

**EDNA MANLEY COLLEGE OF THE VISUAL & PERFORMING ARTS
SCHOOL OF DRAMA
TIMETABLE SEMESTER I 2008-2009 2nd Draft**

MONDAY	Yr.	TUESDAY	Yr.	WEDNESDAY	Yr.	THURSDAY	Yr.	FRIDAY	Yr.
8:00-10:00		8:00-10:00		8:00-10:00		8:00-10:00		8:00-10:00	
College English I (JBTE/EMC) LR Drama	i	Emergent Teacher Sem RM. (Ellis)	i	College English II Sem RM (Campbell)	ii	Vocal Awareness /Voice & Speech IA Studio II (Stemann)	i uwi	Caribbean History Culture & Aesthetics I Campbell (Seminar rm)	i
8:00-10:00		8:00-10:00		9:00-12:00		8:00-10:00		8:00-10:00	
Drama in Education II Alvernia (Mattis)	ii	Improvisation (Stemann)	i	Drama in Education I (Mattis)	i	Principles of Teaching & Learning LR Drama (Davids)	ii	Reading in Content LR Dance (Davids)	ii
8:00-10:00		8:00-10:00		10:00-12:00		8:00-10:00		8:00-10:00	
Assessment in the Classroom SMART (Ellis)	iii	Devising Theatre Studio II (Mattis)	iii	Textual Studies II LR Drama	ii	Directing I/ Directing from Text to Stage (Lampert)	iii uwi	Movement for Actors Studio I (Lemarie)	ii
10:00-1:00		8:00-10:00		12:00-3:00		10:00-12:00		8:00-10:00	
Acting IA/ Basic Acting Tech. I Studio II (Lemarie)	i uwi	Understanding the Learner LR Drama (Davids)	ii	Playwriting I /Writing Scenes LR Drama (Reckord)	iii uwi	Acting IA/ Basic Acting Tech. I Studio II (Lemarie)	i uwi	College English III LR Drama (Davids)	iii
10:00-1:00		8:00-10:00		1:00-3:00		10:00-12:00		10:00-12:00	
Acting IIA/ Acting Styles I (Stemann)	ii uwi	Movement for Actors (Lemarie)	ii	Intro to Set Design Afterdark (Steger)	i	Vocal Performance I /Voice & Speech IIA Studio I (Clarke)	ii uwi	Vocal Awareness /Voice & Speech IA Studio II (Stemann)	i uwi
10:00-1:00		10:30-12:30		1:00-2:00		10:30-12:30		10:00-12:00	
Acting IIIA/ Professional Acting I (Lampert)	iii uwi	Personal Development I Sem RM (Ellis)	i	Drama in Education II (Mattis)	ii	Acting IIIA/ Professional Acting I (Lampert)	iii uwi	Tech in Education I IT Lab (Chen-Sui)	ii
2:00-3:30		10:00-12:00		3:00-5:00		4:00-6:00		10:00-12:00	
Movement I Dance	i uwi	Vocal Performance I /Voice & Speech IIA Studio I (Clarke)	ii uwi	Western Theatre History I LR Drama (Kenny Salmon)	i	Acting IIA/ Acting Styles I (Stemann)	ii uwi	Intro to Spanish (EMC) Sem RM (Mutiz)	ii
2:00-4:00		10:00-12:00		2:00-4:00		4:00-7:00		10:30-12:30	
Vocal Performance I /Voice & Speech IIA Studio I (Clarke)	ii uwi	Directing I/ Directing from Text to Stage (Lampert)	iii uwi	Culture & Community Development LR Drama (Tafari-Amma)	ii	Principles & Practices of DIE (Mattis)	CITE	Acting IIIA/ Professional Acting I (Lampert)	iii uwi
2:00-4:00		1:00-3:00		3:00-4:00				1:00-2:30	
Directing I/ Directing from Text to Stage (Lampert)	iii uwi	Acting IIA/ Acting Styles I (Stemann)	ii uwi	Personal Development III Sem RM (Davids)	iii			Movement I Dance	i uwi
4:00-6:00		1:30-3:30		4:00-5:00				1:00-3:00	
Vocal Awareness /Voice & Speech IA Studio II (Stemann)	i uwi	Acting IA/ Basic Acting Tech. I (Lemarie)	i uwi	Tech in Education I IT Lab (Chen-Sui)	ii			Acting IIA/ Acting Styles I (Stemann)	ii uwi
4:00-5:00		3:30-5:30		4:00-5:00				2:00-3:00	
Theatre with Children I Studio I (Mattis)	ii	Vocal Awareness /Voice & Speech IA Studio I (Stemann)	i uwi	Stage Management Afterdark (Steger)	ii CITE			Assessment in the Classroom LR Drama (Ellis)	iii
5:00-6:00		4:00-6:00		4:00-5:00				2:30-5:30	
Personal Development (JBTE) Sem RM (Ellis)	ii	Theatre with Children I (JBTE) Studio II (Lemarie)	ii	Caribbean Culture in Performance Studio II(Williams/ Berry-Gayle)	CITE iii uwi			Acting IA/ Basic Acting Tech. I Studio II (Lemarie)	i uwi
4:00-6:00		4:00-7:00		5:00-8:00				3:00-5:00	
Stage Management Afterdark (Steger)	ii	Communication Skills LR Dance (Campbell)	CITE	Reflextive Practices LR Dance (Davids)	CITE			Vocal Performance I /Voice & Speech IIA Studio I (Clarke)	ii uwi
4:00-6:00								3:00-5:00	
Caribbean Culture in Performance (Williams / Berry- Gayle)	iii uwi							Directing I/ Directing from Text to Stage (Lampert)	iii uwi
								4:00-7:00	
								Story Drama (Mattis)	CITE