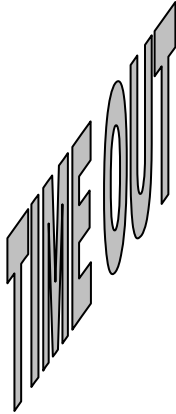


**EDNA MANLEY COLLEGE OF THE VISUAL & PERFORMING ARTS
SCHOOL OF DANCE**

TIMETABLE: ACADEMIC YEAR 2005 – 2006

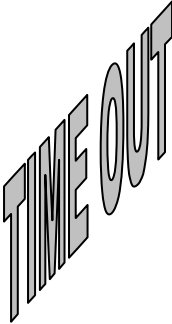
SEMESTER 2 (YEAR 1)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 – 10:00 a.m.	8:00-10:00 a.m.	8:00 – 9:00	8:30 – 10:00	8:00 – 10:00
COLLEGE ENGLISH I (JBTE) COLLEGE ENGLISH II (EMC)	TEACHER SCHOOL & SOCIETY (JBTE)	COLLEGE ENGLISH I (JBTE) COLLEGE ENGLISH II (EMC)	INTRODUCTION TO DANCE INJURY AND PREVENTION Berry-Gayle St. 3	CARIBBEAN HISTORY, AESTHETICS & CULTURE ALL STUDENTS
	10:00 – 11:00	9:00 – 10:00		
	PERSONAL DEVELOPMENT	EDUCATION FOUNDATION JBTE		
10:30 - 12:00 noon	11:30 - 1:00	10:30 - 12:00 noon	10:30 - 12:00 noon	10:30 – 12:30
FOLK TECH. Pryce Studio 3	FOLK TECH. Studio 3	FOLK TECH. Studio 3	FOLK TECH. Studio 3	BALLET 101
1:00 - 2:30 p.m.	1:30 - 3:00 p.m.	1:00 - 2:30 p.m.	1:00 - 2:00 p.m.	
MODERN TECH. Andrade Studio 3	MODERN TECH. Studio 3	MODERN TECH. Studio 3	MODERN TECH. Studio 3	
			2:00 - 5:00 p.m.	
				
3:00 - 4:30 p.m.		3:00 - 4:30 p.m.		
MOVEMENT STUDIES/ MOVEMENT THEORY AND ANALYSIS Requa St. 3		MOVEMENT STUDIES/ MOVEMENT THEORY AND ANALYSIS Requa St. 3		
	4:00 – 6:00 p.m.			
	BALLET 101 Andrade St. 2			
6:30 – 8:00 p.m.	6:00 – 8:00 p.m.		6:30 – 8:00 p.m.	
DANCE ELECTIVE OPEN Grant	DRUMMING & CHANTING ELECTIVE OPEN Miller		DANCE ELECTIVE OPEN Grant	

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TIMETABLE: ACADEMIC YEAR 2005 – 2006

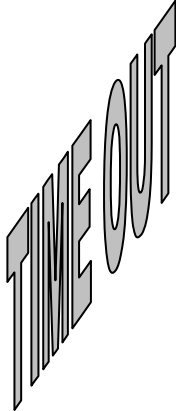
SEMESTER 2 (YEAR 2)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 -10:00	8:00 -10:00	8:00 - 10:00	8:00 - 10:00	8:00 – 10:00
TECHNOLOGY IN EDUCATION II (JBTE)	UNDERSTANDING THE LEARNING (JBTE)	COLLEGE ENGLISH II (JBTE)	PRINCIPLES OF TEACHING AND LEARNING (JBTE)	READING IN THE CONTENT AREA (JBTE) CARIBBEAN TRADITIONAL DANCE AND CULTURE (EMC) Berry-Gayle A.V. Room
10:30 - 12:00 noon	10:30 - 12:00	10:30 - 12:00 noon	10:30 - 12:00 noon	10:30 - 12:00 p.m.
FOLK TECH. Hume	FOLK TECH.	FOLK TECH.	FOLK TECH.	FOLK REPERTORY / MOVEMENT FOR DRAMA II Berry-Gayle ALL STUDENTS
1:00 - 2:30 p.m.	1:00 - 2:30 p.m.	1:00 - 2:30 p.m.	1:00 - 2:00 p.m.	1:30 – 3:30
MODERN TECH. Maxwell	MODERN TECH.	MODERN TECH.	MODERN TECH.	METHODS FOR TEACHING DANCE II / DANCE PEDAGOGY DeGrasse-Johnson AV ROOM
3:00 – 4:30	3:00 – 4:30	3:30 – 5:30	2:00 - 4:00 p.m.	
CARIBBEAN TRADITIONAL DANCE AND CULTURE (EMC) Berry-Gayle A.V. Room	DANCE COMPOSITION II Wilson St. 3	DANCE MANAGEMENT Bully A.V. Room		
3:00 – 5:00				4:30 – 5:30
READING IN THE CONTENT AREA				PERSONAL DEVELOPMENT
	5:30 - 8:30 p.m.		4:00 – 5:30	
	THEATRE CRAFT II Watson AV Room		DANCE COMPOSITION II Wilson	
5:00 – 6:00 & 6:00 -7:00 p	6:00 – 8:00 p.m.	6:00 - 8:00 p.m.	6:00 – 7:00 & 7:00 - 8:00 p.m.	
BALLET 201 Andrade St. 2	DRUMMING & CHANTING ELECTIVE OPEN Miller	REPERTORY & PERFORMANCE IV Ebanks Studio Theatre	BALLET 201 Andrade St. 2	

