapes, as well as how to operate studio lights, and how different lighting techniques can affect their images. The course will require students to create a photojournalism project using what they’ve learned, that will enable them to tell a cohesive narrative.	Saturday 10:00am – 1:00 pm \$35,000	Face to Face	Canon/DSLR Camera
Computer Graphics - Introduction	This course is intended to engage student learning in the field of Computer Graphics, with hands-on projects and “real world” activities. Computer Graphics creation and manipulation commands and operations will be covered.	Saturday 10:00 am – 1:00 pm \$35,000	Face to face	



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	Design, publishing concepts, and terms will be discussed. Particular attention will be given to creating files for effective output whether for printed media or electronic. This course is based upon the development of a specific set of skills that would be required in the field of Graphics. Three specific competencies or skills areas will be covered: 1.) Adobe Photoshop, 2.) Adobe Illustrator. 3.) Adobe InDesign.			
Ceramics	This course provides an introductory exposure to the history of ceramics and a beginning level experience in the use of clay as a fine art medium. Students will be introduced the pinch, coil and slab techniques. Students will also do introductory lessons on the potter's wheel.	Saturday 10:00am – 1:00 pm \$35,000	Face to face	The beginner need not have a specific skill besides interest and desire to pursue the craft. The beginners tool kit, a ruler and a sketch book should suffice in addition to what the lecturer may offer.
Interior Decorating	An introduction to the exciting field of Interior Decorating. Learn how to combine creativity and function to achieve aesthetically pleasing decors. Blend style and personality to enhance your environment. Explore topics such as, design styles, colour coordination, floor plan and client meeting. Increase your earning power and ensure your competitive edge in this global environment.	Tuesdays 5:30 pm – 8:30 pm \$35,000	Face to face	
Animation - Introduction	In this course, students will be exposed to a variety of forms of animation. Students will examine concepts,	Saturday 10:00 am – 1:00 pm	Face to face	



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	characters, and storyboards for basic animation production. Emphasis on creating movement and expression utilizing traditional or electronically generated image sequences.	\$35,000		
Still Life and Figure Drawing	This course is designed for helping students who want to learn the basics of drawing from life and observation. Students will develop their drawing skills using different drawing mediums. As the course progresses, students will draw still life, figure drawings using live models. Through a series of demonstrations, in-class drawing, group critiques, and individual assistance from the instructor, students will develop their ability to draw convincingly from life.	Saturdays 10:00 am – 1:00 pm \$35,000	Face to face	Drawing paper/sketch pad, drawing pencils, paint, pallet
Metal Jewelry Making	The program offers instruction in a wide variety of techniques and materials for creating jewelry. Traditional metalworking, soldering, wax model making, enameling, design, and stone setting are covered along with the use of more contemporary materials to make wearable works of art.	Saturdays 10:00 am – 1:00 pm \$35,000	Face to face	Jeweler's Saw Frame Jeweler's Round Nose Plier – First Class Jeweler's Bird Beak Plier Jeweler's Flat Nose Plier Jeweler's Nipper – First Class 1 sheet wet & dry sandpaper- 220,320,400, 600 Grit Copper wire 1.0 mm X 3000mm 1.3 mm X 1000mm (Dunn's Electrical) 1.5 mm X 1000mm

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				<p>Possible places to access material listing: auto paint shop & hardware stores Local- Royale Jeweler's (Pavilion Mall) Olive Gems (Lane Plaza) Liguanea Drug & Garden Sana Studios U.S.A - Otto Frel.com Kits Rio Grande.com</p> <p style="text-align: right;"><i>Student</i></p>
Music Offerings				
Instrumental Lessons	One on one sessions for Instrumental lessons, 1 hour / week in a classical or contemporary track. Instruments include Piano, Voice, Guitar (Bass/Acoustic/Electric), Trap set, Percussion, Saxophone, Violin, Cello, Flute	Monday – Friday \$40,000	Face to Face	
Music Theory	theory classes each one hour per week	Wednesdays 5:30 pm – 6:30 pm \$20,000	Online	



