

BACHELOR OF MUSIC IN PERFORMANCE // Classical Music Studies

This programme of study is designed for those who wish to pursue a career in music performance and/or private studio teaching, and will also prepare students for graduate studies in performance and pedagogy. Course offerings include individual lessons, chamber and large ensemble performance, literature, pedagogy of the principal instrument, music theory and musicology.

The Bachelor Degree in Performance is ascribed a minimum of 123 credits over four years and is structured as set out below:

CREDIT STRUCTURE

FOUR YEARS	CREDITS
Specialization	79 – 83
Adjunct	11 – 15
General Studies	27
Electives	3 – 6
Total	123

COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument I	3	MJ	Principal Instrument II	3
MU102A	Keyboard Skills I (non-piano majors)	1	MU102B	Keyboard Skills II (non-piano majors)	1
MU111	Keyboard Harmony I (piano majors only)	1	MU112	Keyboard Harmony II (piano majors only)	1
MU103	Vocal Skills I (non-voice majors)	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU120	Choir	1	MU110B	Aural and Sight Singing II	2
MU109	Traditional Jamaican Drumming	1	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	GS100B	Critical Analysis & Expository Writing	2
MT111A	Music Theory I	3	GS111	Information Technology for Artist and Entrepreneurs	3
GS100A	Fundamentals of English	2		Ensemble or Accompanying	1
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
	Ensemble or Accompanying	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument III	3	MJ	Principal Instrument IV	3
MH200	Western Music: An Overview	3	MH201	The Evolution of Jamaican Popular Music	3
MU201	Computer Music Notation	1	MU202B	Keyboard Skills IV (non-piano majors)	1
MU202A	Keyboard Skills III (non-piano majors)	1	MU210B	Aural and Sight Singing IV	2
MU210A	Aural and Sight Singing III	2	MT211B	Music Theory IV	3
MT211A	Music Theory III	3	GS114	Caribbean Culture and Identity	3
GS206	Introduction to Philosophy*	3		Ensemble or Accompanying	1
GS201A	Psychology I*	2			
GS210	Conversational Spanish	3			
	Ensemble or Accompanying	1			

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CODE	YEAR 3 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument V	3	MJ	Principal Instrument VI	3
MT311A	Form and Analysis I	2	MU240	Conducting I	1
MH306	Western Music I	3	MH307	Western Music II	3
MH	Repertoire and Literature	2	MT311B	Form and Analysis II	2
MU228	Diction for Singers I (voice majors only)	2	MU328	Diction for Singers II (voice majors only)	2
GS231	College Mathematics	3	MU	Pedagogy	2
AM104	Principles of Accounting I	3	GS203	Academic and Professional Writing	3
	Ensemble or Accompanying	1		Ensemble or Accompanying	1
CODE	YEAR 4 SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MH400	Twentieth Century Western Music	3	MU309	Music Business	2
MT313	Arranging and Composing I	2	MU404	Independent Study	3
MU434	Pedagogy Practicum	2		Ensemble or Accompanying	1
GS303	Performance Research Forum	3		Elective	
	Ensemble or Accompanying	1			
	Elective				

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COURSE MENU Cont.

***NB.**

Psychology I can be substituted by Introduction to Philosophy or Psychology and Education – 3 credits each

*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).

***Electives**

Students are encouraged to take electives in intra-Disciplinary (courses in music outside of their specialization) and cross-disciplinary courses (courses in drama, dance, visual arts, arts management or education). Please note electives maybe completed in any year. Only 4-6 credits are needed to complete the elective requirement.

Ensemble

Students are required to take a prescribed number of credits in the ensembles. The ensembles offered are: Vocal, Woodwind, Brass, Steel Pan, and Drumming.

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Degree Completion/Diploma upgrade

Graduates with a minimum of a C Average in the Diploma in Performance will be required to do a minimum of 30 credits inclusive of specialization and electives.

CREDIT STRUCTURE

ONE YEAR	CREDITS
Major	17
Adjunct	6 - 7
General Studies	3
Electives	2 - 3
Total	30

COURSE MENU

YEAR 4					
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR
MJ	Principal Instrument VII	3	MJ	Principal Instrument VIII	3
MH400	Twentieth Century Western Music	3	MU309	Music Business	2
MT313	Arranging and Composing I	2	MU404	Independent Study	3
MU434	Pedagogy Practicum	2		Ensemble or Accompanying	1-2
GS303	Performance Research Forum	3		Elective	2-3
	Ensemble or Accompanying	1	GS231	College Mathematics*	3
MU201	Computer Music Notation	1	MU328	Diction for Singers II I (Voice majors only)	1
AM104	Principles of Accounting I*	3			

*College Mathematics (GS231) can be used as a substitute for Principles of Accounting I (AM104).