

# BACHELOR OF MUSIC IN PERFORMANCE

## Contemporary Music Studies

The Bachelor of Music in Performance with a specialization in Contemporary Music Studies is designed to train students for careers in jazz, popular and commercial music performance. Students will also be prepared for graduate studies in contemporary music performance and literature. The programme aims to develop a thorough understanding of contemporary music (including Jazz) and its relationship to contemporary Jamaican and Caribbean societies. Principal Instrument, improvisation, jazz harmony and arranging, jazz and Jamaican music history, and contemporary music ensembles are emphasized in this programme of study.

This degree is designed to train students for careers in jazz, popular or commercial music performance and/or instruction. The programme aims to develop a thorough understanding of contemporary music and its relationship to contemporary Jamaican and Caribbean societies. Principal Instrument, improvisation, jazz harmony and arranging, jazz and Jamaican music history, and jazz and popular ensembles are emphasized in this programme of study. The minimum number of credits required for graduation is 123 credit hours inclusive of the Colleges' General Studies offerings. In order to be considered full time, a student is required to register for a minimum of twelve (12) credits and a maximum of eighteen (18) credits. With permission from the director, students are allowed to register for credits in excess of eighteen.

To qualify for the BM in Performance specializing in Contemporary Music Studies, students will be required to successfully complete a minimum of 123 credits over four (4) years, as set out below.

## CREDIT STRUCTURE

FOUR YEARS	CREDITS
Specialization	81
Adjunct	9
General Studies	27
Electives	6
<b>Total</b>	<b>123</b>

## COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument I	3	MJ	Principal Instrument II	3
MU102A	Keyboard Skills I (non-piano majors)	1	MU102B	Keyboard Skills II (non-piano majors)	1
MU111	Keyboard Harmony I (piano majors only)	1	MU112	Keyboard Harmony II (piano majors only)	1
MU103	Vocal Skills I (non-voice majors only)	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU120	Choir	1	MU110B	Aural and Sight Singing II	2
MU109	Traditional Jamaican Drumming	1	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	MU134	Jazz and Popular Music Ensemble II	1
MT111A	Music Theory I	3	GS100B	Critical Analysis & Expository Writing	2
MU133	Jazz and Popular Music Ensemble I	1	GS111	Information Technology for Artist and Entrepreneurs	3
GS100A	Fundamentals of English	2			
GS105	Critical Thinking and Creative Insight	2			

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GS115	The Self: Ethics and Creativity	3			
CODE	YEAR 2 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument III	3	MJ	Principal Instrument IV	3
MH200	Western Music: An Overview	3	MH201	The Evolution of Jamaican Popular Music	3
MU201	Computer Music Notation	1	MU202B	Keyboard Skills IV	1
MU202A	Keyboard Skills III	1	MU210B	Aural and Sight Singing IV	2
MU210A	Aural and Sight Singing III	2	MT212B	Jazz Theory II	3
MT212A	Jazz Theory I	3	MU243	Jazz and Popular Music Ensemble IV	1
MU242	Jazz and Popular Music Ensemble III	1	GS114	Caribbean Culture and Identity	3
GS201A	Psychology I	2		Ensemble	1
GS210	Conversational Spanish	3			
GS206	Introduction to Philosophy	3			
CODE	YEAR 3 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument V	3	MJ	Principal Instrument VI	3
MT312A	Harmony and Arranging I	2	MT312B	Harmony and Arranging II	2
MH304	Music of the Americas I	2	MH305	Music of the Americas II	2
MU329	Jazz and Popular Music Ensemble V	1	MU330	Jazz and Popular Music Ensemble VI	1
MU307	Music Technology 1	2	MU308	Music Technology II	2
			MU309	Music Business	2
AM104	Principles of Accounting I	3	GS203	Academic and Professional Writing	3
GS231	College Mathematics	3			
	Elective	2 or 3			
CODE	YEAR 4 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MU401	Jazz and Popular Music Ensemble VII	1	MT400	Song Writing	2
MU409	Music Technology III	2	MU404	Independent Study	3
GS303	Performance Research Forum	3	MU402	Jazz and Popular Music Ensemble VIII	1
	Elective	2 or 3	MU410	Music Technology IV	2
				Elective	

\*NB: **Psychology I** can be substituted by Introduction to Philosophy or Psychology and Education – 3 credits each

\***College Mathematics (GS231)** can be used as a substitute for Principles of Accounting I (AM104).

\***Conversational French (GS213)** can be used as a substitute to Conversational Spanish (GS210) in order to fulfil the foreign language requirement.

\***Electives:** Students are encouraged to take electives in intra-Disciplinary (courses in music outside of their specialization) and cross-disciplinary courses (courses in drama, dance, visual arts or education). Please note electives may be completed in any year. Only 4-6 credits are needed to complete the elective requirement.

## BACHELOR OF MUSIC IN PERFORMANCE // Contemporary Music Studies Degree Completion/Diploma upgrade

Graduates with a minimum of a C Average in the Diploma in Jazz and Popular Music Studies will be required to do a minimum of 30 credits inclusive of specialization and electives.

### CREDIT STRUCTURE

ONE YEAR	CREDITS
Major	17
Adjunct	7
General Studies	3
Electives	3
Total	30

### COURSE MENU

YEAR 4						
CODE	SEMESTER I	CR		CODE	SEMESTER II	CR
MJ4--7	Principal Instrument VII	3		MJ4--8	Principal Instrument VIII	3
MU401	Jazz and Popular Music Ensemble VII	1		MT400	Song Writing	2
MU409	Music Technology III	2		MU404	Independent Study	3
GS303	Performance Research Forum	3		MU402	Jazz and Popular Music Ensemble VIII	1
	Elective	2 or 3		MU410	Music Technology IV	2
AM104	Principles of Accounting I*	3			Elective	

\*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).