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Drama Offerings

Acting 1	This course is designed to enable liberation of the students' instrument and spontaneous expressivity through improvisation and theatre games. The course will take the students through a progressive process of exploration and discovery while building trust and group dynamics.	Monday 5:30 pm – 8:30 pm \$35,000	Face to Face	
Voice and Speech	The course explores the richness of spoken language in both the dialect and standard forms without prejudice. It recognizes that students whose first language is West Indian Creole (WIC) have difficulty in attempting to speak effectively in Standard English (SE), because of differences between the two forms of communication. In view of the importance, however, in the West Indian situation, of being bi-lingual, the course aims to address this difficulty.	Tuesday 5:30 pm – 8:30 pm \$35,000	Face to face	
Set Design	In this course students will be engaged in the examination of the functions, attributes and processes of a stage manager through in-class lectures and discussion as well as field trips to theatres and interviews with professional stage managers	Wednesday 5:30 pm – 8:30 pm \$35,000	Face to Face	
Lighting for Theatre	This involves lectures, visits to theatres and hands-on activity in which students will be exposed to the basic mechanisms of electricity, the aesthetic elements of	Thursday 5:30 pm – 8:30 pm \$35,000	Face to Face	



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	lighting, basic equipment and processes of interpreting lighting from a dramatic text. They will also examine possibilities of using inexpensive and available materials.			
Dance Offerings				
Modern Contemporary	Exploring the fundamentals of Modern Dance with emphasis on the Caribbean Aesthetic	Monday 6:00 pm – 7:30 pm \$15,000	Face to Face	Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts
Caribbean Folk	Exploring the fundamentals of Caribbean Folk to include the African retention from a Caribbean perspective	Wednesday 6:00 pm – 7:30 pm \$15,000	Face to Face	Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts
Circuit/Jazz Fusion	<p>Circuit Body conditioning for Dancers from beginners to Intermediate level. (To improve strength endurance, flexibility, cardiovascular endurance, mobility, stability, balance and maximal strength)</p> <p>Jazz Fusion A unique style of Jazz dance which fuses varying styles of Jazz with a great Caribbean Influence.]</p>	Thursday 6:00 pm – 7:00 pm \$15,000	Face to Face	Yoga Mat Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts
Dancehall	This course consists of lively dance practical, popular dance movements from the 1980s through 2000s will be taught by some of the culture's most known and	Tuesday 6:00 pm – 7:00 pm \$15,000	Face to Face	Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts

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		respected practitioners, allowing for first-hand encounters with some of the genre's originators. Emphasis will be placed on exploring the new Millennium dance steps that have captivated and cultivated new generations of Jamaican Urban/Street Dance practitioners locally and internationally.			
Arts Management Offerings					
Project Management		This course introduces students to the project management framework and explores the application of project management tools in arts management. Topics covered include project integration management, scope, time, cost, risk and quality management and evaluation.	Thursday 11:00am- 2:00pm \$ 35,000	Dual Modality	
Product Design		This course looks at the process of interpreting art in a commercial way, making it commercially viable and income generating. It also examines the commercialization of sector development and the economic development of the industrial sector in the Caribbean as well as address issues of quality.	Wednesday 5:00 pm – 8:00 pm \$35,000.	Dual Modality	
Facilities Management for Art's Managers		The course Facilities Management for Arts Managers is geared towards equipping the learner with the skills to manage facilities of any type but especially those engaged in the visual and performing arts. It is structured	Wednesdays 5:00 pm – 8:00 pm \$35,000	Face to Face	



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		to address the three main concerns of facilities management – safety, customer service and legality.			
Financial Management for Art's Managers		This course will help students learn fundamental concepts of financial theory and apply these to management of Arts Organizations. This will involve understanding and applying concepts such as financial statement analysis, profit planning, sources and forms of financing, cost of capital, time value of money, capital budgeting and business valuation.	Thursdays 5:00 pm – 7:00 pm \$25,000	Face to Face	
Organization & Human Resource Management 1		This is primarily a theoretical course which provides an opportunity for students to understand the concepts and theories of organizational structures in arts organizations; it introduces students to the process of administering the arts and techniques for managing this process.	Tuesday 10:00am- 12:00noon 25,000	Dual Modality	
Events Management & Media Strategies		This course builds on information presented in the course, Introduction to Event Planning. It focuses on the application of project management strategies to the creation and execution of arts and cultural events including specific knowledge areas of Administration, Operations Marketing and Risk Management. The course will expose students to best practices and monitoring of returns on investment, sustainable event and media management, as well as staff management.	Thursday 5:00 pm- 8:00 pm \$ 35,000	Dual Modality	

