

# BACHELOR OF MUSIC EDUCATION

YEAR 1						
CODE	SEMESTER I	CR		CODE	SEMESTER II	CR
MI1--	Principal Instrument I	2		MI1--	Principal Instrument II	2
MU102A	Keyboard Skills I	1		MH101	Survey of Jamaican Folk Music	3
MU107	Listening and Appraising	1		MU103B	Vocal Skills II	1
MU103A	Vocal Skills I	1		MU102B	Keyboard Skills II	1
MU110A	Aural and Sight Singing I	2		MU110B	Aural and Sight Singing II	2
MU111A	Music Theory I	3		MU111B	Music Theory II	3
MU120	Choir	1		MU120	Choir	1
GS100A	Fundamentals of English	2		GS100B	Critical Analysis and Expository Writing	2
GS106A	Ethics, Creativity and the Self I	2		GS106B	Ethics, Creativity and the Self II	2
				GS102B	Information Technology II	2
YEAR 2						
MI2--	Principal Instrument III	2		MI2--	Principal Instrument IV	2
MH102	History of Jamaican Popular Music	3		ME101	Introduction to Music Education	1
MU202A	Keyboard Skills III	1		MH103	Survey of Western Music	3
GS206	Introduction to Philosophy*	3		MU202B	Keyboard Skills IV	1
MU210A	Aural and Sight Singing III	2		MU104A	Guitar Skills I	
MT211A	Music Theory III	3		MU210B	Aural and Sight Singing IV	2
GS201A	Psychology I*	2		MT211B	Music Theory IV	3
GS102A	Introductory Spanish I	2		GS102B	Introductory Spanish II	2
GS104A	Caribbean History, Culture and Aesthetics I	2		GS104B	Caribbean History, Culture and Aesthetics II	2
	Ensemble	1			Ensemble	1
YEAR 3						
MI3--	Principal Instrument V	2		MI3--	Principal Instrument VI	2
MT311A	Form and Analysis I	3		PE206	Assessment in the Classroom	3
MU322	Recorder I	1		MU323	Recorder II	1
	Ensemble	2			Ensemble	1
MU100	Percussion: Conga	1		ME308	Steel Band Techniques	1
ME310	Choral Techniques I	1		ME311	Choral Techniques II	1
ME312	Instrumental Techniques I	1		ME313	Instrumental Techniques II	1
ME305	Music Methods & Materials I	1		ME306	Music Methods & Materials II	2
PE204	The Emergent Teacher	3		PE205	Teacher, School and Society	2
PE201	Theory and Practice in Education	3		PE202	Understanding the Learner	3
MU104B	Guitar Skills II	1		GS203	Academic and Professional Writing	2
MT314	Arranging and Composing for Class- room I	1		MT315	Arranging and Composing for Classroom II	1
MU201	Music Notation and Sequencing	1		ME302	Technology in Music Education*	1
	**Teaching Observation & Lab				**Teaching Lab	
YEAR 4						
MI4--	Principal Instrument VII	2		MI4--	Principal Instrument VIII	2
PE401	Practical Researcher	3		ME401	Methods & Materials in Music III	1
PE400	** Teaching Practicum and Lab	15		PE402	Reflective Practice & Action Research	3
				PE302	Introduction to Educational Administration	3
					Elective	3 or 4