

Done Dec 19, 2005

**EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC
TIMETABLE**

PROGRAMME: **PQ**

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30	Theory Auditorium			ENGLISH - Henry		
8:30 - 9:00	Group 2			8:30 - 9:30/		
9:00 - 9:30	Elliott		Key Board Skills			
9:30 - 10:00	Theory	Key Board Sight Reading Group 1 - Piano Lab/	Group 3 Davidson	Theory		
10:00 -10:30	Group 1	Vocal Skills - Rm. 1 Group 2 - Dexter	Key Board Skills	Group 3		
10:30 - 11:00	Auditorium Elliott	Vocal Skills - Rm. 1 Group 1 - Dexter/	Group 4 Davidson	9:30-11:00		
11:00 -11:30	ENGLISH	Key Board Sight Reading				
11:30 - 12:00	Henry	Group 2 - Piano Lab				
12:00 - 12:30	Group 1					
12:30 - 1:00						
1:00 - 1:30		Aural & Sight Singing	School of Music	Lunch Hour		
1:30 - 2:00		Rm 1 - Group 2	Choir Auditorium	Concert 1:00 -2:00p.m.		
2:00 - 2:30		Aural & Sight Singing Rm 1 - Group 3 /				
2:30 - 3:00		Key Board Skills Group 1- Davidson		MEETINGS		
3:00 - 3:30		Key Board Skills				
3:30 - 4:00	Aural & Sight Singing	Group 2 - Davidson	English			
4:00 - 4:30	Group 1 Rm 1		Henry			
4:30 - 5:00						
5:00 - 5:30						
5:30 - 6:00						

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**EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC
TIMETABLE**

PROGRAMME: **JBTE 1**

DEPARTMENT: _____

ACADEMIC YEAR: **Second Semester 2005-2006**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30	COLLEGE ENGLISH		College English		Caribbean	
8:30 – 9:00	GS100 B		GS 100B- Davis- Drama		History	
9:00 – 9:30	School of Drama	Teacher, School & Society			GS 104B	
9:30 – 10:00	↓ Davids/ Ellis	ED141GE				
10:00 -10:30		GS001Y - Personal	Aural & Sight Singing			
10:30 – 11:00		↓ Development	MU 110B - Roper			
11:00 -11:30			Music Theory II	Music Theory II		
11:30 – 12:00			MU111B	↓ MU 11B -Wallace - Rm. 4	History of Pop	
12:00 – 12:30	Aural and Sight Singing		Wallace		MH 107	
12:30 – 1:00	↓ MU 110B- Roper		Room 4		Dyke - Auditorium	
1:00 – 1:30			School of Music Choir	Lunch Hour Concert		
1:30 – 2:00			MU 120	MP 104- Auditorium		
2:00 – 2:30			Auditorium			
2:30 – 3:00	Keyboard Skills - Level 2		Williams			
3:00 – 3:30	↓ MU102B-Lloyd- Piano Lab			MEETINGS		
3:30 – 4:00					Keyboard Skills - Level 1	
4:00 – 4:30		Vocal Skills - Rm. 1			↓ Piano Lab-Lloyd-MU102B	
4:30 – 5:00		↓ MU103B- Dexter		Methods 4- Secondary Music		
5:00 – 5:30				↓ ME 102 – Green- Aud.		
5:30 – 6:00						
6:00 – 6:30						
6:30 – 7:00						
7:00 - 7:30						
7:30 – 8:00						

* Principal Study MP101B

**EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS
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PROGRAMME: **JBTE 2**

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30	Tech. in Education	Understanding the	College English 2	Principles of Teaching	LR 211 SE	
8:30 – 9:00	ED 243 GE	Learner	LA 241 GE	& Learning	Reading in the	
9:00 – 9:30	Chensui- Comp. Lab	ED 245 GE	4 credits	Seminar Rm.	Content Area	
9:30 – 10:00	Group A	Seminar Rm		ED 242 GE – 4 credits		
10:00 -10:30	Survey of Western					
10:30 – 11:00	Music History					
11:00 -11:30	MH 103		Music Theory 2		Arranging & Composition	
11:30 – 12:00	Davidson - Rm 4		MU 111B	Ensemble 2- Steel Pan	Dyke – ME 222Y	
12:00 – 12:30			Rm 4	ME 204Y (1 cr.)		
12:30 – 1:00			Wallace			
1:00 – 1:30	Conducting and		School of Music Choir	Lunch Hour Concert		
1:30 – 2:00	Rehearsal 1		MU 120	MU104		
2:00 – 2:30	ME 217 Y		Auditorium		Methods and	
2:30 – 3:00	McNamee - Rm 1		Williams		Materials	
3:00 – 3:30				MEETINGS	Green- ME 223 Y	
3:30 – 4:00						
4:00 – 4:30						
4:30 – 5:00	Reading in the		Tech. in Education	Aural & Sight Singing		
5:00 – 5:30	Content Area – LR211SE		ED 243 GE	MX 207Y- Lloyd –Rm 4		
5:30 – 6:00			Chensui-Comp. lab			
6:00 – 6:30			(Group B)			
6:30 – 7:00						
7:00 - 7:30						
7:30 – 8:00						