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SEMESTER 2 - JANUARY - MAY

Semester 2 – Jan - May	Description	Day and Cost	Modality	Material/Tools/Software Required
15 weeks – 45 hours				
LEISURE PROGRAMME – ADULT ACADEMY				
Visual Arts Offerings				
Photography – Intermediate	Students will become more adept with the process of transforming, adapting and developing ideas from external influences. They will develop the ability to visualize fine art images from simple and mundane occurrences such as emotions, textures, light, perspective and reflections and learn to use them as valuable building blocks in the making of significant pieces of artwork.	Saturday 10:00am – 1:00 pm \$35,000	Face to Face	DSLR Camera with KIT Lens Basic Computer Skills
Computer Graphics - Intermediate	This is a second level studio projects course exploring the use of computer technologies for augmenting and expanding creative thought in making visual art. The interplay between the observer, the observed, and the process of observation is explored. Concepts in expression, issues, history/theory, and technique are interwoven through a series of short studies. Students experiment with raster and vector-based imaging, as well as establish practical knowledge of input and	Saturday 10:00 am – 1:00 pm \$35,000	Face to face	



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	output techniques. Innovation and experimentation are highly encouraged. Students expand their understanding of contemporary digital arts practice through discussions, short lectures, and critiques.			
Ceramics	This course provides an introductory exposure to the history of ceramics and a beginning level experience in the use of clay as a fine art medium. Students will be introduced the pinch, coil and slab techniques. Students will also do introductory lessons on the potter's wheel. The exposed student is also allowed to continue working under the supervision of an expert.	Saturday 10:00am – 1:00 pm \$35,000	Face to face	The beginner need not have a specific skill besides interest and desire to pursue the craft. As regards tools and equipment, the beginners tool kit, a ruler and a sketch book should suffice in addition to what the lecturer may offer. Must purchase Clay
Interior Design	This Introduction Interior Design course will focus on the design and study of interior spaces, colour and light, and how an individual or various groups are affected by the design of spaces. The course will include a combination of hands-on studio projects and class discussions. Students will engage in discussions on the notion of good design, the role of design and the responsibility of the designer to meet the demands of an ever-changing society.	Mondays 5:30 pm – 8:30 pm \$35,000	Online	Basic Computer Skills Access to a computer

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Animation – Introduction/Intermediate		Saturday 10:00 am – 1:00 pm \$35,000	Face to face	
Still Life, Figure Drawing and Painting	This course is designed for helping students who want to learn the basics of drawing from life and observation. Students will develop their drawing skills using different drawing mediums. As the course progresses, students will draw still life, figure drawings using live models. Through a series of demonstrations, in-class drawing, group critiques, and individual assistance from the instructor, students will develop their ability to draw convincingly from life.	Saturdays 10:00 am – 1:00 pm \$35,000	Face to face	
Metal Jewelry Making	The program offers instruction in a wide variety of techniques and materials for creating jewelry. Traditional metalworking, soldering, wax model making, enameling, design, and stone setting are covered along with the use of more contemporary materials to make wearable works of art.	Saturdays 10:00 am – 1:00 pm \$35,000	Face to face	Jeweler's Saw Frame Jeweler's Round Nose Plier – First Class Jeweler's Bird Beak Plier Jeweler's Flat Nose Plier Jewelers Nipper – First Class 1 sheet wet & dry sandpaper- 220,320,400, 600 Grit (auto paint shop & hardware stores) Copper wire 1.0 mm X 3000mm 1.3 mm X 1000mm (Dunn's Electrical) 1.5 mm X 1000mm

