

BACHELOR OF MUSIC IN PERFORMANCE Piano, Voice, Percussion, Guitar

YEAR 1					
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR
MP100A	Principal Instrument I	3	MP100B	Principal Instrument II	3
MU102A	Keyboard Skills I	1	MH101	Survey of Jamaican Folk Music	3
MU107	Listening and Appraising	1	MU103B	Vocal Skills II	1
MU103A	Vocal Skills I	1	MU102B	Keyboard Skills II	1
MU110A	Aural and Sight Singing I	2	MU110B	Aural and Sight Singing II	2
MU111A	Music Theory I	3	MU111B	Music Theory II	3
	Ensemble	1		Ensemble	1
MU120	Choir	1	MU120	Choir	1
GS100A	Fundamentals of English	2	GS100B	Critical Analysis and Expository Writing	2
GS106A	Ethics, Creativity and the Self I	2	GS106B	Ethics, Creativity and the Self II	2
			GS102B	Information Technology II	2
YEAR 2					
MP200A	Principal Instrument III	3	MP200B	Principal Instrument IV	3
MH102	History of Jamaican Popular Music	3	MH103	Survey of Western Music	3
MU202A	Keyboard Skills III	1	MU202B	Keyboard Skills IV	1
MU126	Accompanying (piano majors)	1	MU126	Accompanying (piano majors)	1
MU210A	Aural and Sight Singing III	2	MU210B	Aural and Sight Singing IV	2
MT211A	Music Theory III	3	MT211B	Music Theory IV	3
GS201A	Psychology I*	2			
GS206	Introduction to Philosophy*	3			
GS102A	Introductory Spanish I	2	GS102B	Introductory Spanish II	2
GS104A	Caribbean History, Culture and Aesthetics I	2	GS104B	Caribbean History, Culture and Aesthetics II	2
YEAR 3					
MJ	Principal Instrument V	3	MJ	Principal Instrument VI	3
MT311A	Form and Analysis I	2	MT311B	Form and Analysis II	2
MH306	Western Music I	3	MH307	Western Music II	3
MH	Repertoire and Literature	2		Pedagogy	2
MU228	Diction for Singers I (voice majors)	2	MU328	Diction for Singers II (voice majors)	2
GS231	College Mathematics*	3	MU240	Conducting I	1
AM103A	Basic Accounting*	3	GS203	Academic and Professional Writing	3
MT313	Arranging and Composing I			Elective	
	Ensemble or Accompanying	1		Ensemble or Accompanying	1
YEAR 4					
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MH400	Twentieth Century Western Music	3	MU309	Music Business	2
MT413A	Arranging and Composing II	2	MU404	Independent Study	3
MU434	Pedagogy Practicum	2		Ensemble or Accompanying	1
GS303	Performance Research Forum	3		Elective	2
	Ensemble or Accompanying	1			
	Elective				