

# BACHELOR OF MUSIC IN PERFORMANCE

## Piano, Voice, Guitar, Wind and Steel Pan

This programme of study is designed for those who wish to pursue a career in music performance and/or private studio teaching, and will also prepare students for graduate studies in performance and pedagogy. Course offerings include individual lessons, chamber and large ensemble performance, literature, pedagogy of the principal instrument, music theory and musicology.

The Bachelor Degree in Performance is ascribed a minimum of 123 credits over four years and is structured as set out below:

### CREDIT STRUCTURE

FOUR YEARS	CREDITS
Specialization	79 – 83
Adjunct	11 – 15
General Studies	27
Electives	3 – 6
<b>Total</b>	<b>123</b>

### COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument I	3	MJ	Principal Instrument II	3
MU102A	Keyboard Skills I (non-piano majors)	1	MU102B	Keyboard Skills II (non-piano majors)	1
MU111	Keyboard Harmony I (piano majors only)	1	MU112	Keyboard Harmony II (piano majors only)	1
MU103	Vocal Skills I (non-voice majors)	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU120	Choir	1	MU110B	Aural and Sight Singing II	2
MU109	Traditional Jamaican Drumming	1	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	GS100B	Critical Thinking & Expository Writing	2
MT111A	Music Theory I	3	GS111	Information Technology for Artist and Entrepreneurs	3
GS100A	Fundamentals of English	2		Ensemble or Accompanying	1
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
	Ensemble or Accompanying	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument III	3	MJ	Principal Instrument IV	3
MH200	Western Music: An Overview	3	MH201	The Evolution of Jamaican Popular Music	3
MU201	Computer Music Notation	1	MU202B	Keyboard Skills IV (non-piano majors)	1
MU202A	Keyboard Skills III (non-piano majors)	1	MU210B	Aural and Sight Singing IV	2
MU210A	Aural and Sight Singing III	2	MT211B	Music Theory IV	3
MT211A	Music Theory III	3	GS114	Caribbean Culture and Identity	3

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GS206	Introduction to Philosophy*	3		Ensemble or Accompanying	1
GS201A	Psychology I*	2			
GS210	Conversational Spanish	3			
	Ensemble or Accompanying	1			
<b>CODE</b>	<b>YEAR 3 SEMESTER I</b>	<b>CR</b>	<b>CODE</b>	<b>SEMESTER II</b>	<b>CR</b>
MJ	Principal Instrument V	3	MJ	Principal Instrument VI	3
MT311A	Form and Analysis I	2	MU240	Conducting I	1
MH306	Western Music I	3	MH307	Western Music II	3
MH	Repertoire and Literature	2	MT311B	Form and Analysis II	2
MU228	Diction for Singers I (voice majors only)	2	MU328	Diction for Singers II (voice majors only)	2
GS231	College Mathematics	3	MU	Pedagogy	2
AM104	Principles of Accounting I	3	GS203	Academic and Professional Writing	3
	Ensemble or Accompanying	1		Ensemble or Accompanying	1
<b>CODE</b>	<b>YEAR 4 SEMESTER I</b>	<b>CR</b>	<b>CODE</b>	<b>SEMESTER II</b>	<b>CR</b>
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MH400	Twentieth Century Western Music	3	MU309	Music Business	2
MT313	Arranging and Composing I	2	MU404	Independent Study	3
MU434	Pedagogy Practicum	2		Ensemble or Accompanying	1
GS303	Performance Research Forum	3		Elective	
	Ensemble or Accompanying	1			
	Elective				

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### **COURSE MENU Cont.**

#### **\*NB.**

Psychology I can be substituted by Introduction to Philosophy or Psychology and Education – 3 credits each

\*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).

#### **\*Electives**

Students are encouraged to take electives in intra-Disciplinary (courses in music outside of their specialization) and cross-disciplinary courses (courses in drama, dance, visual arts, arts management or education). Please note electives maybe completed in any year. Only 4-6 credits are needed to complete the elective requirement.

#### **Ensemble**

Students are required to take a prescribed number of credits in the ensembles. The ensembles offered are: Vocal, Woodwind, Brass, Steel Pan, and Drumming.