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				Places to Buy Local- Royale Jewelers (Pavillion Mall) Olive Jems (Lane Plaza) Liguanea Drug & Garden Liguanea Sana Studios U.S.- Otto Frel.com, Student Kits, Rio Grande.com
Music Offerings				
Instrumental Lessons	One on one sessions for Instrumental lessons, 1 hour / week in a classical or contemporary track. Instruments include Piano, Voice, Guitar (Bass/Acoustic/Electric), Trap set, Percussion, Saxophone, Violin, Cello, Flute	Monday – Friday \$40,000	Face to Face	
Music Theory	theory classes, one hour per week for 10 weeks	Wednesdays 5:30 pm – 6:30 pm \$20,000	Online	Practice in Music Theory By Josephine Koh (Book 1 – 5)
Drama Offerings				
Acting 2		Monday 5:30 pm – 8:30 pm \$35,000	Face to Face	
Acting for Screen	Students will study classic screenplays and key theoretical texts to underpin their understanding of acting for the lens. They will develop an ability to	Tuesday 5:30 pm – 8:30 pm	Face to face	



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	analyze scenes and decide on appropriate acting style and techniques. They will also watch a wide selection of films, television programmes of different genres (soap opera, situation comedy, police drama etc.), and a wide variety of commercials, to develop a theoretical appreciation of the range of techniques used in screen work.	\$35,000		
Stage Management	In this course students will be engaged in the examination of the functions, attributes and processes of a stage manager through in-class lectures and discussion as well as field trips to theatres and interviews with professional stage managers	Wednesday 5:30 pm – 8:30 pm \$35,000	Face to Face	
Costume Design	This course will examine the psychology of clothes in everyday life in relation to the character in performance. Creative processes and design concepts will develop through text analysis, character analysis and visual metaphors.	Thursday 5:30 pm – 8:30 pm \$35,000	Face to Face	
Dance Offerings				
Modern Contemporary	Exploring the fundamentals of Modern Dance with emphasis on the Caribbean Aesthetic	Monday 6:00 pm – 7:30 pm \$15,000	Face to Face	Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts

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Caribbean Folk	Exploring the fundamentals of Caribbean Folk to include the African retention from a Caribbean perspective	Wednesday 6:00 pm – 7:30 pm \$15,000	Face to Face	Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts
Circuit/Jazz Fusion	<p>Circuit Body conditioning for Dancers from beginners to Intermediate level. (To improve strength endurance, flexibility, cardiovascular endurance, mobility, stability, balance and maximal strength)</p> <p>Jazz Fusion A unique style of Jazz dance which fuses varying styles of Jazz with a great Caribbean Influence.]</p>	Thursday 6:00 pm – 7:00 pm \$15,000	Face to Face	Yoga Mat Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts
Dancehall	This course consists of lively dance practical, popular dance movements from the 1980s through 2000s will be taught by some of the culture's most known and respected practitioners, allowing for first-hand encounters with some of the genre's originators. Emphasis will be placed on exploring the new Millennium dance steps that have captivated and cultivated new generations of Jamaican Urban/Street Dance practitioners locally and internationally.	Tuesday 6:00 pm – 7:00 pm \$15,000	Face to Face	Comfortable dance clothing to include leotards, tights, sweatpants, and t shirts



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Arts Management Offerings

Fundamentals of Events Planning	This course is designed to familiarize students with the theories and best practices for planning, organizing and coordinating an event, including strategic planning, task identification and coordination, document design, marketing, sponsorship, and post-event evaluation. Topics covered will challenge students to apply theory in creating and presenting a mock event proposal.	Tuesday 5:00 pm – 7:00 pm \$25,000	TBC	
Intellectual Property & The Legal Framework of Business	This course introduces students to the issues involving intellectual property (IP) including copyright, trademarks, industrial designs and trade secrets and examines how these creative rights relate to the business practices of artistic enterprises. These issues will be set against the backdrop of the history of Jamaica's creative industry and the wider international framework for the protection and promotion of intellectual property rights.	Monday 5:30 pm – 8:30 pm \$35,000	TBC	
Business & Strategic Planning for the Arts	This is primarily a theoretical course which provides an opportunity for students to understand the concepts of business and strategic planning for development of the arts organization. The course provides an understanding of and hands-on development of the	Thursday 4:00 pm – 7:00 pm \$35,000	TBC	