* Principal Study MU201Y – 2 Credits

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**EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS
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PROGRAMME: **JBTE 3**

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30						
8:30 – 9:00						
9:00 – 9:30						
9:30 – 10:00	TEACHING		TEACHING			
10:00 -10:30		PRACTICAL	PRACTICE			
10:30 – 11:00	PRACTICE	LESSONS		TEACHING	TEACHING	
11:00 -11:30				PRACTICE	PRACTICE	
11:30 – 12:00						
12:00 – 12:30						
12:30 – 1:00						
1:00 – 1:30						
1:30 – 2:00		Teaching Practice				
2:00 – 2:30	TP 313 GE	TUTORIAL				
2:30 – 3:00	(9 CREDITS)	Dyke/ Green		M		
3:00 – 3:30		Mixed Ensemble III		E		
3:30 – 4:00		ME 304Y		E		
4:00 – 4:30		1.5 CREDITS		T		
4:30 – 5:00				I		
5:00 – 5:30				N		
5:30 – 6:00		Recorder Consort	Caribbean Studies	G		
6:00 – 6:30		MU220 – Moder- 1 credit	CH 302 B	S		
6:30 – 7:00						
7:00 – 7:30						
7:30 – 8:00						

* Principal Study

**EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS
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PROGRAMME: CPMS 1/ DIP (JAZZ/POP)

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30	College English					
8:30 – 9:00	GS 100 B		SET UP			
9:00 – 9:30	Auditorium - Henry		Pop Ensemble Group			
9:30 – 10:00			MU105 B			
10:00 -10:30		GS001Y - Personal	Rm 13 - Mr. Cooper	Music Theory II		
10:30 – 11:00		Development	Aural& Sight Singing	Rm. 4 - Wallace	History of Folk	
11:00 -11:30	Aural & Sight Singing		Rm. 13 - Roper	Steel Pan	MH 101	
11:30 – 12:00	Rm. 1 – Roper-MU 110B			Percussion Students only	Auditorium -Lumsden	
12:00 – 12:30	MusicTheory II				Keyboard Skills	
12:30 – 1:00	Rm 4				MU102B-Piano lab	
1:00 – 1:30	Wallace		CLEAN UP	Lunch Hour	(Group B)	
1:30 – 2:00	MU 111B		MU 120	Concert- MP 104		
2:00 – 2:30			Auditorium			
2:30 – 3:00			Williams	M		
3:00 – 3:30		Keyboard Skills		E		
3:30 – 4:00		MU102B-Davidson		E		
4:00 – 4:30		(Group A)		T		
4:30 – 5:00				I		
5:00 – 5:30				N		
5:30 – 6:00				G		
6:00 – 6:30				S		
6:30 – 7:00						
7:00 - 7:30						
7:30 – 8:00						

* Principal Study MP 101 B, Second Study MP 105 B

**EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS
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PROGRAMME: CPMS 2

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30			ENGLISH			
8:30 – 9:00			Henry			
9:00 – 9:30		Professional	EC 209 Y (3 credits)		Harmony &	
9:30 – 10:00	SET UP	Studies	Lecturer Room (SVA)	SET UP	Arranging	
10:00 -10:30	Survey of	MJ 221 Y		Jazz Improv.	MJ 209 Y- 1.5 credits	
10:30 – 11:00	Western Music	Cooper - Rm 13		Ensemble	Gordon -Auditorium	
11:00 -11:30	MH 103			MJ 108 Y - Rm 13		
11:30 – 12:00	Davidson- Rm 4			Mr. Beyens/ Group B		
12:00 – 12:30	SET UP	Pop		CLEAN UP		
12:30 – 1:00	Jazz Improv.	Ensemble				
1:00 – 1:30	Ensemble (1 credit)	Beyens/ Group A	School of Music Choir	Lunch Hour Concert		
1:30 – 2:00	MJ 108 Y - Rm 13	Rm 13 – MJ 204 Y	MU 120	MP 104- Auditorium		
2:00 – 2:30	Gordon / Group A	CLEAN UP/ CHANGE	Williams			
2:30 – 3:00	CLEAN UP	Pop	Auditorium			
3:00 – 3:30		Ensemble				
3:30 – 4:00		Beyens/ Group B		MEETINGS		
4:00 – 4:30		Rm 13 -MJ 204 Y				
4:30 – 5:00		CLEAN UP				
5:00 – 5:30						
5:30 – 6:00						
6:00 – 6:30						
6:30 – 7:00						
7:00 - 7:30						
7:30 – 8:00						