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## Piano, Voice, Guitar, Wind

### Degree Completion/Diploma upgrade

Graduates with a minimum of a C Average in the Diploma in Performance will be required to do a minimum of 30 credits inclusive of specialization and electives.

## CREDIT STRUCTURE

ONE YEAR	CREDITS
Major	17
Adjunct	6 - 7
General Studies	3
Electives	2 - 3
Total	30

## COURSE MENU

YEAR 4					
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MH400	Twentieth Century Western Music	3	MU309	Music Business	2
MT313	Arranging and Composing I	2	MU404	Independent Study	3
MU434	Pedagogy Practicum	2		Ensemble or Accompanying	1-2
GS303	Performance Research Forum	3		Elective	2-3
	Ensemble or Accompanying	1	GS231	College Mathematics*	3
MU201	Computer Music Notation	1	MU328	Diction for Singers II I (Voice majors only)	1
AM104	Principles of Accounting I*	3			

\*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).

## BACHELOR OF MUSIC EDUCATION (BME)

The Bachelor of Music Education is a general music degree that offers two areas of concentration within the programme. They are:

- Choral
- Instrumental

This degree programme prepares students for careers in music teaching primarily at the secondary level. The philosophy of the programme is based on the principle that a person must first be a good musician in order to be a good music educator. Therefore the programme includes substantial work in music theory, aural training, musicology, instrumental/vocal studies, ensembles, and conducting, in addition to music education methods courses and teaching practicum. Students elect either an instrumental concentration or vocal concentration, or a combined program which includes a mixture of the instrumental and vocal concentrations. In addition to fulfilling the School of Music requirements for graduation, all music majors must complete the list of General Studies courses offered by the college, and all Music Education majors must also complete the list of Professional Education courses prescribed by the School of Music in collaboration with the School of Arts Management and Humanities.

To qualify for the BME degree, full-time students will be required to successfully complete a minimum of 140 to a maximum of 145 credits over four (4) years, as set out below:

### CREDIT STRUCTURE PIANO

FOUR YEARS	CREDITS
Major	62
Adjunct	6
General Studies	24
Professional Education	28
Practicum	15
Electives	5
Total	140

### VOICE, RECORDER, GUITAR

FOUR YEARS	CREDITS
Major	64
Adjunct	6
General Studies	23
Professional Education	8
Practicum	15
Electives	6
Total	140

<b>WIND, PERCUSSION, STRINGS</b>	
FOUR YEARS	CREDITS
Major	66
Adjunct	6
General Studies	23
Professional Education	28
Practicum	15
Electives	2
Total	140

## COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument I	2	MI	Principal Instrument II	2
MU102A	Keyboard Skills I	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU111	Keyboard Harmony I	1	MU112	Keyboard Harmony II	1
MU103A	Vocal Skills I	1	MU102B	Keyboard Skills II	1
MU109	Traditional Jamaican Drumming	1	MU110B	Aural and Sight Singing II	2
MU110A	Aural and Sight Singing I	2	MU111B	Music Theory II	3
MU111A	Music Theory I	3	MU120	Choir	1
MU120	Choir	1	GS100B	Critical Thinking and Expository Writing	2
GS100A	Fundamentals of English	2	GS114	Caribbean Culture and Identity	3
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
MU106A	Pop Ensemble I	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument III	2	MI	Principal Instrument IV	2
MH200	Western Music: An Overview	3	ME203	Foundation of Music Education	3
MU201	Computer Music Notation	1	MH201	The Evolution of Jamaican Popular Music	3
MU202A	Keyboard Skills III	1	MU202B	Keyboard Skills IV	1
MU104A	Guitar Skills I	1	MU104B	Guitar Skills II	
MU210A	Aural and Sight Singing III	2	MU210B	Aural and Sight Singing IV	2
MT211A	Music Theory III	3	MT211B	Music Theory IV	3
GS210	Conversational Spanish	3	GS231	College Mathematics	3
	Ensemble	1		Ensemble	1
CODE	YEAR 3 SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument V	2	MI	Principal Instrument VI	2
ME307	Methods and Materials in Music I	3	ME309	Methods & Materials in Music II	3