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	business plan through group work and use of the software, business plan pro premier.			
Artist Management	This course has been designed to introduce students to the responsibilities and duties of the management team involved in the career of an established or up-and-coming artist in the visual and/or performing arts field. The course will investigate the basic concepts of artist management, exploring the responsibilities of the personal and business manager, booking agent, attorney and other representatives as they relate to the development and maintenance of the artist's career.	TBC	TBC	
Organization & Human Resource Management 2	This is primarily a theoretical course which provides an opportunity for students to understand the concepts and theories of organizational structures in arts organizations; it introduces students to the process of administering the arts and techniques for managing this process.	Wednesday 11:00 am – 1:00 pm \$25,000	TBC	

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CERTIFICATE OFFERINGS

PROGRAMMES	DURATION	COST	DESCRIPTION
Fundamentals of Music Literacy and Performance - FMLP	August – May	Tuition - \$171,894.29 Ancillary fee - \$69,094.00 Total - \$240,988.29	This is a non-credit one-year programme offered to the individual who desires to study a first degree in music and needs to get their practice up to the entry level for matriculation.
Certificate in Fundamentals of Dance Technique - CFDT	August - May	Tuition - \$171,894.29 Ancillary fee - \$60,094.00 Total - \$231,988.29	This is a non-credit one-year programme offered to the individual who desires to study a first degree in dance and needs to get their practice up to the entry level for matriculation.
30 Credit Studio Certificate	3 semesters (1 year and a semester)	\$12,210/credit Ancillary fee- \$73,094.00	This is a 3-semester practical certification for the practicing or aspiring artist who desires to get certified in his/her area of specialisation.
60 Credit Studio Certificate	4 semesters (2 years)	\$12,210/credit Ancillary fee- \$73,094.00	This is a 4-semester practical certification for the practicing or aspiring artist who desires to get certified in his/her area of studio work. It is also opened to an individual who desires to get certified in their area of specialisation.
Proficiency Certificate in Music - PCM	September - April	\$170,000.00 (EMCVPA)	This is a one-year certificate geared at the musician who is self-taught/has basic knowledge and desires to be certified locally and internationally. The applicant needs no subjects but must be playing at level one or above

ACCESS FOR CREDIT

PROGRAMME	DURATION	COST	DESCRIPTION
Access for Credit	August – December January - May	\$12,210/credit Ancillary fee- \$49,694.00	A student whose practice is of the required standard but cannot access the first year of the degree programme whether due to matriculation or other issues, they may access 11 credits of their first-year programme while they prepare to enter their programme the following year.

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POSTGRADUATE DIPLOMA IN ARTS EDUCATION

PROGRAMME	DURATION	COST	DESCRIPTION
Postgraduate Diploma in Arts Education - PGDAE	September - August	US \$2,500/JA\$375,000 Payment plan US\$1,000/JA\$150,000 – August US\$500/JA\$75,000 – December US\$500/JA\$75,000 – March US\$500/JA\$75,000 – June	The PGDAE is a Thirty-six (36) credit professional development programme designed for individuals qualified in their Arts disciplines but without qualification in arts education. The programme therefore, aims at providing certification for <ol style="list-style-type: none"> 1. A holder of Bachelor of Fine Arts/Performance in any of the Art forms (Dance, Drama Visual Arts, Music, Arts Management) 2. An individual who has worked in the Arts for a minimum of 3 years and is a holder of a bachelor's degree.

CSEC AND CAPE OFFERINGS

PROGRAMME	DURATION	COST	SUBJECTS ON OFFER
CSEC	September - April	\$2000 – Registration \$33,000/Subject Plus Examination fees	English A, English B, Mathematics, Theatre Arts, Visual Arts, Music, Information Technology, Principles of Accounts, Spanish
CAPE	September - April	2000 – Registration \$33,000/Subject Plus Examination fees	Art and Design Units 1 and 2 Entrepreneurship

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CHURCH AUDIO SUPPORT WORKSHOP