* MJ 222 B Final Year Show - Concert – 3 credits/ Principal Study MP201 Y – 2credits

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PROGRAMME: **DIP 1**

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30						
8:30 – 9:00	COLLEGE					
9:00 – 9:30	ENGLISH 1& 2				Folk (Sem 2)	
9:30 – 10:00					Group B/ Recorder	
10:00 -10:30		Personal Development (Sem. 1)	Listening & Appraisals		Folk (Sem 2) –Rm. 4	
10:30 – 11:00		/Diction for Singers (Sem. 2)	(Sem 1) Group A		Group A/ Recorder	
11:00 -11:30			/ Folk (Sem. 2)			
11:30 – 12:00			Rm. 4			
12:00 – 12:30	Aural Group B	Folk (Sem. 2)				
12:30 – 1:00	12:00 – 1:00	/ Listening &				
1:00 – 1:30	Theory Group A	Appraisals (Sem. 1)		Lunch Hour		
1:30 – 2:00	12:00 – 2:00 - Rm. 4	Group B – Rm. 4		Concert		
2:00 – 2:30			School of		Key Board Skills	
2:30 – 3:00	Key Board Skills		Music Choir	M	Level 2	
3:00 – 3:30	Level 2 – Piano Lab	Vocal Skills	Auditorium	E		
3:30 – 4:00		1 & 2 – Rm. 1	McNamee	E		
4:00 – 4:30				T		
4:30 – 5:00				I		
5:00 – 5:30				N		
5:30 – 6:00				G		
6:00 – 6:30				S		
6:30 – 7:00						
7:00 - 7:30						
7:30 – 8:00						

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**EDNA MANLEY COLLEGE OF THE VISUAL AND PERFORMING ARTS
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PROGRAMME: **DIP 2**

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30	Literature of				College	
8:30 – 9:00	1 st Study	MusicTheory			English 11	
9:00 – 9:30	Watson – Rm 5	MP 213 Y		Music in Contemporary	LA 241 GE	
9:30 – 10:00	MP 245 Y (1credit)	Wallace - Rm. 6		Culture- MP 244Y – 1 credit		
10:00 -10:30	Aural & Sight Singing	1.5 credits		Rm. 9- Davidson		
10:30 – 11:00	MP 214 Y – 1 credit				Spanish	
11:00 -11:30				Key Board Skills	GS 102B	
11:30 – 12:00				Elliott		
12:00 – 12:30						
12:30 – 1:00						
1:00 – 1:30			School of Music Choir	Lunch Hour Concert		
1:30 – 2:00			MU 120	MP 104- Auditorium		
2:00 – 2:30			Auditorium			
2:30 – 3:00			Williams	M		
3:00 – 3:30				E		
3:30 – 4:00				E		
4:00 – 4:30				T		
4:30 – 5:00				I		
5:00 – 5:30	Personal Development			N		
5:30 – 6:00	GS 001Y			G		
6:00 – 6:30				S		
6:30 – 7:00						
7:00 - 7:30						
7:30 – 8:00						

* Principal Study MP201 Y - 2 credits
Second Study MP 202 Y

Master Class – MP 102 (0 credits)
Performance 2 – MP 216 Y

Instrumental Ensemble - MP 211 Y (I credit)

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PROGRAMME: **DIP 3**

DEPARTMENT: _____

ACADEMIC YEAR: Second Semester 2005-2006

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 -8:30	Piano Pedagogy					
8:30 – 9:00	▼ Roper- Music Ed- MP 342 Y					
9:00 – 9:30						
9:30 – 10:00						
10:00 -10:30	Western European 2					
10:30 – 11:00	Music			Arranging &		
11:00 -11:30	MU 316			Instrumentation 2		
11:30 – 12:00	▼ Auditorium - Davidson			MP 312 Y - Dyke		
12:00 – 12:30				Rm 4		
12:30 – 1:00						
1:00 – 1:30			School of Music Choir	Lunch Hour Concert		
1:30 – 2:00			MU 210	MP 104		
2:00 – 2:30			Auditorium			
2:30 – 3:00		▼	Williams	M		
3:00 – 3:30				E		
3:30 – 4:00				E		
4:00 – 4:30				T		
4:30 – 5:00				I		
5:00 – 5:30				N		
5:30 – 6:00				G		
6:00 – 6:30				S		
6:30 – 7:00						
7:00 - 7:30						
7:30 – 8:00						

* Piano Accompanying – MP 303 Y

*Master Class – MP 315 Y

* Principal Study – MP 301 Y – 2 credits

* Second – MP 302 Y

* Ensemble 2 – MP 311Y – 1 credits

* Final Recital – MP 316 B – 6 credits