**EDNA MANLEY COLLEGE OF THE VISUAL & PERFORMING ARTS
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TIMETABLE: ACADEMIC YEAR 2005 – 2006

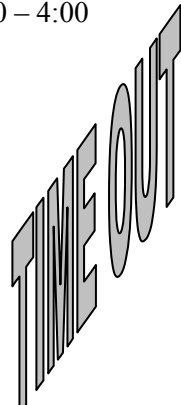
SEMESTER 2 (YEAR 3)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	8:30 – 10:00 P.M.		8:00 – 10:00	8:30 – 10: 00 a.m.
	BALLET 301 (Andrade) St. 2		DANCE PEDAGOGY DeGrasse-Johnson	BALLET 301 Andrade Studio 2
10:30 - 12:00 noon	10:30 - 12:00 noon	10:30 - 12:00 noon	10:30 - 12:00 noon	10:30 - 12:00 p.m.
FOLK TECH. Walker/Bailey	FOLK TECH.	FOLK TECH.	FOLK TECH.	FOLK REPERTORY Berry-Gayle ALL STUDENTS
1:00 - 2:30 p.m.	1:00 - 2:30 p.m.	1:00 - 2:30 p.m.	1:00 - 2:00 p.m.	1:00 – 3:00 p.m.
MODERN TECH. Van Ommeren	MODERN TECH.	MODERN TECH.	MODERN TECH.	PROFESSIONALISM & EDUCATION ADMINISTRATION (EMC) A.V. Room
3:00 – 5:00	3:00 - 5:00 p.m.	3:00 – 5:00	2:00 - 4:00 p.m.	3:30 – 5:30
MAJOR PRODUCTION/ Composition III Wilson	REPERTORY & PERFORMANCE VI Ebanks	RESEARCH PROJECT (Tutorial) (Assigned Lecturer)		RESEARCH PROJECT (Tutorial) (Assigned Lecturer)
		5:00 – 7:00		
		CARIBBEAN STUDIES		

**EDNA MANLEY COLLEGE OF THE VISUAL & PERFORMING ARTS
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TIMETABLE: ACADEMIC YEAR 2005 – 2006

**SEMESTER 2
(PRELIMINARY QUALIFYING)**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30 – 10:00		8:30 – 10:00		8:30 – 10:00
DANCE FORUM Berry-Gayle		BALLET Maritza		BALLET
10:30 - 12:00	10:30 - 12:00	10:30 - 12:00	10:30 - 12:00	10:30 - 12:00 p.m.
MODERN TECH. Grant Studio 2	MODERN TECH. Studio 2	MODERN TECH. Studio 2	MODERN TECH. Studio 2	FOLK REPERTORY (Gayle) ALL STUDENTS
1:00 - 2:30	1:00 - 2:30	1:00 - 2:30	1:00 - 2:00	1:00 – 2:00
FOLK TECH. Pryce	FOLK TECH.	FOLK TECH.	FOLK TECH.	INTRODUCTION TO DRUMMING & CHANTING Miller Studio Theatre
	3:00 - 4:30	3:00 – 4:30	2:00 – 4:00	3:00 – 4:30
	CONDITIONING LAB Simms St. I	DANCE FORUM Berry-Gayle		CONDITIONING LAB Simms St. I
6:00 - 7:00		6:00 - 7:00		
PILATES Wilson Studio 3		PILATES Wilson Studio 2		