

BACHELOR OF FINE ARTS //PHOTOGRAPHY // FINE ART MAJOR

The B.F.A. in Photography provides broad exposure to a range of practice, conceptual and aesthetic approaches, while offering the opportunity to select a track in one of three areas: Fine Art Photography, Photojournalism, and Commercial Practice. In the first year students will undertake Foundation Studies, where they will be given a broad introduction to photography. In the second year they will select a track, which will require them to complete core courses in one of these areas. This will allow them to take courses across concentrations based on the direction of their work.

Technical skills and processes will be delivered through workshops, which may be selected by the students based on their interests. The provision of concentrations in Fine Art Photography, Photojournalism, and Commercial Practice allows the College to produce graduates who will be equipped for the varied professional demands in photography and related practice which are required in the society, while having a common understanding of the conceptual and theoretical framework of art production.

YEAR 2	SEMESTER I	
Code	Course	Credits
PP200A	Intermediate Photography	3
PP202A	Studio Photography	3
PP204WS	Staged Photography in Contemporary Art	0
PP203SE	Seminar: Alternative Imaging	0
PP206	Photography Seminar	0
DR200A	Life Drawing	3
DR201A	Issues in Drawing Ia	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200A	Business of Art and Design I	2
GS201A	Psychology I	2
GS202A	Caribbean Literature I	2
GS212A	Conservation Theory I	3
AH200A	Modern Western Art I	2
AH201A	Modern Jamaican Art	2
AH202A	Introduction to African Art	2
AH204A	Black British Art	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15
YEAR 2	SEMESTER II	
Code	Course	Credits
PP201B	Introduction to Alternative Processes	3
PD203B	New Media and Process	3
PP204WS	Staged Photography in Contemporary Art	0
PP203SE	Seminar: Alternative Imaging	0
PP206	Photography Seminar	0
DR200B	Drawing from Observation	3
DR201B	Issues in Drawing Ib	3
DR202E	Anatomy of the Human Figure	3
GS115	The Self: Ethics and Creativity	3
GS200B	Business of Art and Design II	2
GS201B	Introduction to Psychology II	2
GS202B	Caribbean Literature II	2

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GS211B	Introduction to Curatorial Studies	3
GS212B	Conservation Theory II	3
AH200B	Modern Western Art II	2
AH201B	Modern Caribbean Art	2
AH203B	Issues in African Art	2
AH205B	Art of the Black Diaspora	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15
YEAR 3	SEMESTER I	
Code	Course	Credits
PD303A	New Media and Process II	3
PP301A	Photography Open Lab	3
DR301A	Issues in Drawing IIa	3
DR302A	Concept development through Drawing I	3
DR303A	Drawing for Design I	3
GS206A	Introduction to Philosophy	3
GS300A	Research Methods Ia	2
GS302A	World Literature I	2
GS307A	Introduction to Material Culture	2
AH300A	Pre-Columbian Art	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15
YEAR 3	SEMESTER II	
Code	Course	Credits
PP300B	The Constructed Image	3
PP301B	Photography Open Lab II	3
DR301B	Issues in Drawing IIb	3
DR302B	Concept development through Drawing II	3
DR303B	Drawing for Design II	3
GS107B	Gender & Caribbean Culture	3
GS300B	Research Methods Ib	2
GS302B	World Literature II	2
GS313B	Collections Management and Care	3
GS314	Caribbean Dress Studies I:Survey of Caribbean Textile & Fashion Designers	3
AH300B	Latin American Art	2
AH302B	Re-reading the Caribbean	2
TOTAL REQUIRED CREDITS (Excluding Elective)		15

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YEAR 4		SEMESTER I	
Code	Course		Credits
PP401A	Independent Study I		9
GS400A	Research Methods IIa		2
GS244A	Critical Thinking Seminar		6
GS466A	Principle & Practices of Art Criticism		2
TOTAL REQUIRED CREDITS (Excluding Elective)			15
YEAR 4		Semester II	
Code	Course		Credits
VC401B	Independent Study II		9
GS400B	Research Methods IIb		2
GS466B	Aesthetics: Exploring Philosophies in Art		2
TOTAL REQUIRED CREDITS (Excluding Elective)			15