PROGRAMME	DURATION	COST	Date and Venue	SUBJECTS ON OFFER
Level One Church Audio Support Workshop	One Day Face to Face 9:00 am – 5:00 pm	\$10,000/person	October 14 – Westmoreland, October 28 – Manchester, November 25 – St Ann December 9 – KSA	<ul style="list-style-type: none"> • System Components & Basic Mixer Operation • Microphones & Cables • Cables & Connectors • Wireless Microphone Basics • Controlling Feedback & Basic Troubleshooting • Basic set up (speakers, monitors, Mixer)
Level Two Church Audio Support Workshop (Must have completed level one of demonstrated mastery of level one content)	One Day Face to Face 9:00 am – 5:00 pm	\$10,000/person	November 11, 2023– KSA and Portland	<ul style="list-style-type: none"> • Equalising • Compression • Effects • Signal Routing • Balance



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SCHOOLS ARTS SUPPORT PROGRAMME

PROGRAMME	DURATION	COST	Date and Venue	SUBJECTS ON OFFER
Drama Workshop for Teachers of Literature	One Day/Two Days Face to Face 9:00 am – 5:00 pm	\$5,000/person	October 26 and 27, 2023	Exploring Drama strategies to be employed in the teaching of Literature
Literature on Stage Workshop for students of Literature	Two Days Face to Face 9:00 am – 5:00 pm	\$500/student	April 25, 2024 9:00 am, 1:00 pm and 5:00 pm Dennis Scott Studio Theatre April 26, 2024 9:00 am, 1:00 pm and 5:00 pm Dennis Scott Studio Theatre	Literature Texts and or poems placed on stage using dramatic devices to help students understand the text easier

SUMMER SCHOOL 2023

PROGRAMME	DURATION	COST	Date and Venue	SUBJECTS ON OFFER
Caribbean Traditional Dance and Culture A course offered for credit to local and international students and dance enthusiasts	4 weeks July 3-31, 2024	US \$1080/person US \$1050/person on or before June 25, 2024	Edna Manley College of the Visual and Performing Arts 1 Arthur Wint Drive Kingston 5	The programme consists of the following and can be accessed for credit or for leisure: <ul style="list-style-type: none"> Traditional Dance and Culture of the Caribbean 1 (3 credits) Technique Class

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				<ul style="list-style-type: none"> • Repertory • Master Class • Tours of practicing dance in live spaces.
<p>ON CAMPUS ACCOMMODATION</p> <p>Accommodation is available on campus at the Scarlett Hall of Residence for international groups of children 13 years and older at a cost of US \$450.00 for the month or US\$250.00 for two weeks. Meals are not included in the cost, but cooking facilities are available on each block and food can be bought at the College's Cafeteria. Residents are responsible for their own bed linen and toiletries. Our Hall is a gated and boasts all the amenities of first-class student living with 24-hour security, laundry facilities, WIFI and parking. Reservations must be made at the same time of registration.</p> <p>TRAVEL DETAILS</p> <p>The ports of entry by air are the Norman Manley International Airport in Kingston (NMIA - KIN) and the Donald Sangster International Airport in Montego Bay. (DSIA - MBJ). Please note that travel from Montego Bay to Kingston is approximately four hours by land and so participants may choose to fly directly to Kingston. Each participant is responsible for his/her own transportation to and from the Airport, but contact can be made with the College for recommendations of approved travel services.</p>				
Jewelry Making Master Workshop	4 weeks July 6, 13, 20, 27 2024	\$25,000	Edna Manley College of the Visual and Performing Arts 1 Arthur Wint Drive Kingston 5	
Motion Graphics	4 weeks July 6, 13, 20, 27 2024	\$25,000	Edna Manley College of the Visual and Performing Arts	

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			1 Arthur Wint Drive Kingston 5	
Practice in Production	45 hours	\$25,000/person Maximum 20 persons minimum 12 persons	July 1, 8, 15, 22, 29 for 3 hrs. each day and August 2,3 and 8,9,10 and 14 for 5 hours each day Production August 15, 16, 17 and 18 Edna Manley College of the Visual and Performing Arts – School of Drama	an acting workshop which places the student in a production by semester end. This is facilitated by TBD . Students will do acting, stage craft, costuming, Stage management, etc
Master Dance Class for Adults		\$15,000 one day \$20,000 two days \$25,000 3 days	July 1 – 26, 2024 Mondays – Thursdays 6:00 pm – 8:00 pm	Modern Contemporary Traditional Folk Jazz Fusion Circuit Dancehall