

BACHELOR OF MUSIC EDUCATION (BME)

The Bachelor of Music Education is a general music degree that offers two areas of concentration within the programme. They are:

- Choral
- Instrumental

This degree programme prepares students for careers in music teaching primarily at the secondary level. The philosophy of the programme is based on the principle that a person must first be a good musician in order to be a good music educator. Therefore the programme includes substantial work in music theory, aural training, musicology, instrumental/vocal studies, ensembles, and conducting, in addition to music education methods courses and teaching practicum. Students elect either an instrumental concentration or vocal concentration, or a combined program which includes a mixture of the instrumental and vocal concentrations. In addition to fulfilling the School of Music requirements for graduation, all music majors must complete the list of General Studies courses offered by the college, and all Music Education majors must also complete the list of Professional Education courses prescribed by the School of Music in collaboration with the School of Arts Management and Humanities.

To qualify for the BME degree, full-time students will be required to successfully complete a minimum of 140 to a maximum of 145 credits over four (4) years, as set out below:

CREDIT STRUCTURE PIANO

FOUR YEARS	CREDITS
Major	62
Adjunct	6
General Studies	24
Professional Education	28
Practicum	15
Electives	5
Total	140

VOICE, RECORDER, GUITAR

FOUR YEARS	CREDITS
Major	64
Adjunct	6
General Studies	23
Professional Education	8
Practicum	15
Electives	6
Total	140

WIND, PERCUSSION, STRINGS	
FOUR YEARS	CREDITS
Major	66
Adjunct	6
General Studies	23
Professional Education	28
Practicum	15
Electives	2
Total	140

COURSE MENU

CODE	YEAR 1 SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument I	2	MI	Principal Instrument II	2
MU102A	Keyboard Skills I	1	MH105	Survey of Traditional Jamaican Folk Music	3
MU111	Keyboard Harmony I	1	MU112	Keyboard Harmony II	1
MU103A	Vocal Skills I	1	MU102B	Keyboard Skills II	1
MU109	Traditional Jamaican Drumming	1	MU110B	Aural and Sight Singing II	2
MU110A	Aural and Sight Singing I	2	MU111B	Music Theory II	3
MU111A	Music Theory I	3	MU120	Choir	1
MU120	Choir	1	GS100B	Critical Analysis and Expository Writing	2
GS100A	Fundamentals of English	2	GS114	Caribbean Culture and Identity	3
GS105	Critical Thinking and Creative Insight	2			
GS115	The Self: Ethics and Creativity	3			
MU106A	Pop Ensemble I	1			
CODE	YEAR 2 SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument III	2	MI	Principal Instrument IV	2
MH200	Western Music: An Overview	3	ME203	Foundation of Music Education	3
MU201	Computer Music Notation	1	MH201	The Evolution of Jamaican Popular Music	3
MU202A	Keyboard Skills III	1	MU202B	Keyboard Skills IV	1
MU104A	Guitar Skills I	1	MU104B	Guitar Skills II	
MU210A	Aural and Sight Singing III	2	MU210B	Aural and Sight Singing IV	2
MT211A	Music Theory III	3	MT211B	Music Theory IV	3
GS210	Conversational Spanish	3	GS231	College Mathematics	3
	Ensemble	1		Ensemble	1
CODE	YEAR 3 SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument V	2	MI	Principal Instrument VI	2
ME307	Methods and Materials in Music I	3	ME309	Methods & Materials in Music II	3

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MT314	Arranging and Composing for Classroom I	1		MT315	Arranging and Composing for Classroom II	1
MT311A	Form and Analysis I	2		MU240	Conducting I	1
ME315	Instrumental Techniques	1		MU323	Recorder II	1
ME314	Choral Techniques	1		GS203	Academic and Professional Writing	3
ME308	Steel Band Techniques	1		PE207	Psychology and Education	3
MU322	Recorder I	1		ME317	Measurement and Evaluation in the Music Classroom	3
PE201	Theory and Practice in Education	3			Ensemble	1
PE305	Technology and Learning in the Classroom	3			**Teaching Practicum & Lab	
	Ensemble	1				
	**Teaching Practicum & Lab					

CODE	YEAR 4 SEMESTER I	CR		CODE	SEMESTER II	CR
MI	Principal Instrument VII	2		MI	Principal Instrument VIII	2
PE401	Practical Researcher	3		ME401	Methods & Materials in Music III	1
PE400	** Teaching Practicum and SLP	15		PE402	Reflective Practice & Action Research	3
				PE403	Fundamentals of Educational Administration	3
					Elective	3 or 4

NB: **Teaching Practicum, Observation and Teaching Labs = 15 credits spread over years three and four. Practicum Lab and Observation – 3 credits in Year 3; Practicum - Nine credits in Year 4; Service Learning Project – 3 credits in Year 4. All areas are compulsory to complete the Teaching Practicum credits.