## BACHELOR OF MUSIC EDUCATION (BME)

MT314	Arranging and Composing for Classroom I	1		MT315	Arranging and Composing for Classroom II	1
MT311A	Form and Analysis I	2		MU240	Conducting I	1
ME315	Instrumental Techniques	1		MU323	Recorder II	1
ME314	Choral Techniques	1		GS203	Academic and Professional Writing	3
ME308	Steel Band Techniques	1		PE207	Psychology and Education	3
MU322	Recorder I	1		ME317	Measurement and Evaluation in the Music Classroom	3
PE201	Theory and Practice in Education	3			Ensemble	1
PE305	Technology and Learning in the Classroom	3			**Teaching Practicum & Lab	
	Ensemble	1				
	**Teaching Practicum & Lab					

CODE	YEAR 4 SEMESTER I	CR		CODE	SEMESTER II	CR
MI	Principal Instrument VII	2		MI	Principal Instrument VIII	2
PE401	Practical Researcher	3		ME401	Methods & Materials in Music III	1
PE400	** Teaching Practicum and SLP	15		PE402	Reflective Practice & Action Research	3
				PE403	Fundamentals of Educational Administration	3
					Elective	3 or 4

NB: \*\*Teaching Practicum, Observation and Teaching Labs = 15 credits spread over years three and four. Practicum Lab and Observation – 3 credits in Year 3; Practicum - Nine credits in Year 4; Service Learning Project – 3 credits in Year 4. All areas are compulsory to complete the Teaching Practicum credits.

## ASSOCIATE OF ARTS IN MUSIC (AA)

The Associate of Arts (AA) degree offers music courses in a curriculum intended to lead, by transfer, to a professional bachelors degree programme. This two-year degree focuses on intensive work in music supported by a programme in general studies. The programme is designed to meet the common pre-requisites required for students transferring with an Associate of Arts (AA) degree to the Bachelor's degree in Music at the Edna Manley College.

The programme aims to prepare students for general careers in music and also for further study in music performance or music teaching. Therefore the programme includes substantial work in music theory, aural training, musicology, instrumental/vocal studies, and ensembles, in addition to other general studies. Students elect either an instrumental concentration or vocal concentration, or a combined programme which includes a mixture of the instrumental and vocal concentrations. In addition to fulfilling the School of Music requirements for graduation, all music majors must complete the list of Specilization and General Studies courses prescribed by the college. In order to progress to the bachelor's degree, all requirements from the associate degree must be completed. Hence, the programme is comprised of a two-year associate degree (years one and two) which, on completion, smoothly articulates into the BM and BME degrees (years three and four). The Associate of Arts Degree in Music is ascribed a minimum of 70 credits over two years.

To qualify for the Associate of Arts in Music Studies students will be required to successfully complete a minimum of 70 credits over two (2) years, as set out below:

### CREDIT STRUCTURE PIANO - COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ1--	Principal Instrument I*	3	MJ1--	Principal Instrument II*	3
MI1--	Principal Instrument I*	2	MI1--	Principal Instrument II*	2
MU102A	Keyboard Skills I	1	MU102B	Keyboard Skills II	1
MU111	Keyboard Harmony I	1	MU112	Keyboard Harmony II	1
MU103	Vocal Skills I	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU120	Choir	1	MU110B	Aural and Sight Singing II	2
MU109	Traditional Jamaican Drumming	1	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	GS100B	Critical Thinking & Expository Writing	2
MT111A	Music Theory I	3	GS111	Information Technology for Artist and Entrepreneurs	3
GS100A	Fundamentals of English	2		Ensemble or Accompanying	1
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
	Ensemble or Accompanying	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ2--	Principal Instrument III*	3	MJ2--	Principal Instrument IV*	3
MI2--	Principal Instrument III*	2	MI2--	Principal Instrument IV*	2
MH200	Western Music: An Overview	3	MH201	The Evolution of Jamaican Popular Music	3
MU201	Computer Music Notation	1	MU202B	Keyboard Skills IV	1
MU202A	Keyboard Skills III	1	MU210B	Aural and Sight Singing IV	2
MU210A	Aural and Sight Singing III	2	MT211B	Music Theory IV	3
MT211A	Music Theory III	3	GS114	Caribbean Culture and Identity	3



## ASSOCIATE OF ARTS IN MUSIC (AA)

GS206	Introduction to Philosophy*	3		Ensemble or Accompanying	1
GS201A	Psychology I*	2	ME203	Foundation of Music Education**	3
GS210	Conversational Spanish	3			
	Ensemble or Accompanying	1			

\*Associate of Arts optional courses.