BACHELOR OF MUSIC EDUCATION (Degree Completion)
35 Credit Programme
JBTE Double Option Graduates from 2008

COURSE MENU

ONE YEAR	CREDITS
Major	14
General Studies	6
Professional Education	12
Electives	3
Total	35
Professional Education	
Practical Researcher	3
Reflective Practice and Action Research	3
Technology and Learning in the Classroom	3
Fundamentals of Educational Administration	3
General Education	
Academic and Professional Writing	3
Conversational Spanish	3
Specialization Courses	
Principal Instrument VII – VIII*	4
Computer Music Notation	1
Pop Ensemble I	1
Form and Analysis I	2
Guitar Skills I	1
Music Elective	5
Electives	3

BACHELOR OF MUSIC EDUCATION (Degree Completion)

COURSE MENU

YEAR 4						
CODE	SEMESTER I	CR		CODE	SEMESTER II	CR
MI	Principal Instrument VII	2		MI	Principal Instrument VIII	2
PE401	Practical Researcher	3		PE402	Reflective Practice & Action Research	3
MU104A	Guitar Skills I	1		PE403	Fundamentals of Educational Administration	3
MU106A	Pop Ensemble I	1		GS203	Academic and Professional Writing	3
MU201	Computer Music Notation	1			Elective	3
MT311A	Form and Analysis I	2			Music Elective	2 - 3
GS210	Conversational Spanish	3		MU328	Diction for Singers II I (Voice majors only)	1
PE305	Technology and Learning in the Classroom	3				
	Music Elective	2 - 3				

Students are expected to take three (5) credits of Music Electives in any semester of their choice

Total number of credits: Thirty Five (35)

**BACHELOR OF MUSIC EDUCATION (Degree Completion)
Fifty Six (56) Credit Programme
JBTE Double Option Graduates from 2001 - 2007**

COURSE MENU

TWO YEARS	CREDITS
Major	33
General Studies	6
Professional Education	12
Electives	5
Total	56
Professional Education	
Practical Researcher	3
Reflective Practice and Action Research	3
Technology and Learning in the Classroom	3
Fundamentals of Educational Administration	3
General Education	
Academic and Professional Writing	3
Conversational Spanish	3
Specialization Courses	
Music Theory I – II	6
Music Theory I – II	6 OR
Jazz Theory I – II	6
Aural and Sight Singing I – IV	8
Computer Music Notation	1
Pop Ensemble	1
Form and Analysis I	2
Guitar Skills I	1
Electives	3

Other specialization courses may be chosen from the School of Music's menu of courses.

BACHELOR OF MUSIC EDUCATION (Degree Completion) Graduates from 2001 - 2007

YEAR 4					
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument V	2	MI	Principal Instrument VI	2
MT111A	Music Theory I	3	MT111B	Music Theory II	3
MU110A	Aural and Sight Singing I	2	MU110B	Aural and Sight Singing II	2
PE305	Technology and Learning in the Classroom	3	GS203	Academic and Professional Writing	3
MU104A	Guitar Skills I	1		Elective	2 - 5
MU106A	Pop Ensemble I	1		Music Elective	2 - 3
MU201	Computer Music Notation	1	MU328	Diction for Singers II I (Voice majors only)	1
GS210	Conversational Spanish	3			
	Music Elective	2 - 3			
YEAR 2					
CODE	SEMESTER I	CR	CODE	SEMESTER II	CR
MI	Principal Instrument VII	2	MI	Principal Instrument VIII	2
MT211A	Music Theory III	3	MT211B	Music Theory IV	3
MU210A	Aural and Sight Singing III	2	MU210B	Aural and Sight Singing IV	2
MT311A	Form and Analysis I	2	PE403	Fundamentals of Educational Administration	3
PE401	Practical Researcher	3	PE402	Reflective Practice & Action Research	3
	Elective	0 - 3			

Students are expected to take five (5) credits of Electives in any semester of their choice.
Total number of credits: Fifty Six (56)