### \*Electives

Students are encouraged to take electives in intra-disciplinary (courses in music outside of their specialization) and cross-disciplinary courses (courses in drama, dance, visual arts or education).

Please note electives maybe completed in any year.

### \*\*Transfer Credits

All credits are transferable to the Bachelor of Music in performance, Bachelor of Music in Jazz and Popular Music Studies, and the Bachelor of Music Education degrees at the Edna Manley College of the Visual and Performing Arts.

### \*\*\*Skills Courses

Skills courses are chosen based on the students' specialization and on the recommendation of their advisor.

## CERTIFICATE IN MUSIC (CM)

The Certificate in Music (CM) offers music courses that focus on the basic elements of contemporary music performance, aural skills, and its related theory. This one-year programme mainly focuses on intensive work in the art form. The programme aims to introduce students with an interest in pursuing a career in contemporary music performance to the convention of Jamaican Popular Music. Therefore the programme includes level-one courses in music theory, aural training, Jamaican Music history, listening and appraising, instrumental/vocal studies, and ensembles. Students may elect either an instrumental or vocal concentration. In order to qualify for entry into the Certificate in Music (CM), a student must successfully complete the Preliminary Qualifying Programme then apply for the certificate. Qualified students may also gain acceptance into the programme through the open audition, have a minimum of two CSEC subjects including English, and the equivalent of Grade 5 music theory (ABRSM). In order to graduate from the programme, all certificate requirements must be completed. The Certificate in Music is ascribed a minimum of 31 credits over one year.

To qualify for the Certificate in Music full-time students will be required to successfully complete a minimum of 31 credits over one (1) year, as set out below.:

### CREDIT STRUCTURE

Certificate in Music	Credits
Specialization	23
Adjunct	4
General Studies	4

	Credits		Credits
<b>Specialization/Major</b>	<b>23</b>	<b>Music Elective (optional)</b>	<b>1 - 3</b>
Principal Instrument (Music Education)	4 OR	<b>Adjunct</b>	<b>4</b>
Principal Instrument (Performance)	6	Keyboard Harmony I - II (piano majors only)	2
<b>Music Theory/Aural</b>		Keyboard Skills I – II	2
Music Theory I – II	6	Vocal Skills I	1
Aural and Sight Singing I – II	4	Traditional Jamaican Drumming	1
<b>Musicology</b>		<b>General Studies</b>	<b>4</b>
Survey of Traditional Jamaican Folk Music	3	Fundamentals of English	2
<b>Performance Ensembles</b>		Critical Analysis and Expository Writing	2
Pop Ensemble I	1		
Ensemble	2		

## MUSIC MINOR

The Minor in Music is a general music programme designed for the non-music major who has an intermediate level grounding in music and performance. This programme of study is intended to supplement the academic and professional requirements of several majors outside of the School of Music. The programme is a thorough integration of the practical, theoretical, and performance elements of music. A minimum of 23 credits, drawn from both the academic and practical courses offered by the programme, is required for the completion of the minor. Students pursuing a Music Minor are held to all programme regulations concerning interviews, prerequisites, and auditions. Therefore, all students interested in pursuing a Music Minor are required to participate in a scheduled audition before they can be accepted to the Music Minor programme. Prior to registering for music courses, the student will be assigned an advisor from the music faculty.

### COURSE MENU

Code	Course	Credits
MI	Principal Instrument I	2
MI	Principal Instrument II	2
MT111A	Music Theory I	3
MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2
MU110B	Aural and Sight Singing II	2
MU107	Listening and Appraising	2

Students should select their additional seven (7) music credits from the following areas:

*One 200–Level course (Word based)	2 – 3
Ensemble	1 – 2
*Musicology	2 – 4
*compulsory requirement	
Total credit requirements:	23 credits